

Programme syllabus

Masterprogram nya performativa praktiker, 120 högskolepoäng **Master Programme New Performative Practices, 120 credits**

Programme Code: XANPP

Established by: The Local Committee of Education and Research at DOCH

Date of Decision: 24/11/2016

Date of Revision: 22/08/23

Valid from: Autumn semester 2023

Education Cycle: Second cycle

Degree: Degree of Master of Fine Arts (120 credits) with specialization performative practices

Main Field of Study for the degree: Choreography

Department: Department of Dance

Entry Requirements

General entry requirement for studies at the second cycle or the equivalent, and

Specific entry requirements

- At least 5 years of professional experience of artistic activities
- English 5 and 6 or the equivalent.

Selection

Selection is made through selection tests among applicants that fulfill the entry requirements. Information about the selection tests are available at Uniart's web before the application round starts.

Language of Instruction

English.

Aim

The Master Programme New Performative Practices is preparatory for studies at the third cycle level (PhD-studies) and it also gives the opportunity to in depth work related to the professional practice. The programme consists of 105 credits of mandatory courses, including a degree project comprising 30 credits, and two optional 7.5 credit courses.

Programme Structure

Progression requirements

Specific entry requirements may be required for a certain course. These requirements are detailed in the course plan.

Courses within the Programme

Semester 1

Konstnärliga praktikers metod och teori, 22,5 hp ^{1,2}	<i>Practitioners Methods and Theories, 22.5 credits^{1, 2}</i>
Metoder inom konstnärlig forskning I, 7,5 hp ^{1,2}	<i>Methods in Artistic Research I, 7.5 credits^{1, 2}</i>

Semester 2

Metoder inom konstnärlig forskning II, 7,5 hp ^{1,2}	<i>Methods in Artistic Research II, 7.5 credits^{1, 2}</i>
Performativitet som process, 15 hp ^{1,2}	<i>Performativity in Process, 15 credits^{1, 2}</i>
Projekt, organisation, kontext #1, 7,5 hp ^{1,2}	<i>Project, Organisation, Context #1, 7.5 credits^{1, 2}</i>

Semester 3

Valbar kurs, 7,5 hp ³	<i>Elective course, 7.5 credits³</i>
Projekt, organisation, kontext # 2, 7,5 hp ^{1,2}	<i>Project, Organisation, Context #2, 7.5 credits^{1, 2}</i>
Självständigt arbete (examensarbete) - koreografi med inriktning performativa praktiker, masterexamen, 15 av 30 hp ^{1,2}	<i>Degree project – Choreography with Specialization Performative Practices, Degree of Master, 15 out of 30 credits^{1, 2}</i>

Semester 4

Självständigt arbete (examensarbete) - koreografi med inriktning performativa praktiker, masterexamen, 15 av 30 hp ^{1,2}	<i>Degree project – Choreography with Specialization Performative Practices, Degree of Master, 15 out of 30 credits^{1, 2}</i>
Dokumenteringspraktiker, 15 hp ^{1,2}	<i>Documentation Practices, 15 credits^{1, 2}</i>

¹ The course is mandatory in order to meet the requirements of the degree that the courses within the programme lead to. These courses can be replaced only with courses with equivalent content.

² The course is included in the main field of study Choreography.

³ The student chooses which course to take.

Intended Learning Outcomes

National Intended Learning Outcomes

Knowledge and understanding

After completing the programme the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

After completing the programme the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Independent Project

For a degree of Master of Fine Arts the student is to complete an independent project (Degree project), comprising 30 credits, within the main field of choreography. The independent project is carried out during semester three and four.

Other Terms and Conditions

When the program is cancelled and its education plan suspended, students have the right to complete their education within the nominal study time and decided closure period in accordance with the Guidelines for the cancelling of education programs at first and second cycle.