

Programme Syllabus

Masterprogram i samtida cirkuskonst, 120 högskolepoäng

Master's Programme in Contemporary Circus Arts, 120 credits

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Basic data

Programme code: XACM1	Established by: Nämnden för utbildning och forskning
Subject: cirkus	Date of decision: 2023-06-15
Education cycle: Second cycle	Date of revision: 20XX-MM-DD
Main field of study: Circus	Valid from: Autumn 2024
Degree: Degree of Master in Fine Arts	

Descriptive data

Entry requirements

General entry requirements for studies at the second cycle

Specific entry requirements:

- Degree of Bachelor of Fine Arts or other relevant Degree of Bachelor of Arts or the equivalent English 5 and 6
- 5 years Professional work experience in circus
- A grade of Pass in qualification test showing experience in and ability in circus

Selection

Selection for the programme takes place among eligible applicants upon an artistic basis based on work sample. The assessment is made by an admissions group. Criteria for selection will be announced at the time of application.

Language of instruction

English as main language.

Guaranteed admission

For compulsory courses within the programme, guaranteed admission is applied. For the elective courses given at SKH, the student is guaranteed a place on one of the courses. A student cannot take the same course twice.

Programme structure

The Master Programme in Contemporary Circus Arts consists of two years of full-time studies and includes an independent project of 30 credits as well as projects in the professional field. During the

first year, the student takes eight courses. The education-wide method courses: *Methods in artistic research I*, 7.5 credits, and *Methods in artistic research II*, 7.5 credits, which is read together with other program students at SKH. As well as six circus-specific courses: *Laboratory I*, and *Laboratory II*, *Material, Objects and Spaces of Circus*, *Circus as a Critical Practice*, *Thinking in and through Circus* and *Making Space for Circus*. All of these courses are 7.5 credits.

In the second year, students are expected to be able to demonstrate an independent study plan when they approach the degree project. The autumn semester is designed so it can be done entirely remotely. The students undergo an intensive period focusing on their own artistic exploration in a professional context during the course *Portfolio of Practice*, 15 credits. As support in this work, the student takes the course *Circus Arts and Practices of Social Justice*, 7.5 credits. The student also has the opportunity to choose an interdisciplinary *Elective course*, 7.5 credits, which is taken together with other students. The last semester is entirely focused on preparing, archiving and documenting a project in the *Independent Project*, 30 credits.

All courses during the first year and the autumn courses during the second year must be completed before the student can register for the Degree Project course.

Ingående kurser	Incoming courses
Termin 1	Semester 1
Metoder inom konstnärlig forskning I, 7,5 hp	Methods in Artistic Research I, 7.5 credits
Material, objekt och cirkusens platser, 7,5 hp	Material, Objects and Spaces of Circus, 7.5 credits
Laboratorium I, 7,5 hp	Laboratory I, 7.5 credits
Cirkus som kritisk praktik, 7,5 hp	Circus as a Critical Practice, 7.5 credits
Termin 2	Semester 2
Metoder inom konstnärlig forskning II, 7,5 hp	Methods in Artistic Research II, 7.5 credits
Att göra plats för cirkus, 7,5 hp	Making Space for Circus, 7.5 credits
Laboratorium II, 7,5 hp	Laboratory II, 7.5 credits
Att tänka i och genom cirkus, 7,5 hp	Thinking in and through Circus, 7.5 credits
Termin 3	Semester 3
Praktikportfölj, 15 hp	Portfolio of Practice, 15 credits
Cirkus och social rättvisa, 7,5 hp	Circus Arts and Practices of Social Justice, 7.5 credits
Valbar kurs, 7,5 hp ¹	SKH Elective course, 7.5 credits
Termin 4	Semester 4
Examensarbete, 30 hp	Independent Project, 30 credits
Summa: 120 hp	Total: 120 credits

Degree project

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study. The degree project may comprise less than 30 credits, however no less than 15 credits, if the student has already completed an independent project in the second cycle for at least 15 credits in the main field of study or the equivalent from a programme of study outside Sweden.

Specifically, for this program, students complete an independent project of artistic research in an area of circus arts. There are three components: exposition, written analysis/documentation, defense.

¹ Kurs på grundnivå

Learning Objectives

Knowledge and understanding

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the Guidelines for termination of education programs at first and second cycle.

Attachments

- Overview of intended learning outcomes and programme courses.

Other terms and conditions

In addition to the general prerequisites mentioned above, special prerequisites may apply for admission to a course. These are specified in the respective course syllabus.