

Course syllabus

Physical Editing, 7,5 hp *Physical Editing, 7.5 credits*

Course Code: FM158A
Department: Department of Film and Media
Grading Scale: Fail, Pass
Education:
Freestanding Course
Elective Course
Education cycle: Second cycle

Subject Group: FM1
Course Classification:
Media 100%

Main Field of Study: Performing arts and media
Progressive specialisation: A1N

Established by:
Committe for course syllabi at the second cycle
Date of Decision: 2021-02-17
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2021

Entry Requirements

General Entry Requirements:

for studies at the second cycle

Specific Entry Requirements:

- English 6
- 120 credits in the main areas of Performing Arts and Media, Circus, Dance, Choreography or Opera, or equivalent.

Selection

Freestanding course: If there are more eligible applicants than places available in the course, a selection will be made based on the application documents received.

Elective course: By drawing of lots according to the student's own choices and order of preference regarding courses.

Language of Instruction

The main language of instruction is English.

Course Content

The student explore movement based storytelling and choreography for the camera to deepen the understanding of how movement/dance/choreography is shaped through camera work and editing, physical editing. The student also develop the ability to edit movement based storytelling for the camera. The course consists of film screening, discussions on the students' own practice in relation to the field as well as practical exercises individually and in groups.

Teaching Forms

Lectures, seminars, workshops and own work.

Intended Learning Outcomes

After completing the course the student is able to:

- 1. account for methods and tools that shape the role of editing within the field of movement based storytelling for the camera
- 2. reflect on and articulate principles of physical editing in relation to dramaturgy, expression and ethics for different media and audiences
- 3. use basic editing methods to shape film material in movement based (not dialogue driven) storytelling.

Examination

(1001) Seminar, 1 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G).

(1002) Written assignment, 1 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G).

(1003) Portfolio submission, 5,5 credits, regarding learning outcomes 3, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Pearlman, Karen (2016). Cutting rhythms: intuitive film edit. Second edition Burlington, MA: Focal Press.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces FM107G Physical Cinema - klippfokus, 7,5 hp och S6230G Physical Cinema - klippfokus, 7,5 hp .

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

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