

Programme Syllabus

Bachelor Programme in Circus, 180 credits

Kandidatprogram i Cirkus, 180 högskolepoäng

Content

Basic data.....	2
Descriptive data	2
Entry requirements	2
Selection.....	2
Language of instruction.....	2
Guaranteed admission	2
Programme structure.....	2
Degree project	4
Learnig objectives.....	4
Transitional regulations	5
Attachments	5
Other terms and conditions.....	5

Basic data

Programme code: XGC02	Established by: DOCH:s lokala utskott för utbildningsplaner och kursplaner; revised by: Nämnden för utbildning och forskning (NUF)
Subject: Circus	Date of decision: 2018-10-16
Educational cycle: First cycle	Date of revision: 2020-10-12, 2024-06-10
Main field of study: Circus	Valid from: Autumn 2025
Degree: Bachelor's degree in fine arts / <i>Konstnärlig kandidatexamen</i>	

Descriptive data

Entry requirements

General entry requirements for studies at the first cycle with the exemption of Swedish, 1, 2, 3 and English 6.
Särskild behörighet: -

Selection

Selection for the programme takes place among eligible applicants upon an artistic basis based on work samples. The assessment process has multiple parts and will take place in multiple steps. The assessment is made by an admissions group. Criteria for the selection will be announced at the time of application.

Language of instruction

English

Guaranteed admission

For compulsory courses within the programme, guaranteed admission is applied. For the elective courses given at SKH, the student is guaranteed a place on one of the courses. A student cannot take the same course twice.

Programme structure

The Bachelor's Programme in Circus comprises three years of full-time studies at first cycle divided into six semesters. During the education, the student acquires knowledge and skills that prepare for entry into the field of professional practice and the ability to develop the field of circus. A point of departure for the education is the support of the student's development of a personal artistic language

through technical foundations and artistic innovations. The Bachelor's Programme in Circus also prepares for studies at second cycle.

Incoming courses	Ingående kurser
Semester 1	Termin 1
Practical Foundations to Studying Circus, 7.5 credits	<i>Praktiska grunder för cirkusstudier, 7,5 hp</i>
Foundations of Circus, 22,5 credits	<i>Cirkusens grunder, 22,5 hp</i>
Semester 2¹	Termin 2
Contemporary Practices in Circus I, 10 credits	<i>Samtida cirkuspraktiker I, 10 hp</i>
Contemporary Practices in Circus II, 20 credits	<i>Samtida cirkuspraktiker II, 20 hp</i>
Semester 3²	Termin 3
Critical Feedback in Circus, 22.5 credits	<i>Kritisk återkoppling inom cirkus, 22,5 hp</i>
Elective Course within SKH, 7.5 credits	<i>Valbar kurs inom SKH, 7,5 hp</i>
Semester 4³	Termin 4
Collective Creation in Circus, 7.5 credits	<i>Kollektivt skapande inom cirkus, 7,5 hp</i>
Artistic Research in Circus, 7.5 credits	<i>Konstnärlig forskning inom cirkus, 7,5 hp</i>
Show Creation in Circus, 15 credits	<i>Showskapande inom cirkus, 15 hp</i>
Semester 5	Termin 5
Degree Project in Circus, 15 credits	<i>Självständigt arbete i cirkus, 15 hp</i>
Pushing Boundaries in Circus, 15 credits	<i>Tänja på gränser inom cirkus, 15 hp</i>
Semester 6	Termin 6
Closing Act in Circus, 22.5 credits	<i>Avslutningsakt i cirkus, 22,5 hp</i>
Practical Foundations to Working Professionally in Circus, 7.5 credits	<i>Praktiska grunder för att arbeta professionellt inom cirkus, 7,5 hp</i>
Total: 180 credits	Summa: 180 hp

¹ Termin lämplig för både inresande och utresande utbytesstudier.

² Termin lämplig för både inresande och utresande utbytesstudier.

³ Termin lämplig för både inresande och utresande utbytesstudier.

Degree project

The requirement for the award of a Bachelor's degree in Fine Arts (180 credits) is completion by the student of an independent project (degree project) for at least 15 credits within the main field of study. The degree project within the Bachelor's programme takes place during the 5th semester.

Learnig objectives

Knowledge and understanding

For a Bachelor's degree in Fine Arts (180 credits) the student shall:

- demonstrate knowledge and understanding in the main field of study, including knowledge of the practical and theoretical foundations of the field, knowledge and experience of methodology and processes, and specialisation in the field.

Competence and skills

For a Bachelor's degree in Fine Arts (180 credits) the student shall:

- demonstrate the ability to describe, analyse and interpret form, technique and content and to reflect critically on their own and others' artistic approach within the main field of study
- demonstrate the ability to independently create, realise and express their own ideas within the main field of study. Identify, formulate and solve artistic and design-related problems, and carry out artistic tasks within given time frames,
- demonstrate the ability to present and discuss their activities and artistic issues orally and in writing (or in some other way) with different groups, and
- demonstrate the skills and knowledge required to work independently in the labour market.

Judgement and approach

For a Bachelor's degree in Fine Arts (180 credits) the student shall:

- demonstrate the ability to in the main field of study, make assessments considering relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society, and
- demonstrate the ability to recognise their need for further knowledge and to develop their skills.

Local learning outcomes

For a Bachelor's degree in Fine Arts (180 credits) the student shall:

- -

Transitional regulations

When the programme has been terminated and the educational plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the *Guidelines for termination of education programs at first and second cycle*.

Attachments

- Overview of intended learning outcomes and programme courses.

Other terms and conditions

To start year two, the student must have passed at least 30 credits in the first year. To start year three, the student must have passed at least 105 credits within the previous two years. The entry requirements for a course may include additional entry requirements beyond those mentioned above. The entry requirements are stated in the respective syllabus.