

## Course syllabus

### Activism and the Performing Arts, 7.5 credits *Aktivism och scenkonst, 7,5 hp*

**Course code:** SC129A  
**Department:** Department of Performing Arts  
**Grading Scale:** Fail/Pass  
**Education Cycle:**  
Independent course

**Main field of study:** Performing Arts and Media  
**Successive specialisation:** A1N

**Programme level:** Second-cycle level

**Established by:**  
The Committee on Course Syllabi for Second-Cycle St  
**Date established:** 2021-12-08  
**Date of Revision:** XX/XX/20XX  
**Valid from:** HT 2022

**Subject group:** SM1  
**Disciplinary domain:**  
Media 100%

#### **Entry requirements**

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General entry requirements:

for Second-cycle (graduate) studies

Specific entry requirements:

English 5.

120 credits in programmes in fine, applied and performing arts, or equivalent.

#### **Selection**

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If there are more qualified applicants for the course than there are places, a selection is made based on Uniarts' selection criteria for second cycle courses and study programmes, based on submitted application material.

#### **Language of instruction**

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English (as the primary language).

#### **Course content**

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Within the course, the student develops her/his artistic practice in interaction with various perspectives and assets to activism and the performing arts.

The student orients her/himself in various perspectives on activism and the performing arts. The student examines the relationship between societal context, political issues/ideas/utopian aspirations and artistic methods, based on examples with a focus on social justice and sustainability.

The student immerses her/himself in various artistic methods in the performing arts and activism and analyses and discusses their consequences. The student situates and contextualises her/his own artistic practice in relation to contemporary discussions about the

performing arts and activism. The student also explores how she/he can develop her/HIS practice at the intersection of activism and the performing arts.

The student discusses and problematises the potential of art to influence and contribute to change, and also discusses the ethical issues that arise in the interaction between art and politics.

Forms of instruction

Lectures, seminars, workshops, group work, independent work.

### **Intended learning outcomes**

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After completing the course, the student will:

- 1. be able to describe and discuss selected perspectives on the performing arts and activism
- 2. be able to discuss the relationship between societal context, activist idea and artistic method
- 3. be able to analyse and discuss various artistic methods and their consequences
- 4. be able to contextualise her/his own practice in relation to various perspectives on activism and performing arts
- 5. be able to develop selected parts of her/his practice through a conscious approach to activism and the performing arts
- 6. be able to describe and discuss the ethical issues that arise in the meeting between art and activism, both in her/his own artistic practice and that of others.

### **Summative assessment**

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(1001) Written assignment with chosen forms of documentation, 4 credits, regarding intended learning outcomes 1, 2, 3, 4, 5, 6, grades Fail (U) or Pass (G).

(1001) Skriftlig uppgift med valda dokumentationsformer, 4 hp, avseende lärandemål 1, 2, 3, 4, 5, 6, betyg Underkänd (U) eller Godkänd (G).

(1002) Presentation, 3.5 credits, regarding intended learning outcomes 1, 2, 3, 4, 5, 6, grades Fail (U) or Pass (G).

(1002) Presentation, 3,5 hp, avseende lärandemål 1, 2, 3, 4, 5, 6, betyg Underkänd (U) eller Godkänd (G).

If a student has a decision from the Stockholm University of the Arts on special educational support due to a disability, the examiner may decide on alternative forms of assessment for the student.

### **Course Requirements**

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### **Study resources**

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Bogad, Larry (2016). *Tactical Performance: Serious Play and Social Movements*. London: Routledge. (Selected parts, equivalent to 15 pp.)

Friedman, Dan (2022). *Performance Activism: Precursors and Contemporary Pioneers*. London: Palgrave. (Selected parts, equivalent to 15 pp.)

Lavery, Carl (2021). *Performance and Ecology: What can Theatre do?* London: Routledge. (Selected parts, equivalent to 15 pp.)

Madison, Soyini D (2010). *Acts of Activism: Human Rights as Radical Performance*. Cambridge: Cambridge University Press. (Selected parts, equivalent to 15 pp.)

Serafini, Paula (2018). *Performance Action: The Politics of Art Activism*. London: Routledge. (Selected parts, equivalent to 15 pp.)

Wojnarski, Lisa (2020). *Ecodramaturgies: Theatre, Performance and Climate Change*. London: Palgrave. (Selected parts, equivalent to 15 pp.)

Performances, articles and other materials will be added as reference study resources.

### **Course evaluation**

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The course is evaluated in accordance with the Guidelines for Course Evaluations.

### **Replaces a previous course**

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The course replaces -.

### **Overlaps another course**

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The course overlaps and therefore cannot be included in the degree together with -.

### **Miscellaneous**

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