

Course syllabus

Labbkurs - avancerad projektutveckling, 15 högskolepoäng *Laboratory Course - Advanced Project Development, 15 credits*

Course Code: FM133A
Department: Department of Film and Media
Grading Scale: Fail, Pass
Education:
Program Course, Semester 3
Education cycle: Second cycle

Main Field of Study: Performing arts and media
Progressive specialisation: AXX

Subject Group: SM1
Course Classification:
Media 100%

Part of Master's Programme in Film and Media
Established by: Committee for decisions on course and education plans at the first and second cycle within the departments of film and media, performing arts and acting
Date of Decision: 2020-06-16
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2020

Entry Requirements

General Entry Requirements: for studies at the second cycle.

Specific Entry Requirements: Admitted to the programme above

Selection

Students admitted to the programme/specialisation above are guaranteed a place in the class.

Language of Instruction

The main language of instruction is English.

Aim

The aim of this course is to deepen and broaden the knowledge specialisation of the students in film and media production. By working with one or more projects, the students develop the skills required to perform advance artistic tasks within a given time frame and in critical dialogue, identify their own needs for increased knowledge.

Course Content

In this laboratory course, the students work individually on one or more projects, the concepts of which are already developed. The students are now, apart from managing relevant methods and using relevant expressions including artistic, social and ethical aspects, expected to be able to independently identify, formulate and solve artistic and stylistic problems. By using adequate methods appropriate for the area in question, the students must be able to perform advance artistic tasks with a given time frame.

The students work using the methods, tools and equipment needed in order to create the desired focus and/or production of their chosen project. Before each production, SKH makes a startup decision based on the manus/synopsis, budget, risk assessment and production plan. Where group work is required in order to complete a production, the groups shall primarily consist of students.

In this final laboratory course, the completed productions are shown to an audience.

The students share their lists of references

Teaching Forms

Individually designed, area specific exercises. Seminars. Supervision in groups and individually. All laboratory students are part of one or more process groups which meet regularly throughout the course. All laboratory students are required to keep a process diary.

Intended Learning Outcomes

After completing the course the student is able to:

- 1. be able to independently identify, formulate and solve artistic and stylistic problems
- 2. be able to perform advance artistic tasks within given time frames
- 3. be able to identify and formulate their need for further knowledge and take responsibility for developing such knowledge.

Examination

Examination takes place at the end of the course in the form of a seminar and presentation of material produced followed by a public discussion and examination. Applies to Intended Learning Outcomes 1 and 2.

Examination takes place at the end of the course in the form of a verbal assessment of material produced and the student's process diary in conjunction with a specialisation specific seminar. Applies to Intended Learning Outcome 3.

Student failing the ordinary level examination shall have the right to resit a maximum of four additional examinations in order to achieve a Pass grade.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Grading Criteria

For the grade pass: The student has achieved the specified learning outcomes.

For the grade fail: The student has not achieved the specified learning outcomes.

Study material

Film and media productions of relevance to the individual projects are shown and texts promoting the students' artistic expressions selected in consultation with the course coordinator.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

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