

Course syllabus

Sara Ahmeds orienteringspunkter- queera och postkoloniala strategier i scenkonsten, 7,5 hp

Sara Ahmed's Points of Orientation - queer and postcolonial strategies in performing arts, 7,5 credits

Course Code: DA124G
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course
Elective Course
Click and select
Education cycle: First cycle non beginners

Subject Group: DA2
Course Classification:
Dance 100%
Click and select %
Click and select %

Main Field of Study: Dance
Progressive specialisation: G1F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2021-12-08
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2022

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

30 credits within the artistic field.

Selection

If there are more qualified applicants than places a selection will be made. The selection will be based on an assessment of merits uploaded with the application.

The assessment considers prior education and experience of working with artistic practices with a focus on, and connection to, the course content.

Selection among applicants who apply for the course as an elective course within a programme at Stockholm University of the Arts is done by lottery.

Language of Instruction

The main language of instruction is English.

Course Content

The course provides an overview to Sara Ahmed's phenomenological theories on whiteness and heterosexuality, which can be used as points of orientation in artistic strategies within performing arts. The student is given opportunity to relate these strategies and methods to their own practical work, with the aim to formulate queer and decolonizing points of orientation in artistic methods and expressions. The course is based on the theories and analyzes of Sara Ahmed, illustrated by artistic examples and presentations of the course participants' own practices.

Teaching Forms

Lectures, workshops, group work

Intended Learning Outcomes

After completing the course the student:

- 1) is able to problematize and critically reflect on how whiteness and heterosexuality relates to hegemonic understandings of artistic quality,
- 2) is able to problematize and discuss how Sara Ahmed's theories of points of orientation can be implemented in their own artistic practice
- 3) is able to apply theories and strategies raised in the course in their own practical work.

Examination

(1001) Oral, written and practical assignment, 7.5 credits, regarding learning outcomes 1-3, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Ahmed, Sara (2007). A phenomenology of whiteness. [Article] *Feminist theory* ,2007(8):2, p. 149-168

<https://static1.squarespace.com/static/58ad660603596eec00ce71a3/t/58bec74415d5db1951fa9f15/1488897863830/Phenomenology+of+Whiteness.pdf>

Ahmed, Sara (2006). Find your way. [Chapter] *Queer phenomenology: orientations, objects, others*. Durham, N.C.: Duke University Press. p. 1-24

Ahmed, Sara (2014). The performativity of Disgust. [Chapters] *The cultural politics of emotion*. Edinburgh: Edinburgh University Press. p. 20-41, p. 82-100)

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with Disorienting whiteness and heterosexuality, D1087G.

Other terms and conditions

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