

## Course syllabus

### **Film som konstnärlig forskning - Motståndets estetik, 7,5 hp** ***Film as Artistic Research - Aesthetics of Resistance, 7.5 credits***

**Course Code:** FM246G  
**Department:** Department of Film and Media  
**Grading Scale:** Fail, Pass  
**Education:**  
Elective Course  
Freestanding Course  
**Education cycle:** First cycle non beginners

**Subject Group:** FM1  
**Course Classification:**  
Media 100%

**Main Field of Study:** Performing arts and media  
**Progressive specialisation:** G1F

In programme at Stockholm University of the Arts

**Established by:**  
Committee for course syllabi at the first cycle  
**Date of Decision:** 2022-12-07  
**Date of Revision:** 20XX-MM-DD  
**Valid from:** Autumn semester 2023

#### **Entry Requirements**

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General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1, 2 and 3.

Specific Entry Requirements:

30 credits in the main areas of Performing Arts and Media, Circus, Dance, Dance Pedagogy Choreography or Opera, or equivalent.

#### **Selection**

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Programme students: By drawing of lots according to the student's own choices and order of preference regarding courses.

Freestanding course: Stated at the time of announcement.

#### **Language of Instruction**

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The main language of instruction is English.

#### **Course Content**

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The course takes the student into a journey in time and space towards the suburbs of our filmic heritage, to trace early forms of artistic research practices in film. By looking into historical and contemporary examples the student will trace a genealogy of practices expanding the aesthetic boundaries of film as a medium. With the student, the course relocates artistic research in film beyond an academic discipline and as a part of politically engaged art practice.

The course is organized around collective seminars, where the student will present and reflect on their researched material and discuss it with the group. Reading will mainly consist of texts by filmmakers.

## Teaching Forms

Lectures, screenings, workshops, readings, case studies and seminars.

## Intended Learning Outcomes

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After completing the course the student is able to:

- 1. broaden their understanding of artistic research in film beyond an academic discipline,
- 2. locate the links between aesthetical political and practical decisions in filmic processes,
- 3. establish a theoretical and aesthetic frame for their own work.

## Examination

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(1001) Oral presentation, 6 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G)

(1002) Submission of documentation material, 1,5 credit, regarding learning outcome 3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## Course Requirements

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## Study material

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Richter, Hans (1940) The Film Essay: A New Type of Documentary Film [Chapter]. Alter, Nora M., and Timothy Corrigan, eds (2017) Essays on the Essay Film. Film and Culture. Columbia University Press, New York. pp. 89-92

Solanas, Fernando and Getino, Octavio (1969) Towards a Third Cinema [Chapter]  
Beshty, Walead. (2018) Picture Industry: A Provisional History of Technical Image (1844-2018) Arles Zurich: Fondation LUMA JRP/Ringier. pp. 434-438

Steyerl, Hito (2010) Aesthetics of Resistance? [Chapter] Dombois, Florian, and Ute Meta Bauer, eds. (2012) Intellectual Birdhouse: Artistic Practice as Research. London: Koenig Books. pp. 55-62

Additional reading material will be provided.

## Course evaluation

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The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

## Replaces a previous course

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The Course replaces -.

### **Overlaps another course**

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The Course overlaps, and cannot be included in a degree together with -.

### **Other terms and conditions**

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