

Course syllabus

Political Strategies in Contemporary Performance, 7.5 credits *Politiska strategier i samtida performance, 10 credits*

Course code: SC234A
Department: Department of Performing Arts
Grading Scale: Fail/Pass
Education Cycle:
Independent course

Main field of study: Performing Arts and Media
Successive specialisation: A1N

Programme level: Second-cycle level

Established by:
The Committee on Course Syllabi for Second-Cycle Stu
Date established: 2021-12-12
Date of Revision: XX/XX/20XX
Valid from: HT 2024

Subject group: SM1
Disciplinary domain:
Media 100%

Entry requirements

General entry requirements:

for Second-cycle (graduate) studies.

Specific entry requirements:

120 credits within artistic subject areas.

English 6.

Selection

If there are more qualified applicants for the course than there are places, a selection is made based on Uniarts' selection criteria for second cycle courses and study programmes, based on submitted application material.

Language of instruction

English (as the primary language).

Course content

With the course, the student explores and discusses current and potential political strategies within the field of contemporary performing arts. The student identifies and discusses some of the fundamental political challenges that the performing arts meet today, and develops strategies to handle these challenges. This takes place through meetings with artists, dramaturges and critics, through the study of texts and performances and through the student's own written or media-based material.

The central questions that the student will be working with within the course are: which political potential does art have when it comes to encountering and discussing polarization in society?

How can art be a space where political questions and discourses are negotiated? Which role can art play in the democratic process? What can the relation between art and activism look like today?

Forms of instruction

Digital lectures, seminars, reading assignments, writing assignments.

Intended learning outcomes

After completing the course, the student will:

- be able to identify and discuss some of the fundamental political challenges that art meets today
- be able to identify and develop artistic strategies within the field of contemporary performing arts
- be able to discuss potential activist and political strategies to meet the challenges that art meets today.

Summative assessment

Fel! Hittar inte referenskölla.. Fel! Hittar inte referenskölla. credits

(1001) Essay, 5 credits, regarding intended learning outcomes 1, 2, 3, grades Fail (U) or Pass (G).

(1002) Seminar, 2.5 credits, regarding intended learning outcomes 1, 2, 3, grades Fail (U) or Pass (G).

If a student has a decision from the Stockholm University of the Arts on special educational support due to a disability, the examiner may decide on alternative forms of assessment for the student.

Course Requirements

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Study resources

Friedman, Andrew (2023). Fascism, Reality, Shit and the German Stage. In: The Drama Review, Volume 67, special issue 2: Contemporary German Theatre.

Grønstad, Asbjørn Skarsvåg (2021). Ways of Seeing in the Neoliberal State: A Controversial Play and Its Contexts. London: Palgrave MacMillan.

Malzacher, Florian (2023). The Art of Assembly - Political Theatre Today. Berlin: Alexander Verlag.

Mouffe, Chantal (2008). Art and Democracy: Art as an agonistic intervention in public space, in: Open 2008, no 14: Art as a Public Issue.

Nicolò, Daniela and Enrico Casagrande (2017). Hello Stranger, Motus 1991-2016. Bologna, Damiani.

Petrovic-Lotina (2021). Choreographing Agonism, Politics, Strategies and Performances of the Left. London: Palgrave Macmillan.

Rau, Milo (et al.) (2020). Why Theatre?. Berlin: Verbrecher Verlag.

Course evaluation

The course is evaluated in accordance with the Guidelines for Course Evaluations.

Replaces a previous course

The course replaces -.

Overlaps another course

The course overlaps and therefore cannot be included in the degree together with -.

Miscellaneous

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