

Course syllabus

Kleinteknik™, 7,5 hp *Klein Technique™, 7.5 credits*

Course Code: DA107G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Dance
Progressive specialisation: G1F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2020-10-09
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2021

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

7.5 credits in dance or equivalent experience of scenic and / or pedagogical artistic work with the body as a tool.

Selection

In the assessment, special consideration is given to experience of working with the body as a tool.

Language of Instruction

The main language of instruction is English.

Course Content

In the course, the student develops basic knowledge in Klein Technique™, as well as basic knowledge in Klein Technique™ as a method for process in relation to one's own practice. The course includes practice, physical learning in Klein Technique™, reading of texts, conversations, group discussions, individual work and written reflections.

Teaching Forms

Teacher led workshops and assignments, and individual work.

Intended Learning Outcomes

After completing the course the student is able to:

- 1. have the ability to reflect and discuss the basic principles of Klein Technique™ and their individual development process,
- 2. have the ability to reflect on Klein Technique™ as a method of process and
- 3. evaluate Klein Technique's™ possibilities in relation to one's own practice.

Examination

(1001) The course is examined through oral and written assignment, 7.5 credits regarding Intended Learning Outcomes 1, 2 and 3.

If a student fails an ordinary examination, the student has the right to undergo additional examination opportunities to obtain a passing result.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Beverly Hale, Robert & Coyle, Terence (1988) *Albinus on Anatomy*. New York: Dover Publications Inc.

Klein Susan (u.å.) Introduction to Klein Technique™.
http://www.kleintechnique.com/kt_Intro.pdf

Klein, Susan (1996) "Dancing from the Spirit" ur *Movement Research Performance Journal* #13 Fal 1996. http://www.kleintechnique.com/kt_dancing-spirit.pdf

Klein, Susan (1996/2005) *History of Klein Technique™*
http://www.kleintechnique.com/kt_history.pdf

Klein, Susan (1997/2005) *Application of Klein Technique™*.
http://www.kleintechnique.com/kt_application.pdf

Klein, Susan (1998) *A Movement Technique – A Healing Technique*
http://www.kleintechnique.com/kt_not-release-technique.pdf

Klein, Susan (2005) *Mission of State*.

http://www.kleintechnique.com/kt_mission.pdf.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces D1048G Klein Technique™.

Other terms and conditions

The course provides an opportunity to deepen your own training, but not the right to teach Klein Technique™ as this requires certification from Susan Klein School of Dance.

The student is expected to participate in as many elements as possible during the course in order to successfully achieve the intended learning outcomes for the course.