

Course syllabus

Dramaturgi och samtida scenkonst, 10 credits

Dramaturgy and Contemporary Performance, 10 credits

Course code: SC213A

Department: Department of Performing Arts

Grading scale: U-G

Programme:

Freestanding course

Main field of study: Performing arts and media

Level of progressive specialisation: A1N

Cycle: Second cycle

Subject group: SM1

Disciplinary domain:

Media 100%

Established by:

Committee for Second-cycle Course Syllabuses

Date of decision: 07 December 2022

Date of revision: 20XX-MM-DD

Valid from: Autumn semester 2023

Entry requirements

General entry requirements:

for second-cycle courses with the exception of Swedish 1, 2, 3.

Specific entry requirements:

120 credits within an artistic discipline

English 5

Selection

If there are more applicants for the course than available places, selection will be made based on the Swedish University of the Arts' selection criteria for second-cycle programmes and courses and submitted applications.

Language of instruction

English is the main language of instruction.

Course content

The course consists of the following modules:

The purpose of the course is for the student to develop a deeper understanding of the concept of dramaturgy beginning from their own and other people's artistic practice.

During the course, the student will broaden their conceptual and dramaturgical thinking and define and address issues of dramaturgy and performance. The course is also intended to put

into words and contextualise dramaturgical processes, methods and theories in the field of contemporary performance.

Through lectures and independent study, the student will deepen their knowledge of the dramaturgy of various artistic disciplines and their understanding of critical perspectives and discourses in the field of contemporary performance.

Type of instruction

Lectures, seminars, independent study, supervision.

Intended learning outcomes

On completing the course, the student shall:

- 1. demonstrate a deeper understanding of the concept of dramaturgy beginning from their own and other people's artistic practice;
- 2. demonstrate knowledge of dramaturgical thinking in the field of contemporary performance;
- 3. demonstrate the ability to discuss issues related to dramaturgy and performance in the field of contemporary performance; and
- 4. demonstrate the ability to discuss various critical perspectives and discourses in the field of contemporary performance.

Examination

(1001). Written assignment for 7.5 credits examining intended learning outcomes 1, 2, 3, 4. Grade Fail (U) or Pass (G).

(1001) Written assignment for 7.5 credits examining learning outcomes 1, 2, 3, 4. Grade Fail (U) or Pass (G).

(1002). Seminar for 2.5 credits examining intended learning outcomes 1, 2, 3, 4. Grade Fail (U) or Pass (G).

(1002) Presentation for 2.5 credits examining learning outcomes 1, 2, 3, 4. Grade Fail (U) or Pass (G).

If a student has received a decision from Stockholm University of the Arts concerning study support for students with disabilities, the examiner may decide to set alternative examinations for the student in question.

Course requirements

Study resources

Georgelou, Konstantino, Efrosini Protopapa & Danae Theodoridou (eds.) (2016). The Practice of Dramaturgy: Working on Actions in Performance. Amsterdam: Valiz. (304 pp.)

Gilpin, Heidi (1996). "Shaping Critical Spaces: Issues in the Dramaturgy of Movement in Performance". In: ed. Jonas, Proehl, & Lup. Dramaturgy in American Theater: A Source Book. Orland: Hartcourt Brace. (15 pp.)

Moe, Jon Refsdal (2018) "An Imminent Danger of Collapse". In: Pettersen, Anette (et al.) Inside/Utside, Oslo: No title. (9 pp.)

Turner, Cathy & Synne Behrndt (2016). Dramaturgy and Performance. Basingstoke: Palgrave Macmillan, 2nd edition. (256 pp.)

Individually chosen material equivalent to 100 pp.

Additional reference literature may be added.

Course evaluation

The course will be evaluated in accordance with the University's Guidelines for Course Evaluations.

Replaces earlier course

This course replaces .

Overlap with other courses

This course overlaps the content of the course and can therefore not be credited to the same degree.

Other
