

## Programme syllabus

### Kandidatprogram i mimskådespeleri, 180 högskolepoäng *Bachelor's Programme in Mime Acting, 180 credits*

**Programme Code:** XGMI1

**Established by:** Nämnden för utbildning och forskning

**Date of Decision:** 2020-10-12

**Date of Revision:** -

**Valid from:** Autumn semester 2021

**Education Cycle:** First Cycle

**Degree:** Degree of Bachelor of Fine Arts (180 credits)

**Main Field of Study for the Degree:**

Stage and Media

**Department:** Department of Acting

#### **Entry Requirements**

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General entry requirement for studies at the first cycle with the exception of Swedish 1, 2, 3 or the equivalent.

Specific entry requirement

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#### **Selection**

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If there are more qualified applicants than places on the programme, a selection is made based on SKH's selection criteria for first cycle education. Selection takes place by assessing a submitted filmed sample and by a series of practical selection tests. The selection is made by an admissions group.

#### **Language of Instruction**

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English.

#### **Aim**

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The Bachelor's Programme in Mime Acting aims for the student to acquire knowledge, abilities and skills for acting and creation of theater with a focus on the body's expression and the special requirements of movement-based performing arts.

#### **Programme Structure**

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Mime figuration is the main subject of the programme, followed by stage figuration and performance creation. Acrobatics and movement, dance, voice, theater theory and critical reflection, are complementary subjects. Through the foundation the mime figuration provides, through the encounter with other forms of movement and by working with varied stories, the student trains the ability to create scenic experiences with movement in focus. Text can have a supporting function but is rarely the main thing. The student is trained in making independent choices in a collective work process. The student's own creativity is central in both the creation of their own works and in degree production.

Specialisations

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Progression requirements

Rules for further studies within the program are stated in the form of eligibility requirements within each course syllabus.

## **Courses within the Programme**

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### **Semester 1**

Grundläggande mimgestaltning I, 30hp hp

*Basic Mime Acting I, 30 credits*

### **Semester 2**

Grundläggande mimgestaltning II, 30 hp

*Basic Mime Acting II, 30 credits*

### **Semester 3**

Fördjupad mimgestaltning I, 21 hp

*In-depth Mime Acting I, 21 credits*

Det egna projektet, delkurs I, 1,5 hp

*Independent Project, module I, 1.5 credits*

Valbar kurs, 7,5 hp

*Elective Course, 7.5 credits*

### **Semester 4**

Fördjupad mimgestaltning II, 12 hp

*In-depth Mime Acting II, 12 credits*

Det egna projektet, delkurs II, 3 hp

*Independent Project, module II, 3 credits*

Gestaltningsovning, 15 hp

*Performing Arts Exercise, 15 credits*

### **Semester 5**

Tillämpad mimgestaltning I, 21 hp

*Applied Mime Acting, 21 credits*

Det egna projektet, delkurs III, 9 hp

*Independent Project, module III, 9 credits*

### **Semester 6**

Tillämpad mimgestaltning II, 15 hp

*Applied Mime Acting II, 15 credits*

Självständigt arbete/Examensarbete, 15 hp

*Degree Project, 15 credits*

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**Summa:**

**180 hp**

**Total:**

**180 credits**

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All courses within the programme are in the main field of study. To obtain a degree, a grade of Pass is required on all courses.

## **Intended Learning Outcomes**

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### *Knowledge and understanding*

After completing the programme the student shall:

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

### *Competence and skills*

After completing the programme the student shall:

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems and to undertake artistic tasks within predetermined time frames,
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

### *Judgement and approach*

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

## **Independent Degree Project**

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A requirement for the award of a Bachelor of Fine Arts is completion by the student, within the frame of the course requirements, of an independent project (degree project) for at least 15 credits in the main field of study.

## **Index of Attachments (If applicable)**

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## **Other Terms and Conditions**

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