

STOCKHOLM | STOCKHOLMS
UNIVERSITY | KONSTNÄRLIGA
OF THE ARTS | HÖGSKOLA

RESULTS ALUMNI SURVEY 2025

PURPOSE

- The main purpose of the survey is to gain an understanding of:
 - Life after graduation in relation to establishing oneself in working life
 - The importance of education for business and development
 - The need for and interest in further education
 - Contact with SKH as a former student

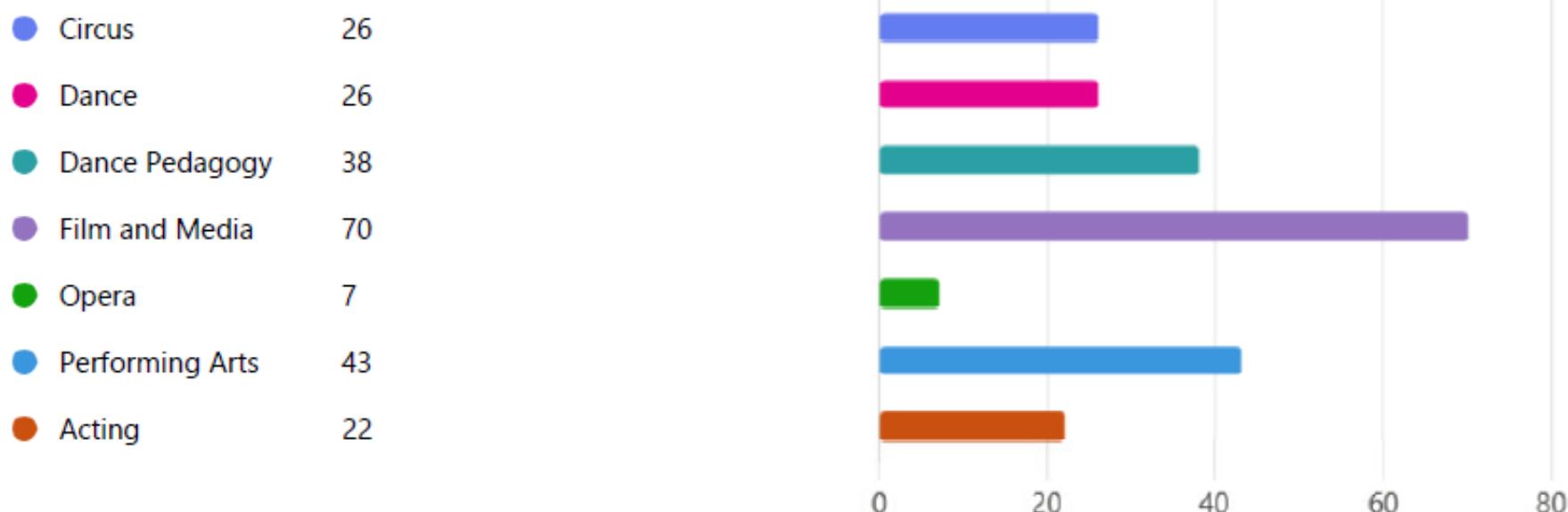
IMPLEMENTATION

- A survey was sent out to those who had obtained their degree at first cycle and/or second cycle during the period 2014–2024.
- The survey was sent out in September 2025, with a deadline for responses of 6 October.
- After compilation, the results are analysed and further worked with within the various subjects.

