

STOCKHOLM | **STOCKHOLMS**
UNIVERSITY | **KONSTNÄRLIGA**
OF THE ARTS | **HÖGSKOLA**

RESULTS ALUMNI SURVEY 2025

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PURPOSE

- The main purpose of the survey is to gain an understanding of:
 - Life after graduation in relation to establishing oneself in working life
 - The importance of education for business and development
 - The need for and interest in further education
 - Contact with SKH as a former student

IMPLEMENTATION

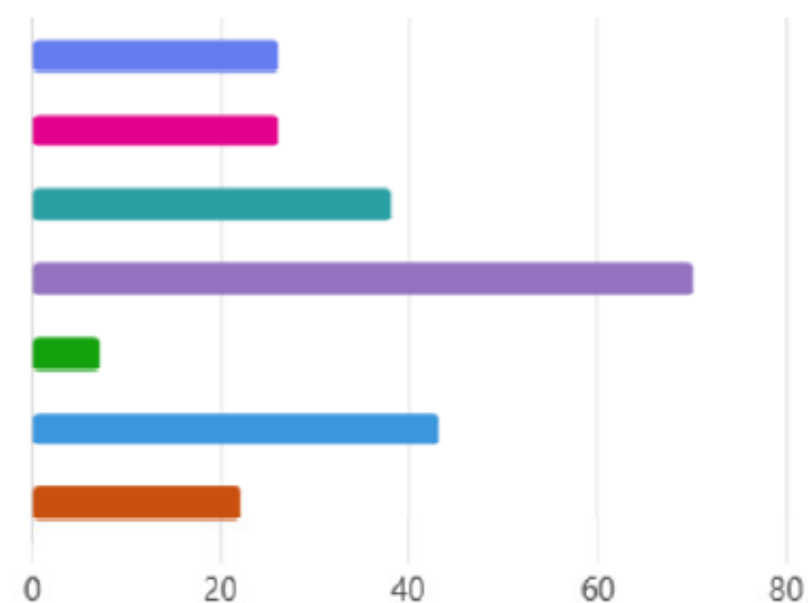
- A survey was sent out to those who had obtained their degree at first cycle and/or second cycle during the period 2014–2024.
- The survey was sent out in September 2025, with a deadline for responses of 6 October.
- After compilation, the results are analysed and further worked with within the various subjects.

RESPONSE RATE

- Number of respondents: 702 (out of approximately 1,000 possible)
- Number of responses: 232
- Response rate: 33 per cent

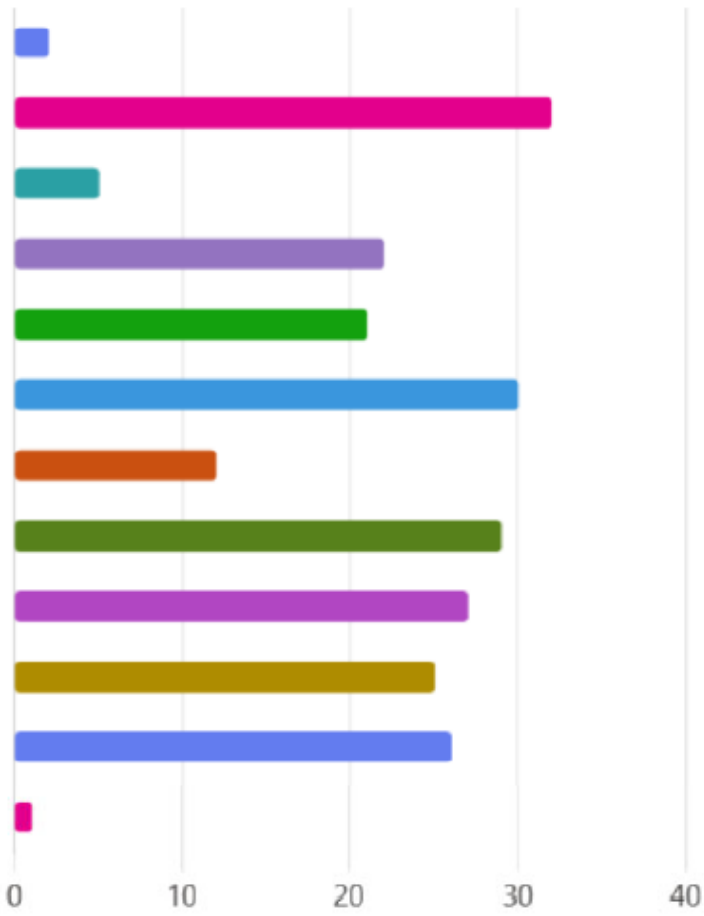
1. Within which subject area did you study at SKH? (If you have completed several programmes, please indicate the most recent one)

