STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Course syllabus

Att arkivera världen i internetåldern, 7,5 hp
Archiving the World in the Internet Age, 7.5 credits

Course Code: FM245G
Department: Department of Film and Media
Grading Scale: Fail, Pass
Education:
Elective Course
Freestanding Course
Education cycle: First cycle non beginners

Subject Group: FM1
Course Classification:
Media   100 %

Main Field of Study: Performing arts and media
Progressive specialisation: G1F

In programme at Stockholm University of the Arts

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2022-12-07
Date of Revision: 20   -   -
Valid from: Autumn semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1, 2 and 3.

Specific Entry Requirements:

30 credits in the main areas of Performing Arts and Media, Circus, Dance, Dance Pedagogy Choreography or Opera, or equivalent.

Selection

Programme students: By drawing of lots according to the student's own choices and order of preference regarding courses.

Freestanding course: Stated at the time of announcement.

Language of Instruction

The main language of instruction is English.

Course Content

Through film screenings, performances, exhibition visits, documenting, archiving and discussing, the student explores new perspectives in order to question their world view and deepen their critical skills in relation to the archival multiverse.

The course introduces the student to the diversity of memory keeping practices within historical and contemporary contexts. The student acquires insight in the relations between archive, power and knowledge while reading essential essays that are discussed collectively. In the course contemporary archival practices are being discussed related to restorative justice. The student reflects, use their body, perform and discuss choreography in relation to archive and the repertoire.

The student contributes to an online community archive and practices re-enacments.

Teaching Forms

Lectures, film screenings, performances, exhibition visits, gaming, documenting, archiving and discussions.

Intended Learning Outcomes

After completing the course the student is able to:

- 1. develop a deeper understanding of artists' processes, including modes of experimentation and engagements with the past,

- 2. gain confidence in looking at and talking about archive science and archival practices in contemporary art,

- 3. understand the politics of the archive(s) and how to counter-balance the historical issues around exclusions and silences in the archives (for example: counter-narratives, community archives, re-enactments),

- 4. contribute to an online community archive through reliably demonstrate the capacity to create artistic strategies which engage with the archival multiverse (documentation, embodied knowledge, record keeping, archiving, archival practices such as performed re-enactment and archival film practice).

Examination

(1001) Oral examination, 6 credits, regarding learning outcomes 1, 2 and 3, grades Fail (U) or Pass (G)

(1002) Submitted material, 1.5 credit, regarding learning outcome 4, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Continuous participation in the activities proposed in the course.

Study material

Arias Lola (2018) Teatro de Guerra (Theatre of War) [film]

Folayan, Sabaah and Davis, Damon (2017) Whose Streets? [Documentary film] Magnolia Pictures

Hassel, Marte Van (2018) Preserving to Forget? [Article] Available on the web: https://www.rektoverso.be/artikel/preserving-to-forget (2022-11-17)

Obris, Hans Ulrich & Vanderlinden, Barbara (red.) (2001). Laboratorium. Köln: DuMont [Book] pp.191-199.

Sutherland, Tonia (2014) Restaging the Record: The Role of Contemporary Archives in Safeguarding and Preserving Performance as Intangible Cultural Heritage [PhD Thesis] Doctoral Dissertation, University of Pittsburgh. ii-7.

Taylor, Diana (2003) The archive and the repertoire: performing cultural memory in the Americas [Book] Durham, N.C.: Duke University Press. xiii-xx.

Yervant Gianikian and Angela Ricci-Lucchi (1987) Dal Polo All'Equatore (From the Pole to the Equator) [Film]

Reference study material:

Arias, Lola (2019) Re-Enacting Life [Book] Edited by Jean Graham-Jones. Aberystwyth: Performance Research Books, Centre for Performance Research

Quaranta, Domenico (2011) Collect the WWWorld: The Artist as Archivist in the Internet Age Edited by Spazio Contemporanea and LINK Center for the Arts of the Information Age [Book] Brescia, Italy: LINK Editions. 160 pp.

Kholeif, Omar (2018) I Was Raised on the Internet [Book] Chigago: Museum of Contemporary Art Chigago; Prestel Verlag GmbH & Co KG. 184 pp.

Beaconsfield, Maike Cruse, and Fichtner, Katarina (2007) History Will Repeat Itself: Strategies of -Reenactement in Contemporary (Media) Art and Performance. Edited by Inke Arns and Gabriele Horn.[Book] Dortmund, Berlin: Hartware MedienKunstVerein (HMKV), KW Institute for Contemporary Art Kunst-Werke Berlin e.V. 180 pp.

Lütticken, Sven, Jennifer Allen, and centrum voor hedendaagse kunst Witte de With (2005) Life, Once More: Forms of Reenactment in Contemporary Art. [Book] Rotterdam: Witte de With, Center for Contemporary Art. 213 pp.

Umbrico, Penelope and A Martin, Lesley (2011). Penelope Umbrico: Photographs [Book] New York, N.Y.: Aperture Foundation. 172 pp.

Suter, Batia (2016) Parallel Encyclopedia #2 [Book] Amsterdam: Roma Publications. 592 pp

Umbrico, Penelope and A Martin, Lesley (2011). Penelope Umbrico: Photographs [Book] New York, N.Y.: Aperture Foundation. 172 pp.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces FM217G Archiving the World in the Internet Age, 7.5 credits.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with FM186G (FM18A) In-Depth Artistic Studies, 7.5 credits.

Other terms and conditions

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