

## Programme syllabus

### Masterprogram i koreografi, 120 högskolepoäng *Master Programme in Choreography, 120 credits*

**Programme Code:** DKORA

**Established by:**

The Board for Artistic Development and Education

**Date of Decision:** 16/11/2015

**Date of Revision:** 15/06/2021

**Valid from:** Autumn semester 2022

**Education Cycle:** Second cycle

**Degree:** Degree of Master of Fine Arts

**Main Field of Study for the degree:**

Choreography

**Department:** Department of Dance

#### **Entry Requirements**

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General entry requirement for studies at the second cycle or the equivalent and

Specific entry requirement

- English 5 or the equivalent
- A grade of Pass in the work sample showing the applicants own experience of choreographic work
- A grade of Pass in the qualification test showing artistic ability in choreography

#### **Selection**

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Selection to the programme takes place through selection tests. Information about selection tests are found on the webpage of Stockholm university of the Arts before each round of applications.

#### **Language of Instruction**

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The language of instruction is English.

#### **Aim**

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The Master Programme in Choreography is preparatory for studies at the third cycle level (PhD studies) and also gives the opportunity to in depth work related to the professional practice.

#### **Programme Structure**

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The programme consists of two years of full-time study and includes an independent project (degree project) of 30 credits.

#### **Specialisations**

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### Progression requirements

To start studies in the second year of the programme, the student must have at least 45 credits from the first year.

In addition to the above mentioned general entry requirements specific entry requirements can apply to admission to a course. These are stated in the course syllabus.

### Courses within the Programme

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#### Semester 1

Koreografi: kroppar, teorier och hur en gör, 22,5 hp<sup>1,2</sup>

*Choreography: bodies, theories and ways of doing, 22.5 credits<sup>1,2</sup>*

Metoder inom konstnärlig forskning 1, 7,5<sup>1</sup>

*Methods in artistic research 1, 7.5 credits<sup>1</sup>*

#### Semester 2

Koreografi: media och agens, att expandera det koreografiska, 22,5 hp<sup>1,2</sup>

*Choreography: media and agency expanding the choreographic, 22.5 credits<sup>1,2</sup>*

Metoder inom konstnärlig forskning 2, 7,5<sup>1</sup>

*Methods in artistic research 2, 7.5 credits<sup>1</sup>*

#### Semester 3

Koreografi: platser och förutsättningar, 15 hp<sup>1,2</sup>

*Choreography: place and conditions, 15 credits<sup>1,2</sup>*

Valbar kurs, 7,5 hp

*Elective course, 7.5 credits*

Metoder inom konstnärlig forskning 3, 7,5 hp<sup>1</sup>

*Methods in artistic research 3, 7.5 credits<sup>1</sup>*

#### Semester 4

Självständigt arbete (examensarbete) - koreografi, 30 hp<sup>1,2</sup>

*Independent project (degree project) - choreography, 30 credits<sup>1,2</sup>*

<sup>1</sup>The course is mandatory in order to meet the requirements of the degree that the courses within the programme lead to. These courses can be replaced only with courses with equivalent content.

<sup>2</sup>The course is included in the main field of study Choreography.

### Intended Learning Outcomes

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#### National Intended Learning Outcomes

##### *Knowledge and understanding*

After completing the programme the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the

field as well as specialised insight into current research and development work, and

- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

After completing the programme the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

### **Independent Project**

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The degree project, comprising 30 credits, is carried out during the fourth semester.

### **Other Terms and Conditions**

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