

## Course syllabus

### Konstnärligt utvecklingsarbete inom cirkusdisciplin II, 30 hp *Artistic Development within the Circus Discipline II, 30 credits*

**Course Code:** CI125G  
**Department:** Department of Circus  
**Grading Scale:** Fail, Pass  
**Education:**  
Freestanding Course  
**Education cycle:** First cycle non beginners

**Subject Group:** CI1  
**Course Classification:**  
Theater 100%

**Main Field of Study:** Circus  
**Progressive specialisation:** G2F

**Established by:**  
Committee for course syllabi at the first cycle  
**Date of Decision:** 2022-05-18  
**Date of Revision:** 20XX-MM-DD  
**Valid from:** Spring semester 2023

#### Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Artistic Development within the Circus Discipline I, 30 credits, alternatively Artistic Development within the Circus Discipline I, 20 credits.

At least 120 credits within the main field of study Circus or the equivalent.

#### Selection

If there are more eligible applicants than places, a selection is done. The selection is based on the merits of the applicants. In the assessment, special consideration is given to experience/activities with a focus on and connection to the course content.

#### Language of Instruction

The main language of instruction is English.

#### Course Content

During the course, the student deepens their ability to independently carry out artistic development work within the chosen discipline and develops their ability to give constructive feedback to other students within the framework of artistic processes.

The student carries out artistic development work in a chosen circus discipline under technical and artistic supervision. During the course of the work, the student participates in discussions and seminars about method and presents their work based on idea, process and results. The student writes a process diary about their work.

The Course consists of the following modules:

Theme, Aim and Method, 15 credits

In the module, the student, together with the supervisor and the group, develops a theme, purpose and method in their artistic development work.

Implementation and Presentation, *15 credits*

In the module, the student carries out their artistic development work independently.

### Teaching Forms

Lectures, seminars, workshops, individual coaching, individual tutoring, group tutoring, teacher-led teaching.

### Intended Learning Outcomes

Theme, Aim and Method, *15 credits*

After completing the course the student is able to:

- 1) independently develop a complex artistic idea within the chosen circus discipline,
- 2) be able to constructively review and discuss the relevance of different methods for their own artistic work and process.

Implementation and Presentation, *15 credits*

After completing the course the student is able to:

- 3) carry out and present an artistic development work that integrates circus technical skill with artistic idea and starting from process and result,
- 4) reflect in writing and orally on their own and others' artistic work..

### Examination

Theme, Aim and Method, *15 credits*

(1001) Practical presentation, *15 credits*, regarding learning outcomes 1 and 2. Grades: Fail (U) Pass (G).

Implementation and Presentation, *15 credits*

(1002) Practical presentation, written and oral reflection, *15 credits*, regarding learning outcomes 3 and 4. Grades: Fail (U) Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

### Course Requirements

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### Study material

Burrows, Jonathan (2010) A choreographer's handbook. Milton Park, Abingdon, Oxon: Routledge.

Lievens Bauke, Kann Sebastian, Ketels Quintijin (2020) Thinking Through Circus. Art Paper editions.

In addition to the above, the student, in consultation with the course director, chooses study material based on the artistic development work.

### **Course evaluation**

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

### **Replaces a previous course**

The Course replaces D2011G, Artistic Development within the Circus Discipline 2, 20 hp.

### **Overlaps another course**

The Course overlaps, and cannot be included in a degree together with D2011G, Artistic Development within the Circus Discipline 2, 20 hp.

### **Other terms and conditions**

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