

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Introduction to Rigging and Safety for Circus Education

Introduktion till riggning och säkerhet för cirkusutbildning

7.5 Credits

Code: CI148G

Grading scale: UG Two-grade scale

Finalized: 2025-11-05, UGN Nämnden för utbildning och forskning: Utskottet för kursplaner på grundnivå

Valid from: Summer Term 2026 (2026-06-08)

Level within study regulation: First cycle

Subject group: CI1 Circus

Main field of study with advanced study: CIR Circus - GXX First cycle, in-depth level of the course cannot be classified

Disciplinary TA Theatre 50%

domain: LU Education 50%

Education

1 Freestanding

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

General entry requirements for first-cycle studies with the exception of Swedish 1, 2, 3.

Specific entry requirement: Documented work experience or training in circus arts equivalent to 5 weeks.

Selection

When selecting students for the course, places shall be allocated as follows: 1/3 based on grades, 1/3 based on the result of the Swedish Scholastic Aptitude Test (SweSAT), and 1/3 based on university credits

Language of instruction

EN English as main language

Course Content

The course provides a basic introduction to working with circus rigging in an educational environment, with a particular focus on teaching children and young people.

The course provides an introduction to materials and equipment as well as terminology for circus rigging. Students gain knowledge of good practice and receive practical training in rigging commonly used equipment and combinations thereof. Students also analyse responsibilities relating to safety in rigging and the safe handling of materials and equipment.

Forms of teaching

Lectures, teacher-led instruction, seminars, practical exercises, workshops, independent study.

Learning objectives

Upon completion of the course, students should be able to:

1. explain basic terminology relating to rigging and safety in circus,
2. explain commonly used materials/equipment and classifications used in circus and related fields,
3. practically rig and use equipment at a basic level for the circus disciplines introduced,
4. demonstrate basic practical and theoretical knowledge of the use of ropes in rigging equipment and knot techniques for safe rigging,
5. identify and give basic descriptions of responsibilities regarding rigging and safety in circus in an educational context,
6. identify and discuss how different materials and equipment can be used and handled safely.

Examination

(1001) The course is examined through a combined assessment of an oral assignment relating to learning outcomes 1 and 2, a practical assignment relating to learning outcomes 3 and 4 and a written assignment relating to learning outcomes 5 and 6, 7.5 credits. Grades: Pass (G) and Fail (U).

Re-examination:

The number of examination opportunities is limited to five.

Absence or failure to pass an examination may be replaced by another form of examination at the discretion of the examiner.

Attendance is necessary for the learning objectives tested in the examination.

If a student has a decision from Stockholm University of the Arts regarding targeted educational support due to a disability, the examiner may decide on alternative forms of examination for the student.

Course requirements

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Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar.

Transitional provisions

The course cannot be included in a degree together with another course whose content corresponds in whole or in part to the content of the course.

In the event that a course has been discontinued or undergone major changes, students shall normally be guaranteed access to at least three examination opportunities (including the regular examination opportunity) over a period of at least one year, based on the course's previous structure. The same applies to internships and work-based education, but with a limitation to only one additional examination opportunity.

Miscellaneous

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