

Course syllabus

Sustainable Production

7.5 credits

Course code:	FM284G
Established:	22 May 2024, Committee for First-cycle Course Syllabuses
Valid from:	Spring semester 2025 (20 January 2025)
Cycle:	First cycle
Subject group:	SM1 Performing arts and media
Main field of study and specialisation:	SSCMA Performing arts and media – GXX first cycle, the course's level of specialisation cannot be classified
Disciplinary domain:	MM Media domain 100%

Programme

Can be studied as both a freestanding course and as part of a programme

Established by

Committee for First-cycle Course Syllabuses

Entry requirements

General entry requirements for first-cycle courses, with the exception of Swedish 1, 2 and 3 and English 6.

Specific entry requirements:

Programme students: Admitted to a programme in the main field of study performing arts and media.

Freestanding course: Documented experience of studying or working with audiovisual productions.

Selection

Elective course for programme students: By lottery after the student's own choice and ranking of courses.

Freestanding course: If there are more applicants for the course than available places, selection will be made based on the Swedish University of the Arts' selection criteria for first-cycle programmes and courses and submitted applications.

Language of instruction

English is the main language of instruction.

Course content

The course provides basic knowledge of sustainable production and, through various case studies, demonstrates the implications of producing sustainably in film and media. The course provides an overview of applicable legislation and

how countries that already practice sustainable production work. The course deals with various factors and tools, including energy consumption, transport, materials and waste management, sustainable assessment criteria, climate calculators, and communication and evaluation tools. The issues are illuminated during the project's development phase, in preproduction, during production, on location, in postproduction and during marketing and distribution.

The course looks at the tasks of a sustainability consultant and deals with sustainable thinking, practice and education in an industry in transition.

Type of instruction

Seminars, lectures, workshops and project work based on a sustainability perspective on artistic choices and/or proposed practical implementation.

Intended learning outcomes

After completing the course, the student is able to:

1. reflect on their artistic and/or professional choices from a sustainability perspective;
2. explain the theoretical and legal aspects of environmental, social and economic sustainability;
3. propose measures for more sustainable audiovisual production and explain them based on given sustainability criteria, including dealing with climate calculations;
4. identify and address critical sustainability factors in production processes; and
5. identify challenges associated with sustainable production within the various professions working on an audio-visual production.

Examination

(1001) Oral presentation, 5 credits, regarding leaning outcomes 1 and 2, grading scale Fail (U) or Pass (G)

(1001) Written assignment, 2.5 credits, regarding learning outcomes 3, 4 and 5, grading scale Fail (U) or Pass (G)

If a student has received a decision from Stockholm University of the Arts concerning study support for students with disabilities, the examiner may decide to set alternative examinations for the student in question.

Course requirements

Course evaluation

The course will be evaluated in accordance with Stockholm University of the Art's *Guidelines for Course Evaluations*.

Replaces earlier course

Overlap with other courses

Other

Course literature

for first-cycle course

Sustainable Production 7.5 credits, FM284G

Date of decision: 22 May 2024

Valid from: Spring semester 2025 (20 January 2025)

ELSA climate calculator: <https://www.elsa.film/>

European Social Dialogue Committee in the audiovisual sector. (2023) *European Booklet for Green Productions*: greentoolkit-filmandtv_booklet_en_1.pdf (screen.brussels)

Griffiths, M. (2017) *The New Poetics of Climate Change*. Bloomsbury Publishing.

United Nations Sustainable Development Goals: <https://sdgs.un.org/goals>

Sustainable Development Goals, index and reports: <https://dashboards.sdgindex.org/profiles/sweden>