

# STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

## Syllabus

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### **Artistic Development for Performance Artists**

#### ***Konstnärligt utvecklingsarbete för scenkonstnärer***

30.0 Credits

Code: CI131G

Finalized: 2024-08-28, UGN Utskottet för kursplaner på grundnivå

Valid from: Spring semester 2025 (2025-01-20)

Level within study regulation: First cycle

Subject group: CI1 Circus

Main field of study with advanced study: Not used - G2F First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Disciplinary TA Theatre 100%  
domain:

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### **Education**

1 Freestanding

### **Determined by**

UGN Committee for course syllabi at the first cycle

### **Eligibility requirements**

General entry requirements for studies on first cycle, with exemption from Swedish 1, 2, 3.

Specific entry requirements:

120 credits in artistic subject with specialisation in bodily and vocal practices for performing arts or the equivalent.

### **Selection**

If there are more eligible applicants than places available, a selection will be made. The selection is based on a combined assessment of eligible applicant's documented merits and a work sample in the form of a submitted project idea. The following criteria form the basis for assessing the applicant's ability to benefit from the course:

- The applicant's project idea with regard to relevance, originality, feasibility and the university's ability to provide adequate supervision.

### **Language of instruction**

EN English as main language

## Course Content

Students will carry out artistic development work under the supervision of teachers. Some technical supervision will also be included. During the course, students present their work based on the idea, process and result.

During the course, students work and practice independently and participate in artistic supervision in groups with teachers. Students are responsible for providing feedback on at least one other student's artistic development work. This takes place continuously during the course and in connection with practical presentations in each module.

The course consists of the following modules:

### **Theme, Aim, and Method, 15 credits**

In the module, the student, together with the supervisor and the group, works out the theme, aim and method in their artistic development work.

### **Implementation and Presentation, 15 credits**

In this module, students independently implement their artistic development work.

## Forms of teaching

Lectures, seminars, workshops, individual coaching, one-to-one supervision, group supervision, teacher-led training.

## Learning objectives

### **Theme, Purpose, and Method, 15 credits**

After completing the course the student is able to:

1. independently develop an artistic idea,
2. develop and discuss methods that are relevant to their artistic idea.

### **Implementation and Presentation, 15 credits**

After completing the course the student is able to:

3. carry out and present an artistic development project that integrates technical skills with artistic ideas and is based on process and results,
4. give feedback on other students' work in different phases of an artistic development project,
5. reflect on their artistic process.

## Examination

### **Theme, Aim, and Method, 15 credits**

(1001) Practical presentation, 10 credits, regarding learning outcomes 1, grades Fail (U) or Pass (G)

(1002) Oral seminar, 5 credits, regarding learning outcome 2, grades Fail (U) or Pass (G)

### **Implementation and Presentation, 15 credits**

(1003) Practical presentation, 10 credits, regarding learning outcomes 3, grades Fail (U) or Pass (G)

(1004) Oral seminar, 5 credits, regarding learning outcomes 4-5, grades Fail (U) or Pass (G)

If there are special reasons, the examiner may, after consultation with the course teacher, allow the student a re-examination opportunity where the student is examined through another but pedagogically equivalent form of examination. Each case is assessed individually.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## Course requirements

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## Course Evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (*Riktlinjer för kursvärderingar*).

**Replaces previous course**

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**Overlaps other course**

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**Miscellaneous**

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# Course literature

for Course, First-cycle

## **Artistic Development for Performance Artists 30.0 credits, CI131G**

Decided: 2024-08-28

Valid from: Spring semester 2025 (2025-01-20)

The student chooses learning materials of a maximum of 500 pages in consultation with the teacher and based on the formulated project idea.