

Course syllabus

Kroppens föreställningsförmåga, 7,5 hp *The Imagining Body, 7.5 credits*

Course Code: DA131G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course
Elective Course

Main Field of Study: Choreography
Progressive specialisation: G2F

Education cycle: First cycle non beginners
Subject Group: KO2
Course Classification:
Dance 100%

Established by: Click and select
Date of Decision: 2022-12-07
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

60 credits in artistic subjects or its equivalent.

Selection

For program students: If there are more eligible applicants than places a selection is made following SKH's process for selection for elective courses.

Freestanding course: Specified in relation to the announcement of the course.

Language of Instruction

The main language of instruction is English.

Course Content

In this course, students encounter different creative methods and materials from art, philosophy, religion and technology that in different ways relate to the imagining of the body. The course explores forms of contemplation, encounter and artistic meaning-making at the intersection of text, the human body and technological interfaces constituted by language, objects and digital medias. From a critical angle, students will explore what it means to be a body and creating works of art in times of technological, ecological and social entanglement.

This exploration will be carried out through guided workshops, film screenings and reading seminars. The purpose of the workshops is to share hands-on methodology and the seminars are there to create a common theoretical ground. In the later part of the course the students will

develop and share an artistic proposal that involves embodied imagination. These proposals will be discussed with the support from the concepts and methodologies introduced in the course.

Teaching Forms

Writing sessions, praxis sessions, workshops, movie screenings, guest lectures and reading groups.

Intended Learning Outcomes

After completing the course the student is able to:

- 1) understand and critically reflect on the relationship between the concepts of imagination, embodiment and interface in relation to the course content
- 2) develop and present an artistic proposal including their own understanding of what the imagining body can be.

Examination

(1001) Practical and oral examination, 7.5 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

LITERATURE

von Bingen, Hildegard. 1990. Scivias. Paulist Press. Selected readings.

Cramer, Florian. 2005. Words Made Flesh: Code, Culture, Imagination. Piet Zwart Institute. Selected readings.

Le Guin, Ursula K. 2019. The Carrier Bag Theory of Fiction. Ignota. Selected readings.

Lispector, Clarice. 2013. Breath of Life. Penguin Books. Selected readings.

McLuhan, Marshall. 1966. Understanding Media; the Extensions of Man. Signet Books. Selected readings.

Morton, Timothy. 2014. Hyperobjects: Philosophy and Ecology After the End of the World. University of Minnesota Press. Selected readings.

Oliveros, Pauline. 2022. Quantum Listening. Ignota. Selected readings.

Taussig, Hal E., Jared C. Calaway, Maia Kotrosits, Celene Lillie and Justin Lasser. 2010. The Thunder: Perfect Mind. Palgrave Macmillan. Selected readings.

Vickers, Ben and K Allado-Mcdowell (eds.). 2020. The Atlas of Anomalous AI. Ignota. Selected readings.

Total number of pages approx. 500.

FILMOGRAPHY

Bigelow, Kathryn. 1995. "Strange Days." 20th Century Fox, United International.

Cronenberg, David. 1999. "eXistenZ." Alliance Atlantis.

Deren, Maya. 1946. "Ritual in Transfigured Time."

Garland, Alex. 2018. "Annihilation." Paramount Pictures.

Gawęda, Dorota and Eglė Kulbokaitė. 2020. "Mouthless."

DISCOGRAPHY

Kirby, Leyland. 2016-2019. The Caretaker - Everywhere at the End of Time I-VI. History Always Favours the Winners.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces .

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions
