

ELECTIVE COURSES FOR BA STUDENTS AT SKH

AUTUMN 2026

If you are admitted for exchange studies in MA Film and Media at SKH you will study an elective course.

The purpose of the elective courses is to create conditions for meetings between students from different subjects and an interaction between art forms. You as a student will thus be given the opportunity to broaden your education and enrich your own artistic practice with new perspectives.

All elective courses comprise 7.5 higher education credits and are given in the autumn semester of 2026, during weeks 46–50 (9 november-13 december).

[You choose an elective course in Varbi here!](#)

You login with the same account you created when you applied for exchange studies at SKH.

1. Select education programme: Annat alternativ/Other option (ERASMUS eg.)
2. Prioritise the courses offered by preference, first priority to fifth

Your application must be submitted no later than 15 April 2026 at 23.59.

ELECTIVE COURSES TO CHOOSE FROM

Creating "circusly"

Language of instruction: English

Responsible subject area: Circus

During the course, the student acquires methodological approaches to circus discipline training that can be integrated into other artistic practices and used to create a presentation in the student's own art form. Through practical teaching in circus technique and exploration of circus training, the student develops tools for physical and methodological development in their own artistic practice, other than the usual circus disciplines. The course also includes an introduction to circus history and the historical and socio-political status of circus in different cultures and times.

Dance, Choreography and Visual Media

Language of instruction: Swedish (Not suitable for exchange students who do not understand Swedish)

Responsible subject area: Dance pedagogy

In this course, students explore visual media as an opportunity for choreographic thinking and creation. The course deals with work with dance and choreography specifically for moving images. Students explore the moving image and its visual expression in relation to the body, time

and space, dramaturgy and concepts, and learn to use basic digital technology. The course also includes reflection and analysis of historical and contemporary visual examples from a norm-critical perspective.

Commedia dell'arte and the Expressions of Baroque Opera

Language of instruction: Swedish (Not suitable for exchange students who do not understand Swedish)

Responsible subject area: Opera

The course includes practical work with voice and performative staging, as well as seminars on music, stage language, dance and archetypes in Baroque opera and Commedia dell'arte.

Improvisation

Language of instruction: English

Responsible subject area: Acting

This course develops the student's methods and tools for triggering creative capacities through a variety of inter-disciplinary spontaneous processes. With improvisatory games drawn from a range of artistic practices, students will develop their listening and creative skills.

Innovative methods in Virtual Production for film and media

Language of instruction: Swedish (Not suitable for exchange students who do not understand Swedish)

Responsible subject area: Film and Media

The overall content is to identify opportunities and difficulties in implementing an artistic visual vision using Virtual Production technology and working with LED walls, as well as to identify what is required in terms of preparatory work, production and post-production, and to develop storytelling methods. What new expressions can this technology bring to storytelling? How do you create the smoothest path from idea to finished image?

In-Depth Artistic Studies

Language of instruction: English

Responsible subject area: Film and Media

Together with other students, the students develop a concept based on a specific method or concept, such as Site Specific, or based on their own artistic specialisation, which is presented in the form of a small work or a work in progress.