RESPONSE RATE

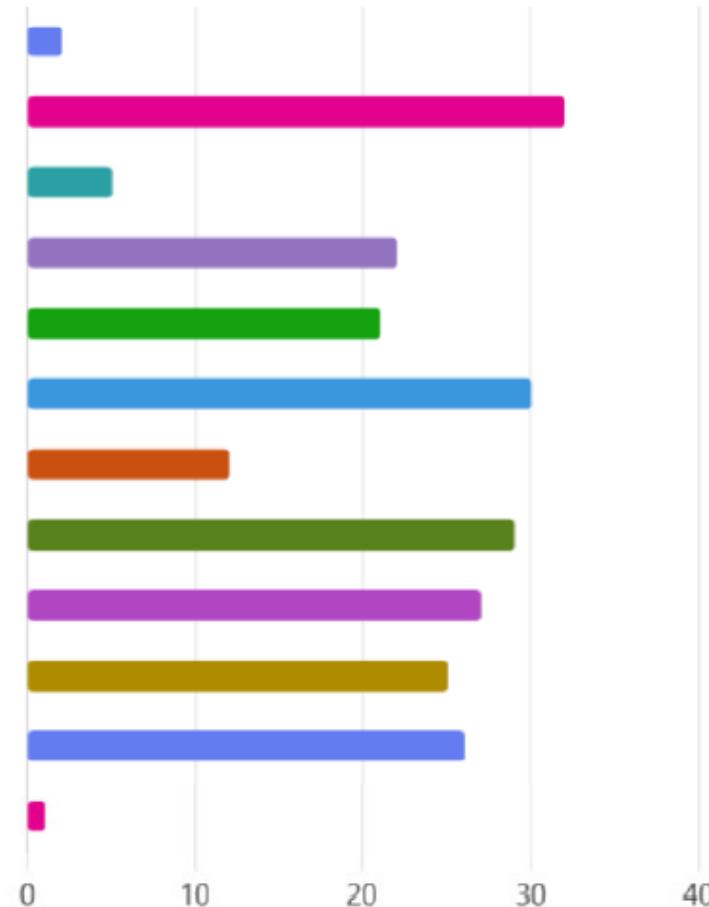
- Number of respondents: 702 (out of approximately 1,000 possible)
- Number of responses: 232
- Response rate: 33 per cent

1. Within which subject area did you study at SKH? (If you have completed several programmes, please indicate the most recent one)



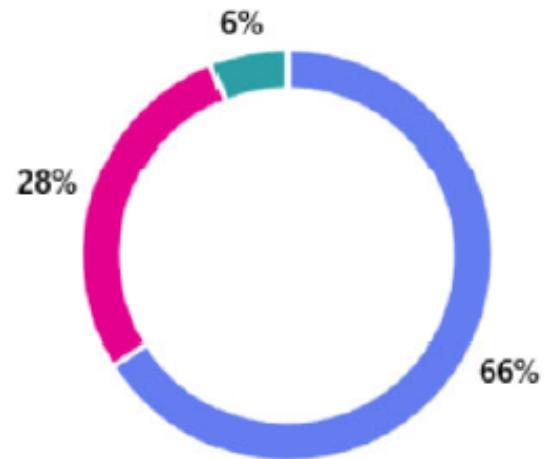
2. What year did you graduate?

● 2014	2
● 2015	32
● 2016	5
● 2017	22
● 2018	21
● 2019	30
● 2020	12
● 2021	29
● 2022	27
● 2023	25
● 2024	26
● I never got my degree	1



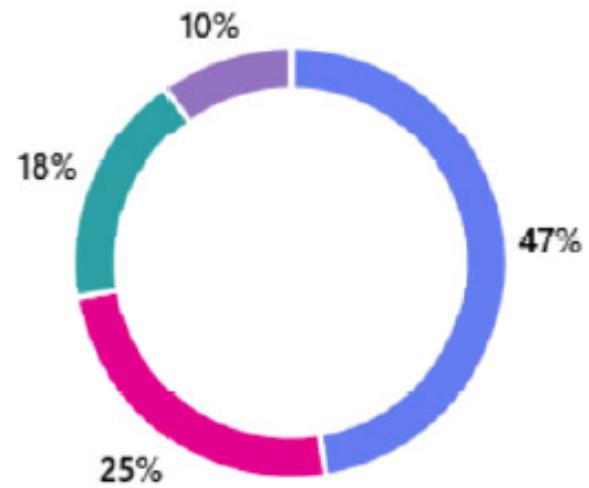
3. What level of education was your programme at?

