

Course syllabus

Konstnärligt utvecklingsarbete inom cirkusdisciplin I, 30 hp ***Artistic Development within the Circus Discipline I, 30 credits***

Course Code: CI124G
Department: Department of Circus
Grading Scale: Fail, Pass
Education:
Freestanding Course
Education cycle: First cycle non beginners

Subject Group: CI1
Course Classification:
Theater 100%

Main Field of Study: Circus
Progressive specialisation: G2F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2022-05-18
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

At least 120 credits within the main field of study Circus or the equivalent.

Selection

If there are more eligible applicants than places, a selection is done. The selection is based on the merits of the applicants. In the assessment, special consideration is given to experience/activities with a focus on and connection to the course content.

Language of Instruction

The main language of instruction is English.

Course Content

The students carry out artistic development work in a chosen circus discipline under technical and artistic supervision. During the course of the work, the students present their work based on idea, process and results. During the course, the student works and trains independently and participates in artistic group supervision with teachers. Students must be responsible for giving feedback on at least one other student's artistic development work. This happens continuously during the course.

The Course consists of the following modules:

Theme, Aim and Method, 15 credits

In the module, the student, together with the supervisor and the group, develops a theme, purpose and method in their artistic development work.

Implementation and Presentation, 15 credits

In the module, the student carries out their artistic development work independently.

Teaching Forms

Lectures, seminars, workshops, individual coaching, individual tutoring, group tutoring, teacher-led teaching.

Intended Learning Outcomes

Theme, Aim and Method, 15 credits

After completing the course the student is able to:

- 1) independently develop an artistic idea within the chosen circus discipline,
- 2) develop and discuss methods that are relevant to their artistic idea.

Implementation and Presentation, 15 credits

After completing the course the student is able to:

- 3) carry out and present an artistic development work that integrates circus technical skill with artistic idea and starting from process and result,
- 4) give feedback on other students' work in different phases of an artistic development work,
- 5) reflect on their artistic process.

Examination

Theme, Aim and Method, 15 credits

(1001) A practical presentation and an oral reflection. 15 credits, regarding learning outcomes 1 and 2. Grades: Fail (U) Pass (G).

Implementation and Presentation, 15 credits

(1002) Practical presentation and oral reflection, 15 credits, regarding learning outcomes 3-5. Grades: Fail (U) Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Burrows, Jonathan (2010) A choreographer's handbook. Milton Park, Abingdon, Oxon: Routledge.

Lievens Bauke, Kann Sebastian, Ketels Quintijin (2020) Thinking Through Circus. Art Paper editions.

In addition to the above, the student, in consultation with the course director, chooses study material based on the artistic development work.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces D2010G, Artistic Development within the Circus Discipline 1, 20 hp.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with D2010G, Artistic Development within the Circus Discipline 1, 20 hp.

Other terms and conditions

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