

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Philosophical Aesthetics in Black Study II ***Filosofisk estetik inom Black Studies II***

3.5 Credits

Code: FUV1007

Grading scale: UG Two-grade scale

Finalized: 2025-06-10, Forskarutbildningsutskottet

Valid from: 2025-06-10

Level within study regulation: Third cycle

Determined by

FOU Research Education Committee

Education

FO Doctoral Programme

Level

F Third cycle

Eligibility requirements

General admission requirements:

As a basic eligibility requirement, the applicant must be enrolled as a doctoral student.

Specific admission requirements:

Students enrolled in a PhD programme with equivalent experience and knowledge in performative and/or media-based practices and Black Studies.

Selection

If there are more eligible applicants than available places there will be a selection based on how well the applicant situates their practice in relation to Black Aesthetics. Special consideration is given to artistic experience/activity with a focus on and/or related to the course content. Students who have passed Philosophical Aesthetics in Black Study are guaranteed a place.

Maximal number of participants: 8 students.

Minimal number of participants: 8 students.

Language of instruction

EN English as main language

Course Content

Through the course's study materials and methods, the student will deepen their own research problems/questions through the specific criticality and terminology that the fields of black aesthetics and performance study offers while discussing the interdisciplinary nature of both black study and artistic research. The methodological focus is how to relate to these companion thinkers in the process of creating and researching through art practice.

Theories and strategies from the study material are starting points for creative thinking about how aesthetics and concepts of the social interact in the student's project, with a focus on the ethical implications of this interaction. The student also creates a personal list of reading/watching/listening relevant to their practice.

Learning objectives

After completing the course, the doctoral students shall:

- demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used,
- discuss the strategies and knowledge acquired at the intersection between their own study of theory and their own practice,
- demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics.

- demonstrate the ability to identify the need for additional knowledge.

Course requirements

Attendance, preparation according to schedule as well as active participation in lectures, seminars and other activities are required in order to complete the course.

Examination

The course is assessed

- via an oral presentation of 30 minutes.

Course Evaluation

The course is evaluated in accordance with SKH's Course evaluations guidelines.

Course literature

for Course, Third-cycle

Philosophical Aesthetics in Black Study II 3.5 , FUV1007

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Decided

<https://revista.drclas.harvard.edu/a-review-of-channeling-knowledges-water-and-afro-diasporic-spirits-in-latinx-and-caribbean-worlds/>

<https://itskierstenadams.medium.com/afro-surrealism-embracing-reconstructing-the-absurdity-of-right-now-7521cc6ab27f>

Osei-Kofi, Nana. Afro-Swedish Places of Belonging. 2024. Northwestern University Press. Introduction, Epilogue.

https://socialtextjournal.org/periscope_article/decolonial-aesthetics-colonial-woundsdecolonial-healings/

Albert "Ibokwe" Khoza's Black Circus of the Republic of Bantu - lecture Seminar at Season of Black Study, SKH Fall 2023

Anzaldua, Gloria E. Light in the Dark – rewriting identity, spirituality, reality. 2015. Duke University Press. Pps ix-xxxvii, pps 1-22