First cycle	153
Second Cycle	65
Teacher Education Programme	14



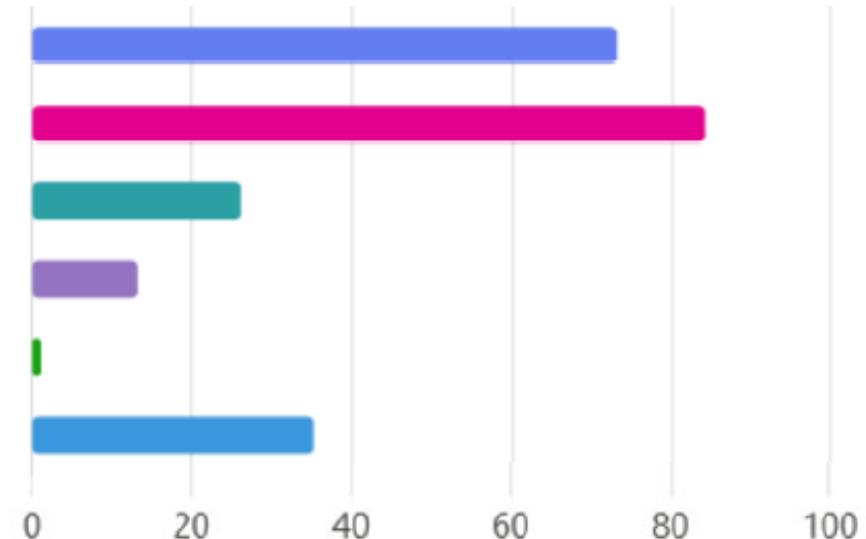
4. I am established (i.e. I have my own business or am employed) in the field in which I trained.

- I completely agree 110
- Agree to a large extent 58
- Agree to a small extent 41
- I don't agree at all 23



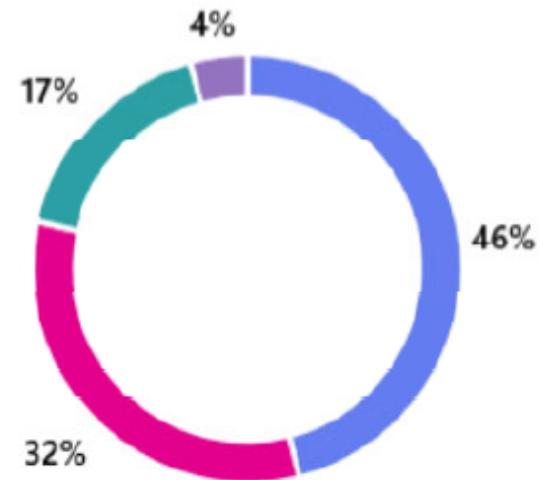
5. How long after graduation did it take you to become established in the field in which you trained?

- I was established before graduating 73
- Within the first year after graduation 84
- 1–2 years after graduation 26
- 3–4 years after graduation 13
- 5 years or more after graduation 1
- I haven't established myself yet 35



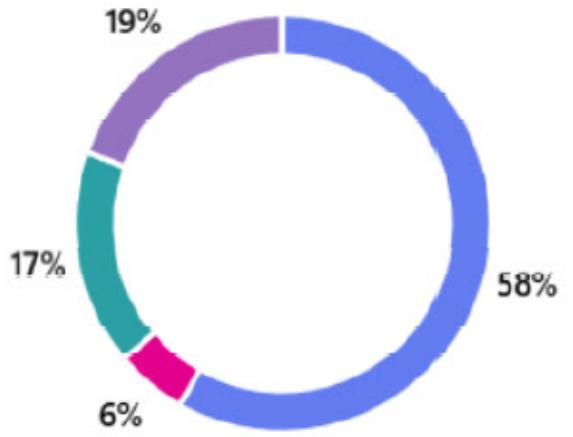
6. Has your education been important for your establishment in working life?

