

Course syllabus

Kleinteknik™ – fördjupad process, 7,5 hp ***Klein Technique™ – Deepened Process , 7.5 credits***

Course Code: DA127G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Dance
Progressive specialisation: G1F

Education cycle: First cycle non beginners

Subject Group: DA2
Course Classification:
Dance 100%

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2022-05-18
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

- Kleinteknik 7.5 credits or its equivalent

Selection

If there are more eligible applicants than places in the course, a selection is made. Selection for the course is based upon an overall assessment of the applicant's submitted merits and the question formulated by the applicant in their application.

Language of Instruction

The main language of instruction is English.

Course Content

The course contains practice, physical learning, discussions and own work, as well as written assignments related to the student's own process and formulated question.

With Klein Technique™ as a starting point and tool, the student deepens and develops their own artistic question, through constant shifts between theory and practice.

Teaching Forms

Teacher-controlled tuition and independent work.

Intended Learning Outcomes

After completing the course the student is able to:

- physically and theoretically be able to show a deepened knowledge and understanding to the principals and executions of Klein Technique
- verbally and in text reflect in-depth on their own practice, and formulate a theoretical model for working with their own practice in relation to Klein Technique, and to their own question
- critically assess and relate the possibilities of Klein Technique in relation to their own artistic and/or pedagogical practice, and in relation to their own question

Examination

Fel! Hittar inte referenskälla., Fel! Hittar inte referenskälla. credits

(1001) Written and oral assignment, 7.5 credits, regarding learning outcomes 1-3, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Bales, Melanie & Nettle-Fiol, Rebecca (2008) The body eclectic. University of Illinois Press. (264 pp.)

Beverly Hale, Robert & Coyle, Terence (1988) Albinus on Anatomy. New York: Dover Publications Inc. (Pp. 155-179)

Internetreferenser:

Klein, Susan (1996) "Dancing from the Spirit" i Movement Research Performance Journal #13 Fall 1996. http://www.kleintechnique.com/kt_dancing-spirit.pdf (2 pages.)

Klein, Susan (1997/2005) Application of Klein Technique™. (1 page.)
http://www.kleintechnique.com/kt_application.pdf

Other teaching materials may be added.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces .

Overlaps another course

The Course overlaps, and cannot be included in a degree together with D1001G Klein Technique - Deepened Process.

Other terms and conditions

Certificates for the right to teach Klein Technique may only be provided by the Susan Klein School of Dance.

In order to be assessed within the framework of the course's learning objectives, at least 80 percent attendance and active participation in the course is required. Supplementation is required in case of absence. The student must have completed all the specified tasks.