

Course syllabus

Kleinteknik™ möter improvisation - Teoribildning i praktiken, 7.5 högskolepoäng ***Klein Technique™ meets improvisation - Theory building in practice, 7.5 credits***

Course Code: DA101G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Dance
Progressive specialisation: GXX

Education cycle: First cycle, not beginners

Subject Group: DA2
Course Classification:
Dance 100%

Established by: Committee for course syllabi at the first cycle

Date of Decision: 2020-08-18

Date of Revision: 20XX-MM-DD

Valid from: Spring semester 2021

Entry Requirements

General Entry Requirements: for studies at the first cycle with exception of Swedish 1, 2 and 3

Specific Entry Requirements: Klein Technique™ 7,5 credits

Selection

If there are more qualified applicants than places a selection will be made. The selection will be based on merits uploaded with the application and the question that the applicant formulated in the application.

Language of Instruction

The main language of instruction is English.

Aim

The aim of the course is that the student, with movement improvisation as method and tool deepens the knowledge in Klein Technique and develops the ability to transfer Klein Technique's movement analysis to the own movement practice.

Course Content

The course contains of Klein Technique as theory and practice, movement improvisations, text readings, discussions, conversations in smaller and larger groups, individual work and written examinations based on the individual work and the individual process.

Teaching Forms

Teacher directed learning and individual work.

Intended Learning Outcomes

After completing the course, the student is able to:

- physically and theoretically be able to show a deepened knowledge and understanding to the principals of Klein Technique
- verbally and in text be able to build a theoretical and practical model to work with the own practice in relation to Klein Technique
- critically evaluate Klein Technique in combination with improvisation as method to develop the own artistic and/or pedagogical practice

Examination

The examination formats of the course are written assignments and practice diary and seminars on the theme of the course and an oral presentation.

Student failing the ordinary examination has the right to retake a maximum of four additional examinations in order to achieve a Pass grade.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

In order for the student to be assessed, the student actively has to participate in the course, and presence of at least 80 % at scheduled activities is required. If the student is absent more than 20 %, the student needs to do supplementary assignments, the forms of the assignments will be decided by the teacher responsible of the course and the educating teacher.

Grading Criteria

For the grade pass: The student has achieved the specified learning outcomes.

For the grade fail: The student has not achieved the specified learning outcomes.

Study material

Beverly Hale, Robert & Coyle, Terence (1988) Albinus on Anatomy. New York: Dover Publications Inc. (Sid. 155-179)

Bales, Melanie & Nettle-Fiol, Rebecca (2008) the body eclectic. University of Illinois Press. (264 sid.)

Web based references:

Klein, Susan (1996) "Dancing from the Spirit" i Movement Research Performance Journal #13 Fall 1996. http://www.kleintechnique.com/kt_dancing-spirit.pdf (2 sid.)

Klein, Susan (1997/2005) Application of Klein Technique™. (1 sid.)
http://www.kleintechnique.com/kt_application.pdf

Additional study material will be added during the course.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

Other terms and conditions

The course enables the possibility of in-depth subject study following the courses *Klein Technique*TM and *Klein Technique*TM - *deepened process*, but it does not give the right to teach *Klein Technique*TM as this requires certification from the Susan Klein School of Dance.