- I completely agree 107
- Agree to a large extent 75
- Agree to a small extent 40
- I don't agree at all 10



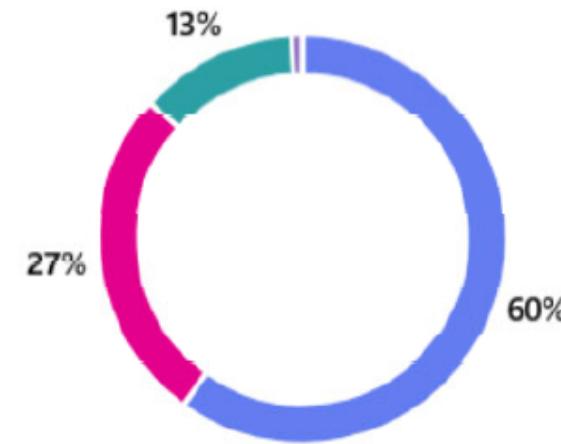
7. Where does your main source of income come from today?

- From the artistic/pedagogical field in which you trained at SKH 135
- From other artistic field 13
- From another area 39
- From the artistic/pedagogical field in which you trained and from another field 45

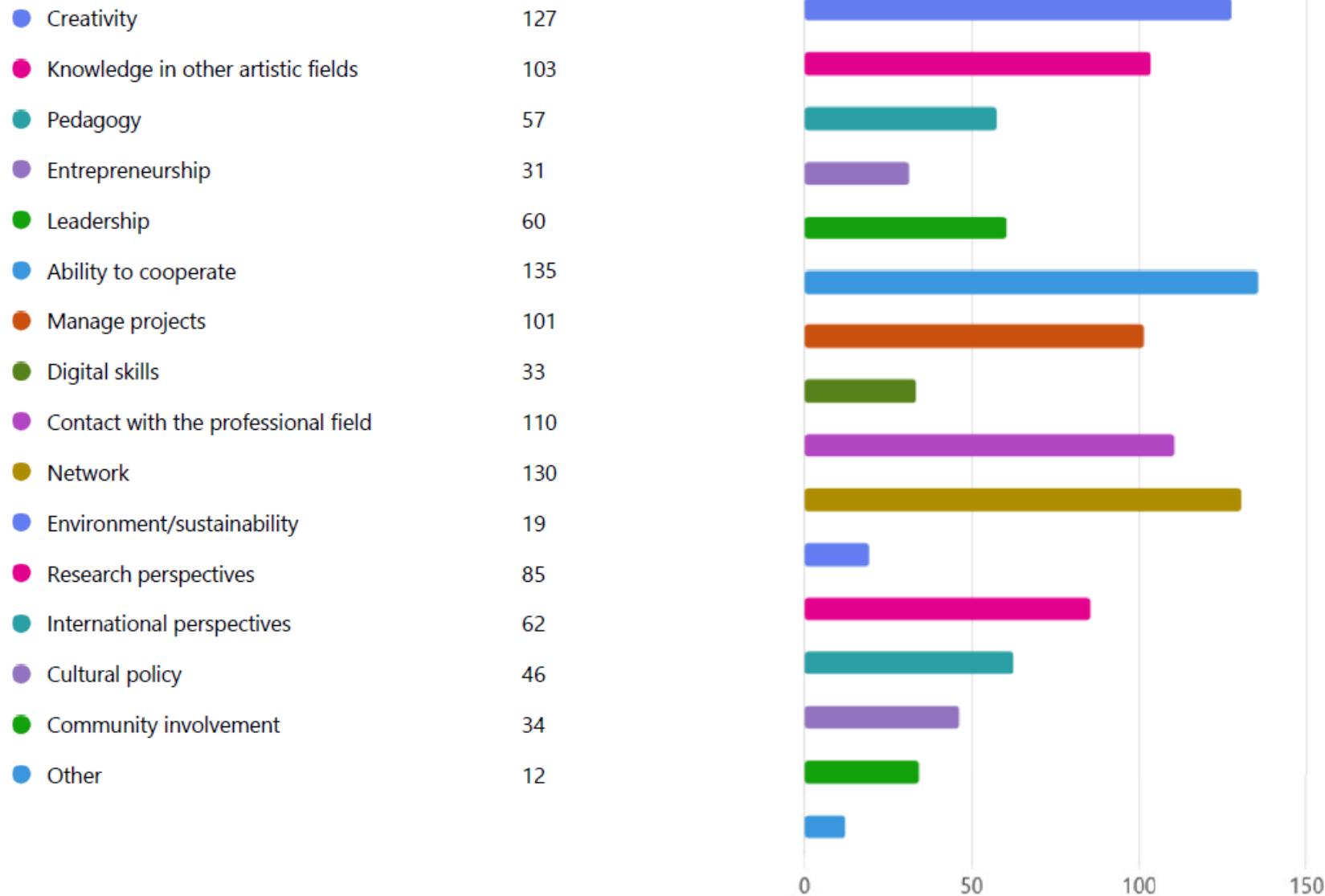


8. My education has been important for my artistic/pedagogical work and development.

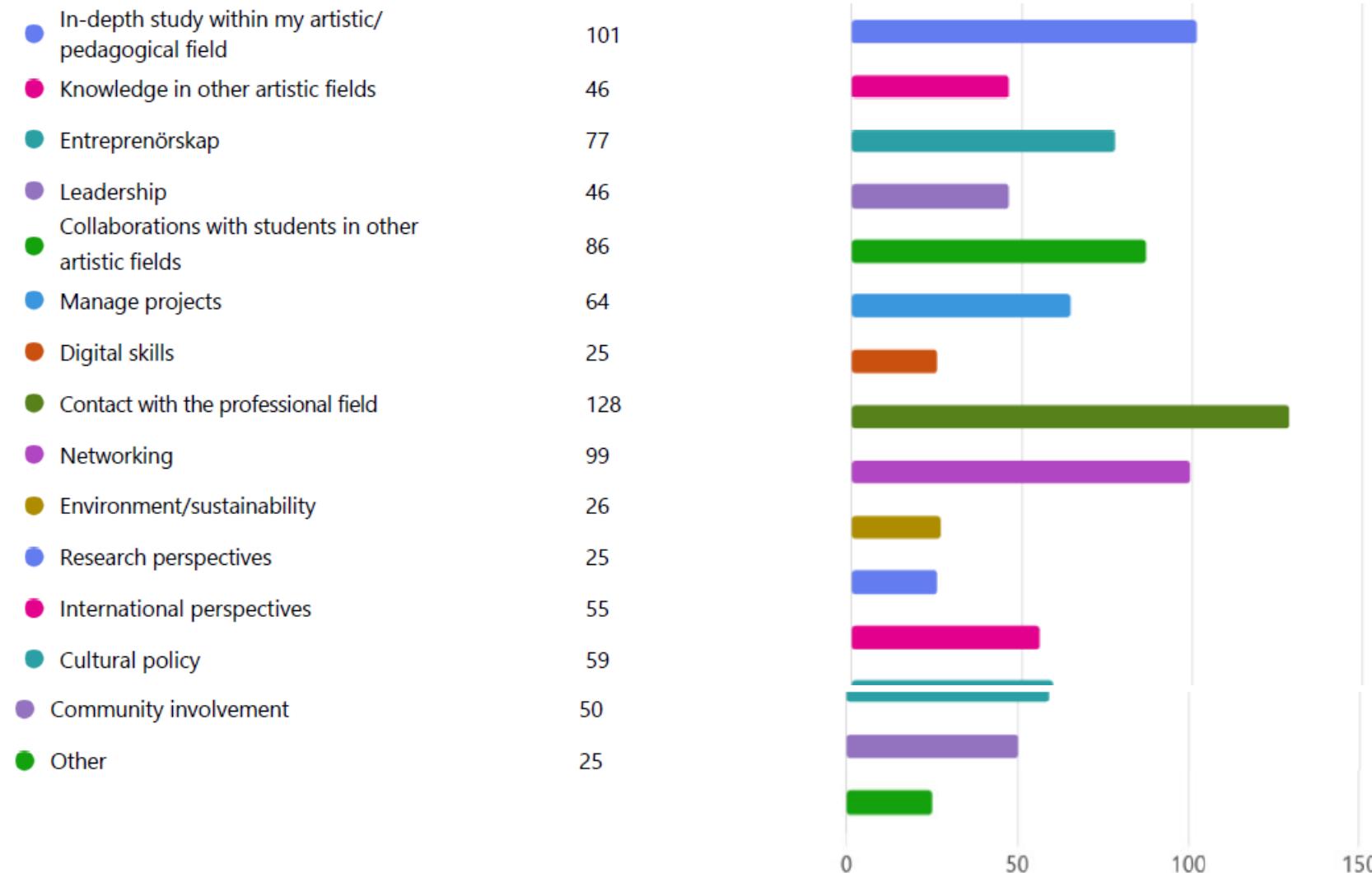
- I completely agree 139
- Agree to a large extent 62
- Agree to a small extent 29
- I don't agree at all 2