Circus	26
Dance	26
Dance Pedagogy	38
Film and Media	70
Opera	7
Performing Arts	43
Acting	22



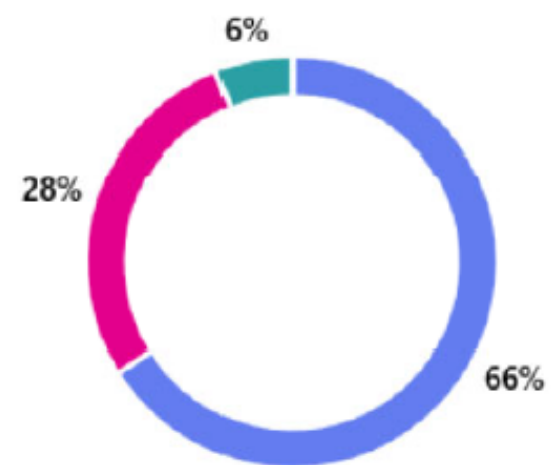
2. What year did you graduate?

2014	2
2015	32
2016	5
2017	22
2018	21
2019	30
2020	12
2021	29
2022	27
2023	25
2024	26
I never got my degree	1



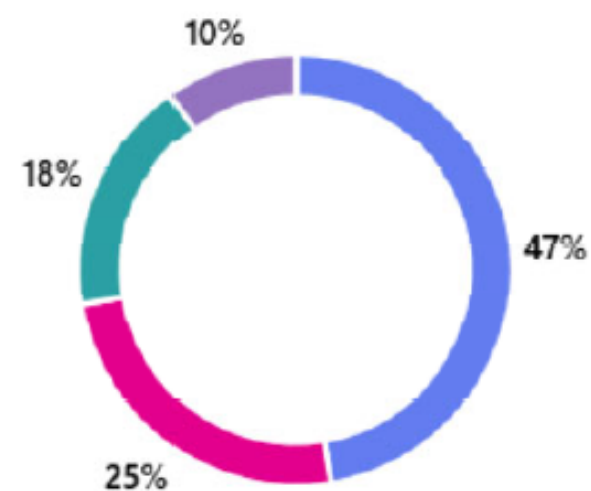
3. What level of education was your programme at?

● First cycle	153
● Second Cycle	65
● Teacher Education Programme	14



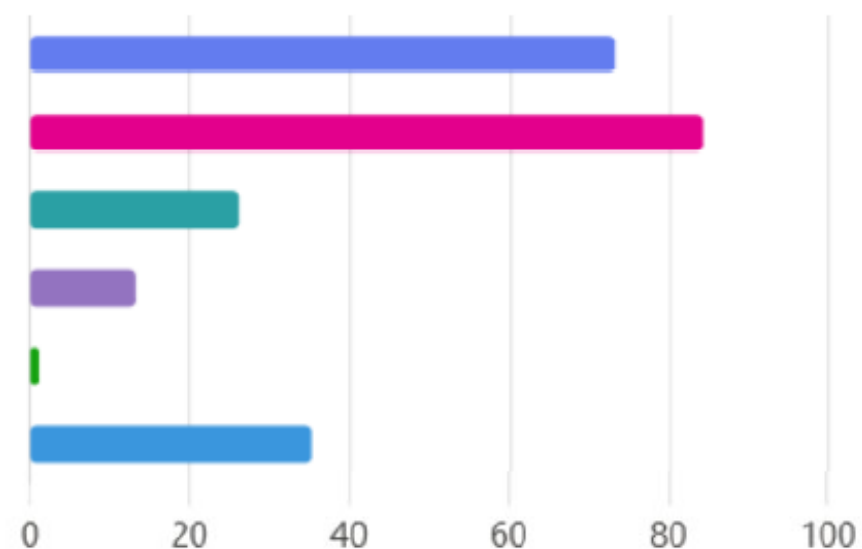
4. I am established (i.e. I have my own business or am employed) in the field in which I trained.

