# Application for validation of prior learning for doctoral studies

[If you do not meet the general entry requirements via formal qualifications and grades, you need to apply for validation of prior learning. In the application, you should answer the questions below using a maximum of 2 A4 pages. You should also upload your CV and support your qualifications with attested copies. Texts in brackets (like this one) are for guidance and should be removed from your application.]

Name:

Title of the research project:

## How would you describe the artistic field you are part of?

[You can, for example, describe how you situate and define your artistic field and which other fields it borders with; which specific parts of the field/methods/processes you have worked with and immersed yourself in and in what way; which types of research and development work are, in your opinion, important for the development of the field.

This question relates to qualitative targets 1 and 2.]

## What special skills do you have to complete the programme?

[You can, for example, describe your artistic practice/creation/expression and/or collaborations with others; or how you describe, interpret, discuss and give feedback regarding your own and/or others' artistic performances/approaches; how you relate to given time frames.

This question relates to qualitative targets 3, 4, 5 and 6].

## How did you acquire this skillset?

[You can, for example, refer to other (professional) education or coursework in your CV; describe why you have started working with certain processes/methods/expressions; describe investigations in your artistic creation/activity and/or in collaboration with others that have led to new knowledge.

This question relates to qualitative targets 6 and 9.]

## What artistic issues have you worked with in the artistic processes you have carried out?

[You can, for example, describe the project design problems you have worked with; the artistic methods/ means of expression you have developed/worked with; how this relates to the artistic approaches of others; the questions you have faced as a professional and how you have dealt with them.

This question relates to qualitative targets 3, 4, 5, 7 and 9.]

## Based on your experience in artistic work, how do you see the role of art in society?

[For example, you can describe which societal questions you have encountered in your work as an artist and how you have dealt with them; or whether you have faced any ethical dilemmas in your work as an artist and how you have dealt with them?

This question relates to qualitative targets 7 and 8.]