

Course syllabus

STUFF: Att expandera koreografiska praktiker, 7,5 hp ***STUFF: Expanding Choreographic Practices , 7.5 credits***

Course Code: DA129G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Choreography
Progressive specialisation: G2F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2022-05-18
Date of Revision: 2022-08-24
Valid from: Spring semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

120 credits in artistic subjects or the equivalent

Selection

Selection for the course is based upon an overall assessment of the applicant's submitted application and documents. The assessment takes into consideration prior education, work experience or other experiences relevant for the course. Particular consideration is given to prior experiences of the fields of dance, choreography and visual art.

Selection among applicants who are to study the course as an elective course in program studies at Stockholm University of the Arts takes place by lottery.

Language of Instruction

The main language of instruction is English.

Course Content

The course illuminates the notion of expanded choreography as a cross-media and discipline overlapping methodology for widening the artistic agency of performing and visual artists. Participants explore collaborative artistic practices and investigate concepts, approaches, and methods for encounters with visitors and audiences in theaters, galleries, museums, and other venues.

Teaching Forms

Workshops, seminars, lectures, individual and group work supervision.

Intended Learning Outcomes

STUFF: Expanding Choreographic Practices, 7,5 credits

After completing the course the student is able to:

1. reflect on expanded choreography as a media and discipline overlapping artistic method in relation to the content presented during the course
2. practically apply expanded choreography as a media and discipline overlapping artistic method in relation to the content presented during the course
3. formulate, practically apply and reflect on concepts, approaches and methods for encounters with visitors and audiences in theaters, galleries, museums, and other venues in relation to the content presented during the course

Examination

STUFF: Expanding Choreographic Practices, 7.5 credits

(1001) A practical and a written assignment, regarding Intended Learning Outcomes 1, 2 and 3, 7.5 credits, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Ben Yakoub, Joachim (2019). Dancing with a deer, a jaguar or a snake. Interview with Rolando Vazquez and Amande Piña [Article]. Online magazine *E-tcetera.be*: <https://e-tcetera.be/dancing-with-a-deer-a-jaguar-or-a-snake/> (17.07.2022)

Bishop, Claire (2018). Black Box, White Cube, Gray Zone: Dance Exhibitions and Audience Attention [Article]. *TDR: The Drama Review*, Vol 62, nr 2, Summer 2018 (T238), The MIT Press, pp. 22-42.

Coupland, Mathew (2014). *Choreographing Exhibitions* [Book]. Dijon: Les Presses Du Reel.

Ingvartsen, Mette (2016). *EXPANDED CHOREOGRAPHY: Shifting the Agency of Movement in the Artificial Nature Project and 69 positions* [Diss]. Lund University, pp. 1-21

Lepecki, André (2012). Moving as Thing: Choreographique Critique of the Object [Article]. *MIT Press October*, Vol.140 (Spring 2012), pp. 75-90.

Lugones, María (1987). Playfulness, World-Travelling, and Loving Perception [Article]. *Hypatia*, Vol. 2, nr. 2 (Summer, 1987), pp. 3-19.

Peters, Jeroen. (2014). *Through the Back - Situating Vision between Moving Bodies [Book]*. Helsinki: Theatre Academy of the University of the Arts, pp. 87-133.

Piña, Amanda, Vadori, Angela & Gillinger-Correa Vivar, Christina (2019). Ideas for a practice of composition [Chapter]. In: Gillinger-Correa Vivar, Christina (Ed.). *Endangered Human Movements Vol. 3 - The School of the Jaguar*. Vienna: BMfB, Federal Ministry of Movement Affairs, pp. 283-296.

Other reference materials may be added.

Course evaluation

The course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces DA109G STUFF Hybrida Koreografiska Praktiker, 15 hp.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with DA109G STUFF Hybrida Koreografiska Praktiker, 15 hp.

Other terms and conditions
