

## Programme Syllabus

### **Bachelor Programme in Performing Arts, 180 credits** *Bachelor Programme in Performing Arts, 180 credits*

**Programme code:** XGSC1

**Established by:** Nämnden för utbildning och forskning (NUF)

**Date of decision:** 9 November 2020

**Date of revision:** 2024-05-29

**Valid from:** HT 2021

**Education cycle:** First cycle

**Degree:** Degree of Bachelor of Fine Arts/Konstnärlig kandidatexamen

**Main field of study:**

Stage and media

**Department:** Department of Performing Arts

#### **Eligibility requirements**

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General entry requirements: for studies at first cycle level.

Specific eligibility:

#### **Selection**

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If there are more qualified applicants than places on the programme, a selection is made based on Uniarts' selection criteria for first cycle education. In the first stage, through an assessment of the material submitted in the application, thereafter there may be selection tests. The selection is made by an admissions committee.

#### **Language of instruction**

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Swedish as the main language, other Scandinavian languages and English may also be spoken.

#### **Purpose of the programme**

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The Bachelor's Programme in Performing Arts aims to provide students with the knowledge, skills and abilities to work in the performing arts or for further studies at advanced level.

#### **The main structure**

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The programme is based on a combination of common and specialisation-specific courses. The first year focuses on the traditions of the performing arts, the second year on the broader field of contemporary performing arts, and the final year focuses on the student's own work and the future of the performing arts.

In the joint overview courses, students are introduced to the performing arts as a co-creative art form, focusing on the historical, contextual and theoretical foundations of the field, including models for analysis and interpretation in the performing arts. In the joint team exercise courses, students practice creating performing arts together across specialisations, focusing on co-creative methods, methods of collaboration and feedback, and design processes in performing arts.

In the specialisation-specific courses, students immerse themselves in specific tools, methods and processes within the specialisation. Students develop their ability to create, realise and express their own ideas and solve design tasks based on their specialisation.

In the third year, the focus is on the skills and knowledge required to operate in the labour market and the ability to identify further knowledge needs. Here the student works with what it means to practise performing arts in professional contexts, and delves into a research preparation process in a degree project.

Specialisations:

The following specialisations are available within the programme:

- Playwriting/Dramaturgy for the Dramatic Arts
- Costume Design
- Make-up and Wig Design
- Sound Design
- Lighting Design
- Technical Coordination of Production in Performing Arts
- Production Management for the Performing Arts
- Scenography
- Theatre Directing

A specialisation starts provided that there are enough qualified applicants.

Rules for continuing your studies

Rules for further studies within the programme are set out in the form of entry requirements within each syllabus.

## **Courses included**

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### **Term 1**

*Introduction to Performing Arts, 15 credits*

*Course Within Specialisation I, 15 credits*

### **Term 2**

*Performing Arts Exercise I, 15 credits*

*Course Within Specialisation II, 15 credits*

### **Term 3**

*The Expanded Field of Performing Arts, 15 credits*

*Course Within Specialisation III, 15 credits*

#### **Term 4**

*Course Within Specialisation IV, 15 credits*

*Performing Arts Exercise II, 15 credits*

#### **Term 5**

*Sustainable Artistic Practice , 7.5 credits*

*Professional Contexts of Performing Arts , 15 credits*

*Elective Course, 7.5 credits\**

#### **Term 6**

*Methods for degree projects in performing arts, 7.5 credits*

*Independent Project in Performing arts, 22.5 credits*

### **Total: 180 credits**

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To obtain the degree, all courses must be passed and all courses except those marked with \* must be within the main field of study.

### **Learning outcomes**

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#### *Knowledge and understanding*

On completion of the programme, the student shall:

- demonstrate knowledge and understanding of the main field (major) of study, including knowledge of the practical and theoretical foundations of the field, knowledge and experience of methodology and processes, and specialisation in the field.

#### *Skills and abilities*

On completion of the programme, the student shall:

- demonstrate the ability to describe, analyse and interpret form, technique and content, and to reflect critically on their own and others' artistic approach within the main field of study
- demonstrate the ability, within the main field of study, to independently create, realise and express their own ideas, identify, formulate and solve artistic and design problems and carry out artistic tasks within given time frames
- demonstrate the ability to present and discuss their activities and artistic issues orally and in writing or by other means with different groups
- demonstrate the skills and knowledge required to operate independently in the labour market.

#### *Values and attitudes*

On completion of the programme, the student shall:

- demonstrate the ability to make judgements in the main field of study, taking into account relevant artistic, societal and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate the ability to identify their need for further knowledge and to develop their competences.

For a Degree of Bachelor of Fine Arts, the student shall, within the framework of the course requirements, have completed a degree project of at least 15 credits in the main field of study.

**List of any annexes**

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**Other**

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