● I completely agree	110
● Agree to a large extent	58
● Agree to a small extent	41
● I don't agree at all	23



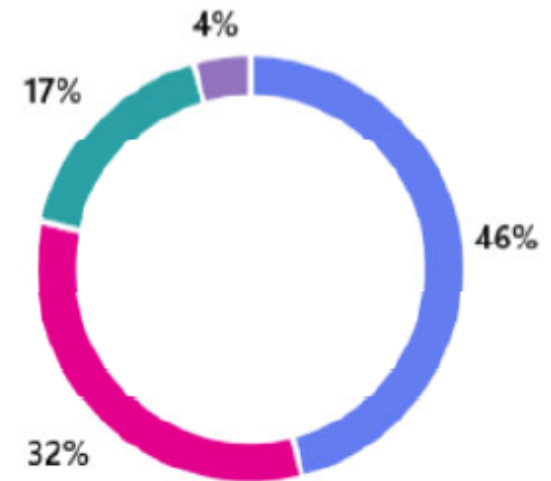
5. How long after graduation did it take you to become established in the field in which you trained?

● I was established before graduating	73
● Within the first year after graduation	84
● 1–2 years after graduation	26
● 3–4 years after graduation	13
● 5 years or more after graduation	1
● I haven't established myself yet	35



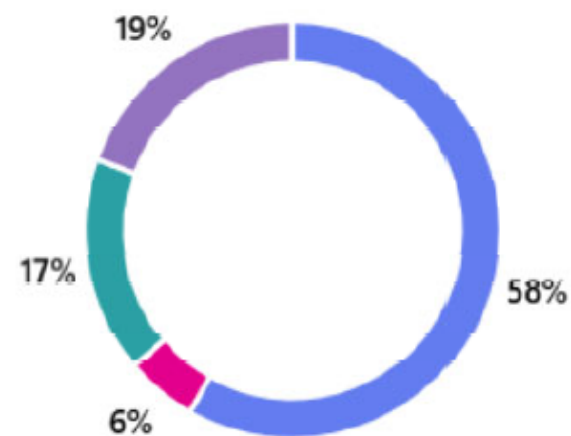
6. Has your education been important for your establishment in working life?

● I completely agree	107
● Agree to a large extent	75
● Agree to a small extent	40
● I don't agree at all	10



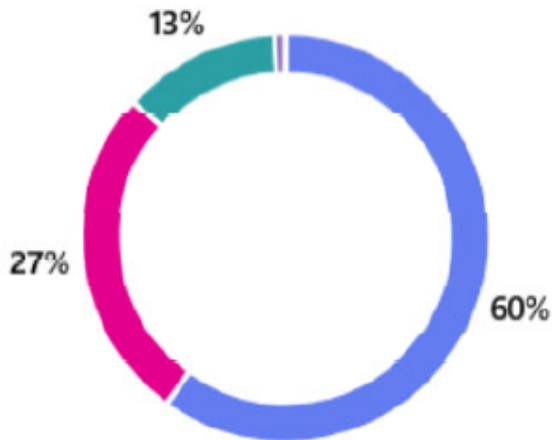
7. Where does your main source of income come from today?

● From the artistic/pedagogical field in which you trained at SKH	135
● From other artistic field	13
● From another area	39
● From the artistic/pedagogical field in which you trained and from another field	45



