

## Course syllabus

### **Introduktion till konstnärlig forskning för skådespelare, 7,5 hp** ***Introduction to Artistic Research for Actors and Performers, 7.5 credits***

**Course Code:** SK156A  
**Subject unit:** Acting  
**Grading Scale:** Fail, Pass  
**Education:**  
Freestanding Course  
**Education cycle:** Second cycle

**Subject Group:** SM1  
**Course Classification:**  
Theater 100%

**Main Field of Study:** Performing arts and media  
**Progressive specialisation:** A1N

**Established by:**  
Committe for course syllabi at the second cycle  
**Date of Decision:** 2023-12-12  
**Date of Revision:** 20XX-MM-DD  
**Valid from:** Autumn semester 2024

#### **Entry Requirements**

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General Entry Requirements:

for studies at the second cycle with the exception of Swedish 1, 2 and 3.

Specific Entry Requirements:

180 credits in acting or equivalent.

English 6 or equivalent

#### **Selection**

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If there are more eligible applicants than available places there will be a selection. Selection is based on the submitted work sample from eligible applicants. In the assessment we especially consider the experiences/activities that focus on, and have a relationship to, the contents of the course.

#### **Language of Instruction**

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The main language of instruction is English.

#### **Course Content**

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The course investigates the knowledge that actors possess, how they acquire it and how it is transmitted. The course introduces actors and performing artists to artistic research and provides them with tools for working with artistic research. Using practical and theoretical orientation and work the students will be introduced to tools and strategies of artistic research. Students establish a research practice based on the perspectives of the actor.

#### **Teaching Forms**

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Lectures, workshops and independent work.

## Intended Learning Outcomes

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After completing the course, the student is able to:

1. demonstrate an understanding of artistic research in acting,
2. identify the main differences between pre-production work and artistic research,
3. demonstrate that they have acquired the tools to formulate a theoretical and aesthetic framework for their artistic research work,
4. critically reflect on their own and others' artistic methods and processes.

## Examination

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(1001) Oral presentation and submission of documentation of conducted research, 7.5 credits, regarding learning outcomes 1-4, grades Fail (U) or Pass (G).

*(1001) Muntlig presentation samt inlämnad dokumentation av genomförd forskning, 7,5 hp gäller lärandemål 1-4, betyg Underkänd (U) eller Godkänd (G).*

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## Course Requirements

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## Study material

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Davis, Lydia (2019). *Essays*. Hamish Hamilton Ltd.

Klein, Julian (2010). What is Artistic Research? Research Catalogue [online] Available at: <https://www.jar-online.net/what-artistic-research> [hämtad 14 januari 2016].

Lamott, Anne (1995[1994]). Short Assignments [kapitel]. *Bird by bird: some instructions on writing and life*. [New ed.] New York: Anchor Books.

Nelson, Maggie (2017). *Bluets* London: Jonathan Cape. P. 1-13.

Viola, Bill (1995). *History, 10 Years, and the Dreamtime Reasons for Knocking at an Empty House*. Cambridge, MA: MIT Press. P. 121-135.

Reference materials may be added.

## Course evaluation

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The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

## Replaces a previous course

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The Course replaces .

## Overlaps another course

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The Course overlaps, and cannot be included in a degree together with .

**Other terms and conditions**

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