9. In addition to knowledge of your art form, what else did you gain from your education? (Please check all that apply)

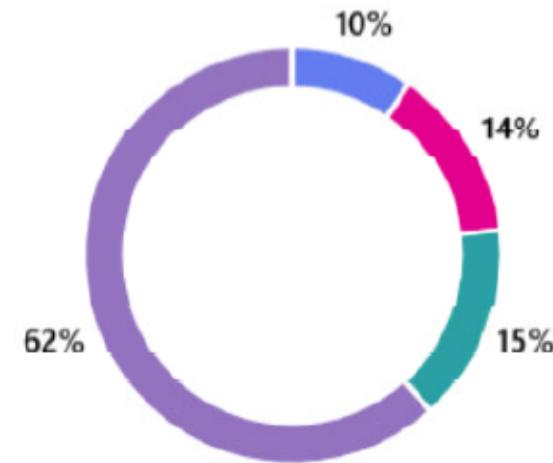


10. Is there anything you would have liked to see more of in your education? (Please check all that apply)



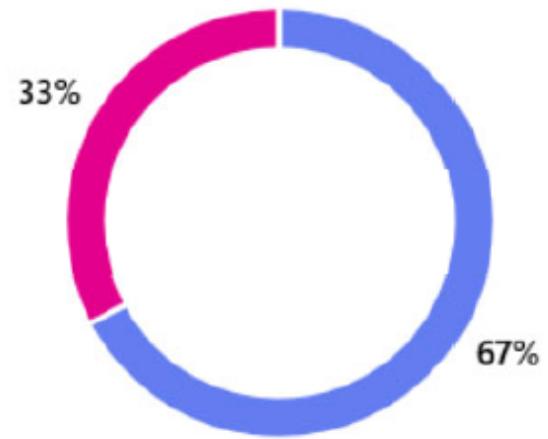
11. Have you undertaken further education since graduating from SKH? (Multiple answers possible)

- Yes, at SKH 23
- Yes, at another college/university 33
- Yes, other type of education 37
- No 149



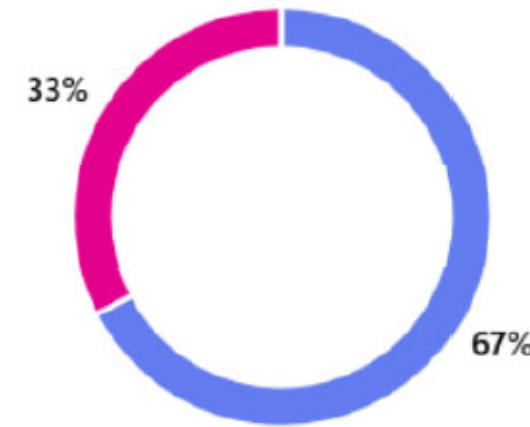
12. Are you interested in further education?