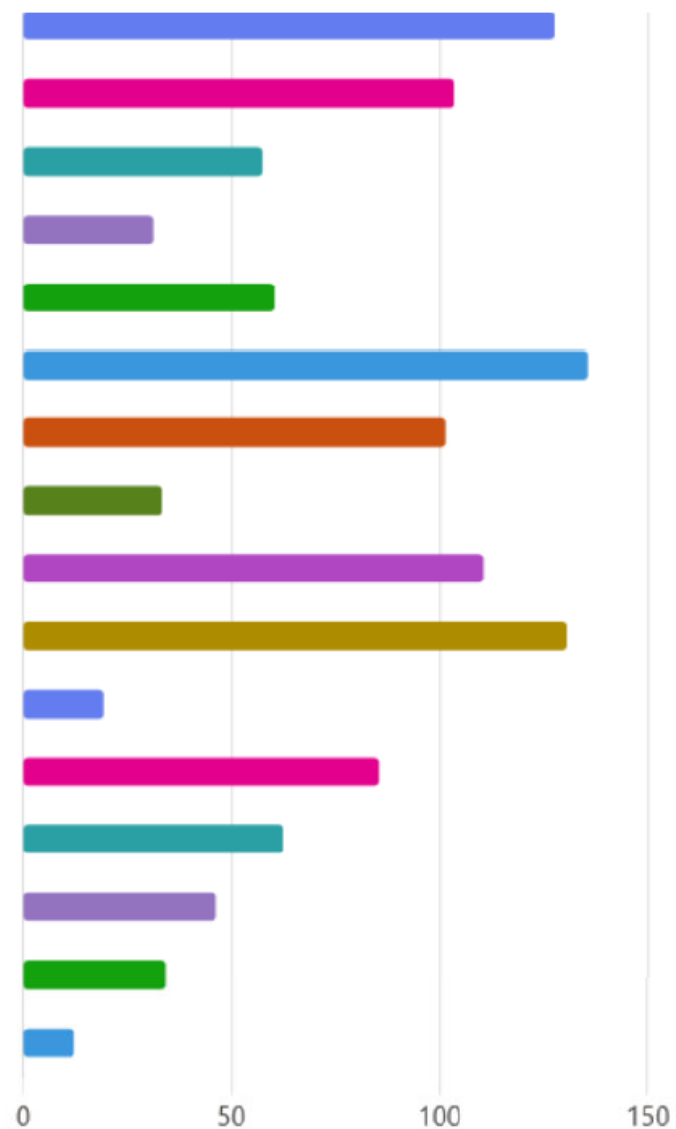
8. My education has been important for my artistic/pedagogical work and development.

● I completely agree	139
● Agree to a large extent	62
● Agree to a small extent	29
● I don't agree at all	2



9. In addition to knowledge of your art form, what else did you gain from your education? (Please check all that apply)

● Creativity	127
● Knowledge in other artistic fields	103
● Pedagogy	57
● Entrepreneurship	31
● Leadership	60
● Ability to cooperate	135
● Manage projects	101
● Digital skills	33
● Contact with the professional field	110
● Network	130
● Environment/sustainability	19
● Research perspectives	85
● International perspectives	62
● Cultural policy	46
● Community involvement	34
● Other	12

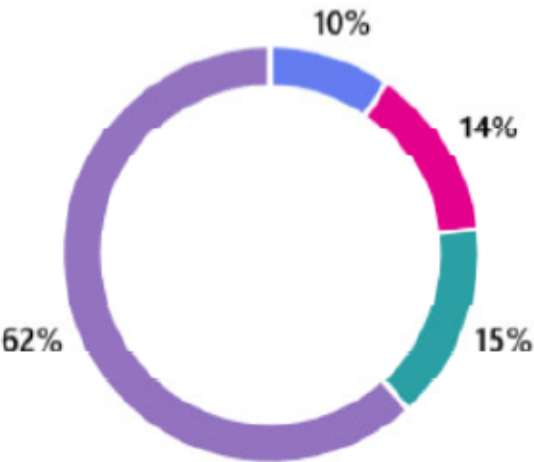


10. Is there anything you would have liked to see more of in your education? (Please check all that apply)

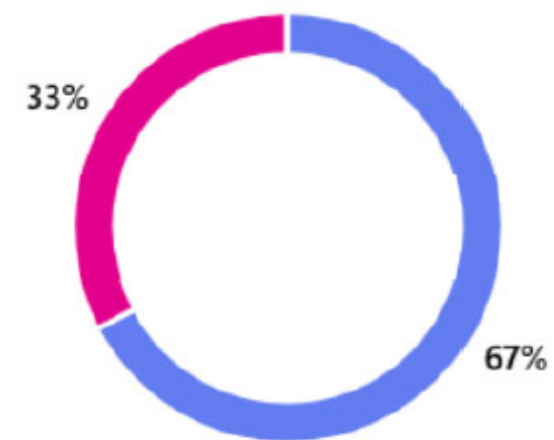
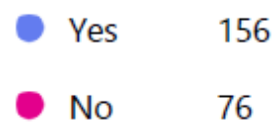


