

Course syllabus

Konstnärligt utvecklingsarbete inom cirkusdisciplin III, 30 hp ***Artistic Development within the Circus Discipline III, 30 credits***

Course Code: CI125G
Department: Department of Circus
Grading Scale: Fail, Pass
Education:
Freestanding Course
Education cycle: Second cycle

Subject Group: CI1
Course Classification:
Theater 100%

Main Field of Study: Circus
Progressive specialisation: A1N

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2022-05-18
Date of Revision: 2022-09-09
Valid from: Spring semester 2023

Entry Requirements

General Entry Requirements:

for studies at the second cycle

Specific Entry Requirements:

Artistic Development within the Circus Discipline I, 30 credits, alternatively Artistic Development within the Circus Discipline 1, 20 credits.

Artistic Development within the Circus Discipline II, 30 credits, alternatively Artistic Development within the Circus Discipline 2, 20 credits.

At least 120 credits within the main field of study Circus or the equivalent.

English 5.

Selection

If there are more eligible applicants than places, a selection is done. The selection is based on the merits of the applicants. In the assessment, special consideration is given to experience/activities with a focus on and connection to the course content.

Language of Instruction

The main language of instruction is English.

Course Content

The course aims for the student to deepen their ability to independently carry out artistic development work within their discipline and to critically review their own and other students' artistic processes. The course includes the presentation of artistic development work within the circus discipline under technical and artistic supervision. The course includes discussions and seminars around vision, method and artistic processes as well as reports based on idea, process and results. The student writes a process diary.

The Course consists of the following modules:

Theme, Aim and Method, 15 credits

In the module, the student, together with the supervisor and the group, develops a theme, purpose and method in their artistic development work.

Implementation and Presentation, 15 credits

In the module, the student carries out their artistic development work independently.

Teaching Forms

Lectures, seminars, workshops, individual coaching, individual tutoring, group tutoring, teacher-led teaching.

Intended Learning Outcomes

Theme, Aim and Method, 15 credits

After completing the course the student is able to:

- 1) independently develop aim and theme for a more complex artistic idea within current circus discipline,
- 2) critically review and discuss the relevance of different methods to implement their artistic idea,
- 3) discuss and place their idea based on a contemporary circus context,
- 4) discuss and analyze own and others' artistic processes,
- 5) make thoughtful choices regarding methods, work process and planning,
- 6) choose practical tools for their artistic idea and then be able to question and modify them during the process,

Implementation and Presentation, 15 credits

After completing the course the student is able to:

- 7) prepare and practically implement an independent own artistic development work,
- 8) develop and work continuously with a documentation that in writing, and other appropriate forms, reflects on one's own artistic process,
- 9) physically and verbally be able to present an artistic development work based on method, process and results,
- 10) be able to critically examine and value one's own and others' artistic works.

Examination

Theme, Aim and Method, 15 credits

(1001) Practical presentation and an oral presentation. 15 credits, regarding learning outcomes 1-6. Grades: Fail (U) Pass (G).

Implementation and Presentation, 15 credits

(1002) Practical presentation and selected parts of the process diary, 15 credits, regarding learning outcomes 7-10. Grades: Fail (U) Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Obligatory study material

Burrows, Jonathan (2010) *A Choreographer's Handbook*. Milton Park, Abingdon, Oxon: Routledge (228 sidor)

Feldenkrais, Moshe (1990) *Awareness Through Movement: Health Exercises for Personal Growth*. 1. Harper Collins pbk. ed. San Francisco: Harper San Francisco (192 sidor)

Eno, Brian lecture – „What is Art Actually For?“. Video:
<https://www.youtube.com/watch?v=XIVfwDJ-kDk>

Recommended study material

Burt, Jon, Lavers Katie & Louis Patrick, Leroux (2019). *Contemporary Circus: Conversations with Creators*. London and New York: Taylor & Francis Ltd

Calais-Germain, Blandine (2007). *Anatomy of Movement*. English language ed., Rev. ed. Seattle: Eastland Press

Harman, Graham (2018) *Object-Oriented Ontology, A New Theory of Everything*. New Orleans: Pelican

Hartley, Linda (1995) *Wisdom of the Body Moving: an Introduction to Body-Mind Centering*. Berkeley, Calif.: North Atlantic Books

Hivernat, Pierre & Klein, Veronique (2010). *Panorama Contemporain des Arts du Cirque*. Paris: Textuel

Kleon, Austin (2012) *Steal Like an Artist: 10 Things Nobody Told You about Being Creative*. New York: Workman Publishing

Kleon, Austin (2014) *Show Your Work*. New York: Workman Publishing

Large, William (2008) *Heidegger's Being and time: an Edinburgh philosophical guide*. Edinburgh: Edinburgh University Press

Zaccarini, John-Paul (2018) *Falling the Thought of Circus*. Stockholm: Stockholm University of the Arts

Elektronic study material

<http://motionbank.org/>

Buck, Lil with *Icons of Modern Art*

Video

https://vimeo.com/193562626?ref=fb-share&1&fbclid=IwAR1xIEr-p0_hZt4_Vb4yMJwcHzNRbxS7KJw-XSgVtbXLqa-qP6H4RPcXcx0

Le Guillerm, Johann: "Je cherche un espace un peu plus libre"

<https://www.franceculture.fr/emissions/par-les-temps-qui-courent/johann-le-guillerm-je-cherche-un-espace-un-peu-plus-libre>

Everything is a Remix - <https://vimeo.com/139094998>

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces CI101A, Artistic Development within the Circus Discipline 3, 20 hp.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with CI101A, Artistic Development within the Circus Discipline 3, 20 hp.

Other terms and conditions

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