- Yes 156
- No 76



13. Are you interested in further education at SKH?

- Yes 105
- No 51

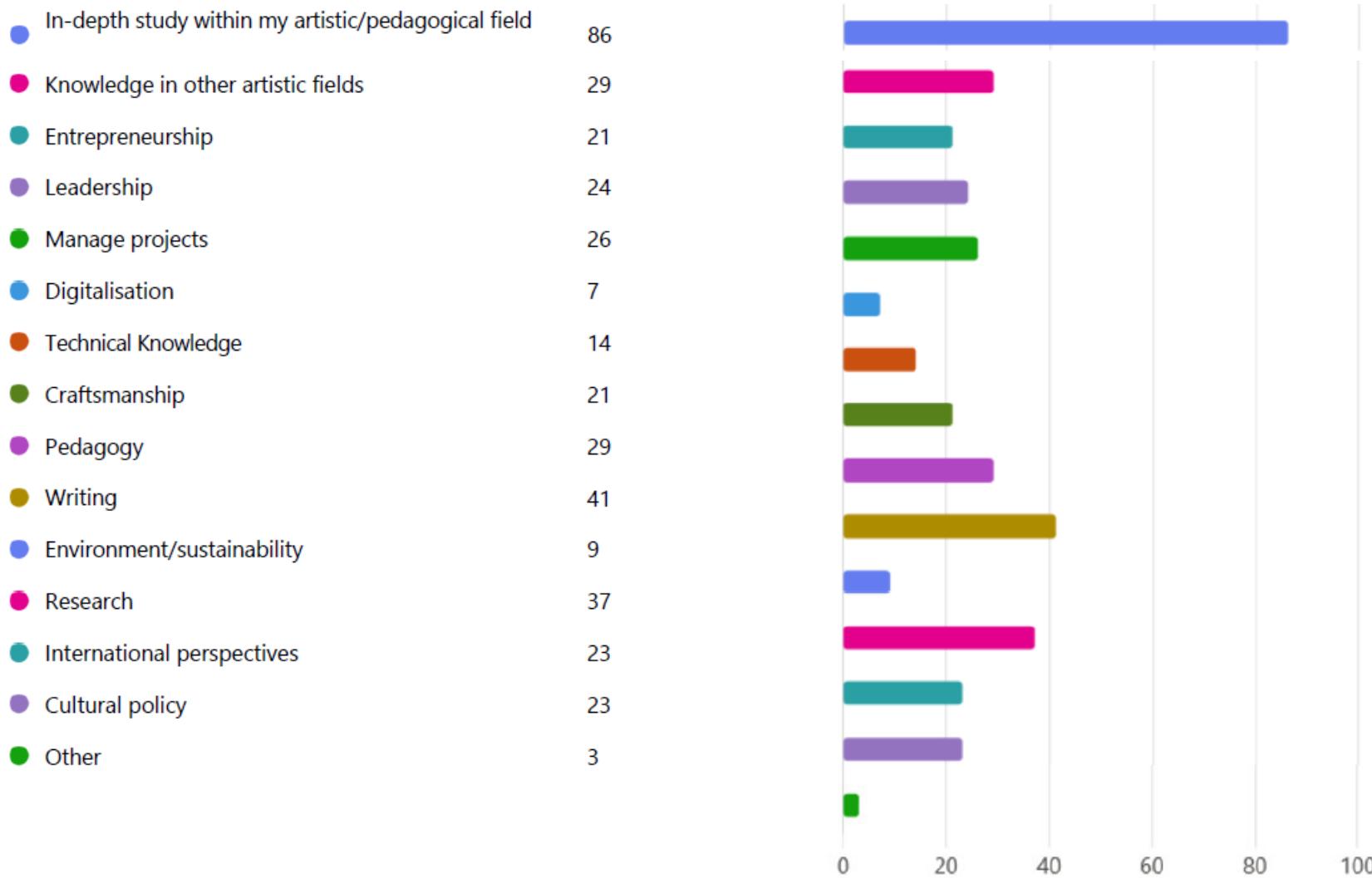


14. In what form would you like to receive further education at SKH? (Multiple answers possible)

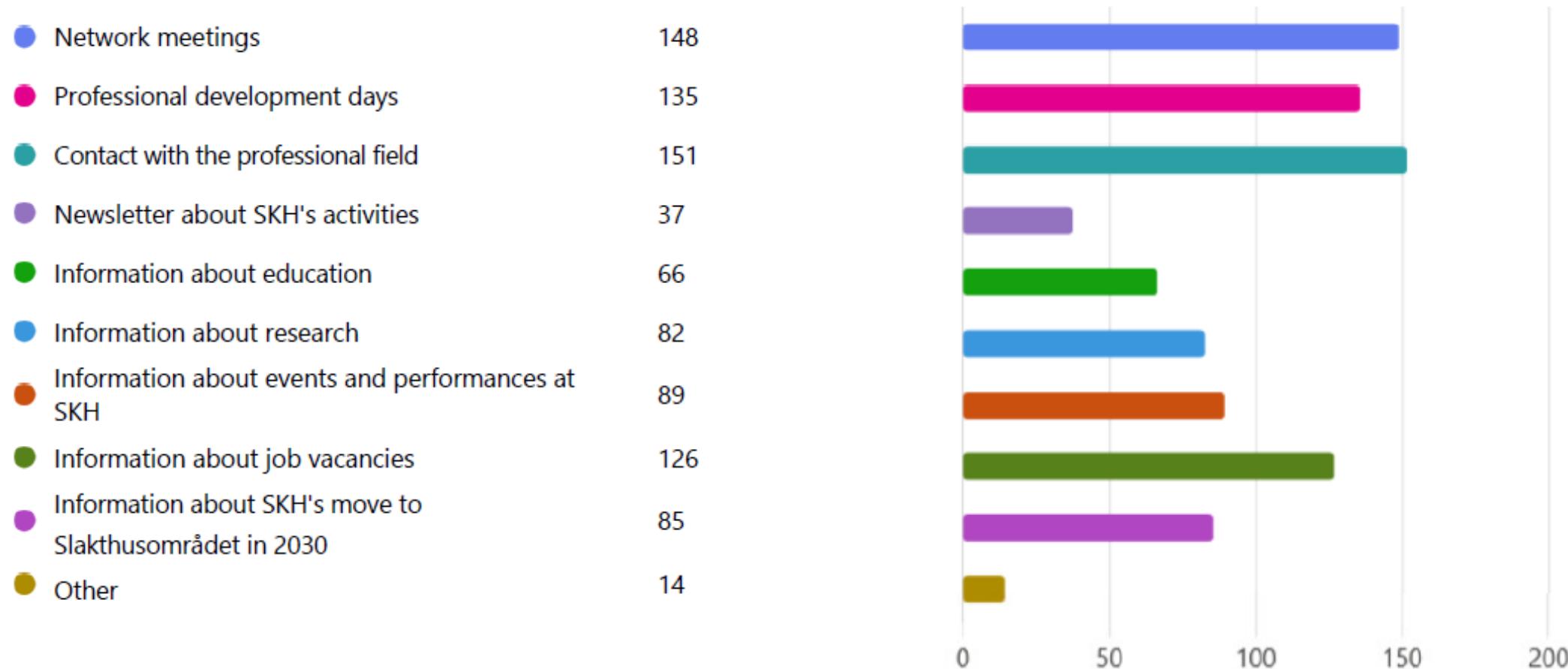
● Bachelor's programme	0
● Master's programme	45
● Third-cycle studies	49
● Long course (one full semester)	33
● Short course (max half a semester)	60
● Full-time	19
● Part-time	46
● On site	38
● Distance	46
● Swedish	25
● English	36



16. What would you like to continue studying? (Multiple answers possible)



17. What do you think SKH should offer former students? (Multiple answers possible)



Summary reflection on responses to the free-text question: If you would recommend the education to others, how would you describe it? If you would not, why not?

The responses reveal a clear complexity: many perceive the education as a unique opportunity for in-depth study, networking and technical resources, while at the same time there are certain shortcomings, for example regarding varying pedagogical quality and problems in the psychosocial environment, which detract from the overall impression.

Recurring areas for improvement include increased practical vocational preparation, more in-depth study, a clearer structure and efforts to create a safer study environment.

Summary reflection of responses to the free-text question: “Is there anything else you would like to add?”

In summary, the free-text responses paint a complex picture of the strengths and areas for development in the education programmes.

There is a strong commitment and willingness to contribute to the development of the university, combined with both pride and criticism.

Respondents perceive the education as an important part of their artistic identity, but at the same time call for clearer links to the industry, more practical learning, and inclusive and well-functioning organisational structures.

The overall impression is that the university is seen as an important place for artistic development.