11. Have you undertaken further education since graduating from SKH? (Multiple answers possible)

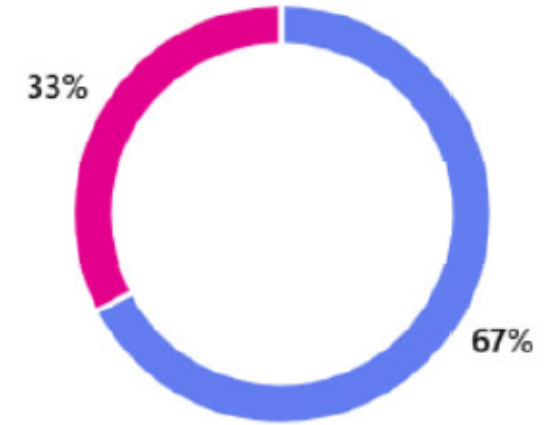
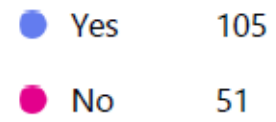
● Yes, at SKH	23
● Yes, at another college/university	33
● Yes, other type of education	37
● No	149



12. Are you interested in further education?

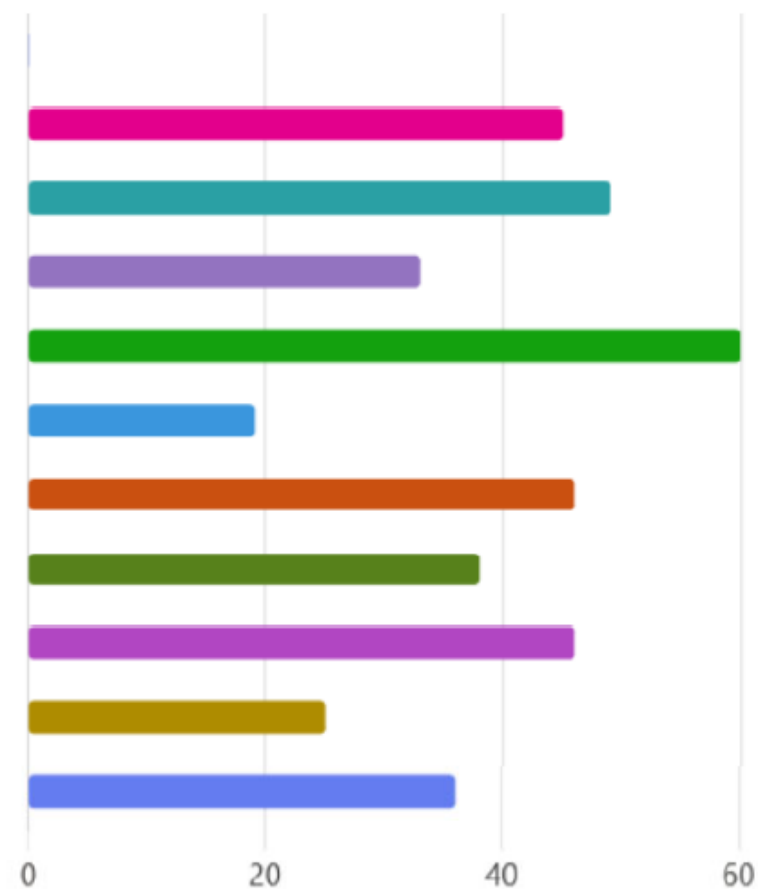


13. Are you interested in further education at SKH?

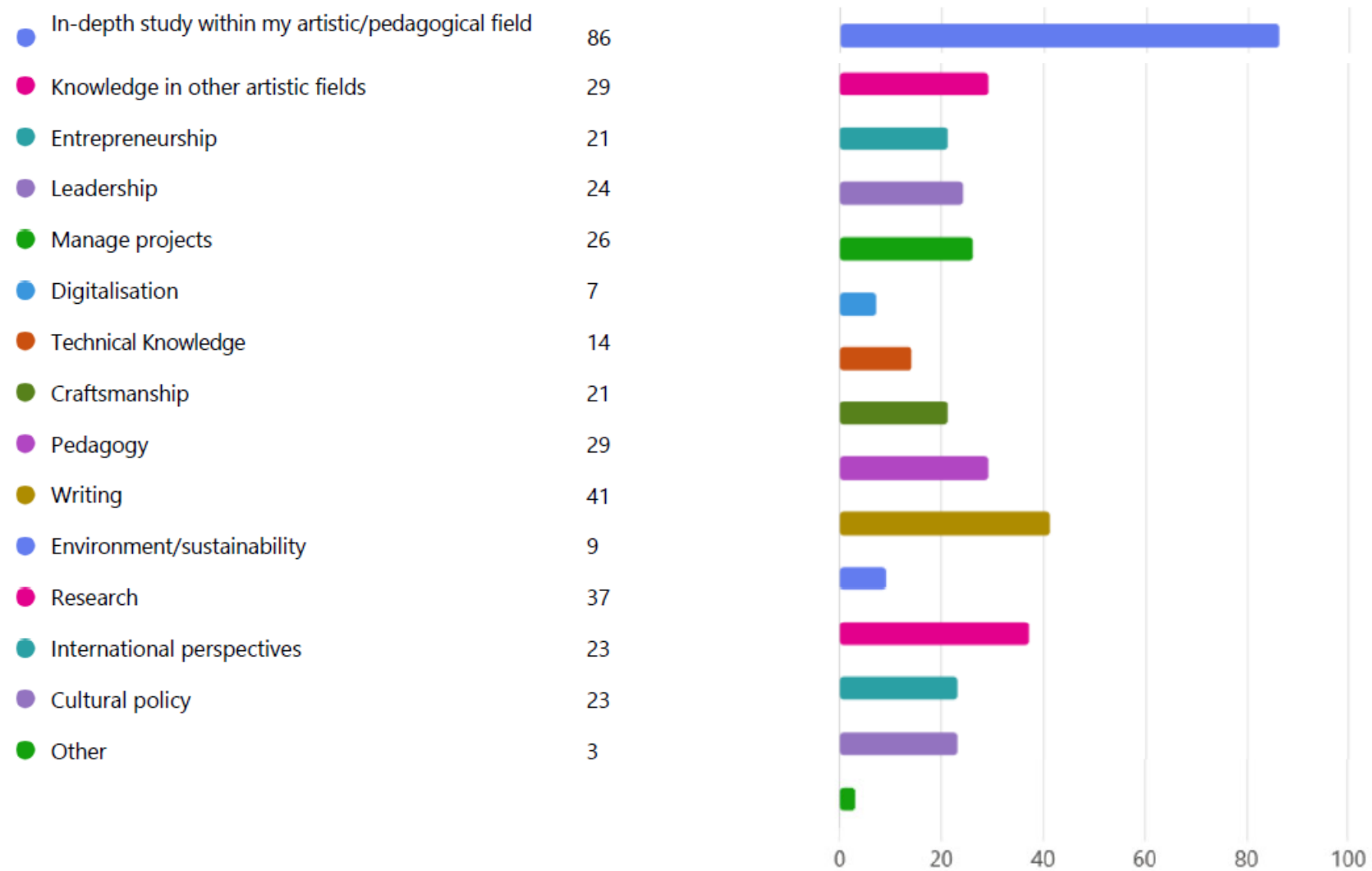


14. In what form would you like to receive further education at SKH? (Multiple answers possible)

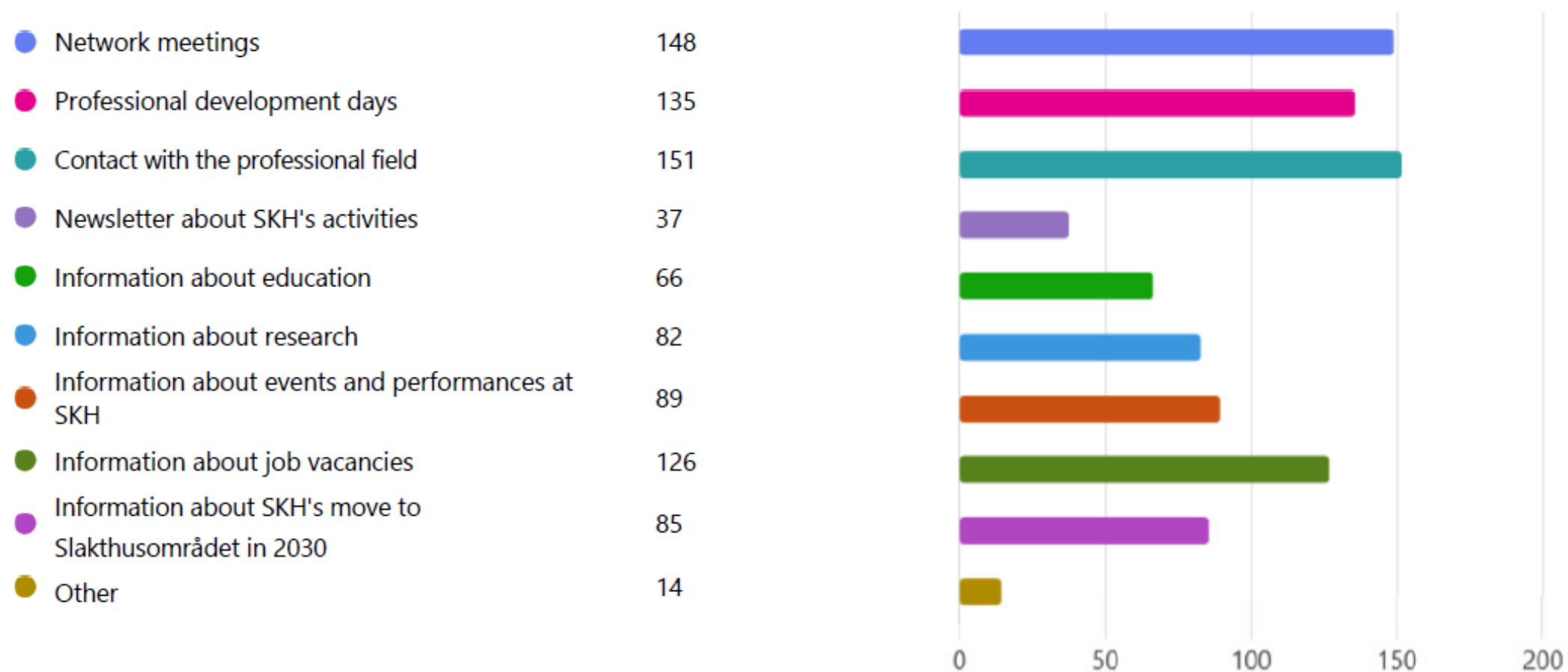
● Bachelor's programme	0
● Master's programme	45
● Third-cycle studies	49
● Long course (one full semester)	33
● Short course (max half a semester)	60
● Full-time	19
● Part-time	46
● On site	38
● Distance	46
● Swedish	25
● English	36



16. What would you like to continue studying? (Multiple answers possible)



17. What do you think SKH should offer former students? (Multiple answers possible)



Summary reflection on responses to the free-text question: If you would recommend the education to others, how would you describe it? If you would not, why not?

The responses reveal a clear complexity: many perceive the education as a unique opportunity for in-depth study, networking and technical resources, while at the same time there are certain shortcomings, for example regarding varying pedagogical quality and problems in the psychosocial environment, which detract from the overall impression.

Recurring areas for improvement include increased practical vocational preparation, more in-depth study, a clearer structure and efforts to create a safer study environment.

Summary reflection of responses to the free-text question: “Is there anything else you would like to add?”

In summary, the free-text responses paint a complex picture of the strengths and areas for development in the education programmes.

There is a strong commitment and willingness to contribute to the development of the university, combined with both pride and criticism.

Respondents perceive the education as an important part of their artistic identity, but at the same time call for clearer links to the industry, more practical learning, and inclusive and well-functioning organisational structures.

The overall impression is that the university is seen as an important place for artistic development.