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## **Erasmus+ Policy Statement 2021-2027**

Education and research at Stockholm University of the Arts are largely characterised by international cooperation. A lively dialogue with the outside world and close collaboration with universities and other organisations around the world are important for the quality of the university's activities and increase the opportunities for students and staff to develop.

An important part of ongoing work at Stockholm University of the Arts is therefore the international recruitment of students, doctoral students and teachers as well as the teaching of foreign guest teachers and to participate in international networks and collaborative projects. Stockholm University of the Arts will enhance the attractiveness of higher education in Europe, offer our students and staff opportunities to undertake a learning and/or professional experience in another country, promote language learning and linguistic diversity. In this way, we will develop initiatives addressing one or more fields of education training and promote innovation, exchange of experience and know-how in cooperation with Partner and Program Countries involved in higher education or other relevant fields.

One way of integrating global perspectives and raising the quality of education is various forms of collaboration in partnerships within Erasmus Programme, which makes it possible to establish longterm mutual collaborations with higher education institutions in Program and Partner countries. Stockholm University of the Arts will from an artistic foundation engage actively with society through innovative platforms and collaboratively foster a culture with a strong sense of inclusivity that is characterised by responsibility, trust and commitment, where differences are embraced to tackle key challenges faced by Sweden and the world.

The Erasmus Policy Statement of Stockholm University of the Arts is based on two key documents; the Strategic Plan (2020-2023) and the Internationalisation Policy (2017-2022).

### **Erasmus+ actions at Stockholm University of the Arts**

By participating in the Erasmus Programme, Stockholm University of the Arts will work towards the internationalisation and modernisation of the institution and contribute to the goals of a European Higher Education Area. In order to be an interesting and driving partner for the surrounding community, Stockholm University of the Arts must have international contact areas that contribute to the university's development. Stockholm University of the Arts will develop strategic collaborations with international parties that link education and research within Stockholm University of the Arts various subject areas. Long-term cooperation with the potential to contribute to both student and teacher exchanges and joint projects should be prioritized.

Activities and actions:

- Create internal forums to identify, anchor and develop strategic collaborations.
- Regularly review the University's agreements and collaborations to ensure that the agreements we have contribute to the University's activities in a broad way.
- Participate as an active partner in priority networks and partnerships whose operations are in line with the direction that Stockholm University of the Arts is pursuing.
- Participate in international conferences, festivals and other meeting places that are of vital importance to the respective fields of art in order to establish contacts and develop collaborations.
- Involve well-established international guest teachers and guest researchers in Stockholm University of the Arts operations.

Since 2014, when Stockholm University of the Arts was established, we have been successfully promoting Key Action 1 Learning mobility and Key Action 2 Cooperation among organisations and institutions, in different Program and Partner countries within the Erasmus+ Programme. Our goal is to educate influential artists, researchers, and educators who will be a driving force, actively contributing to the development of the arts in society.

To attain this goal, we will keep on offering our students and staff the opportunity to:

- Conduct cutting-edge arts education.
- Provide students with the tools to develop practical skills combined with solid erudition.
- Enable students to lay the foundation for sustainable and independent arts practice in an ever-changing world.
- Promote student centred learning, encouraging students to actively influence their studies and educational environment.
- Ensure that research preparation and research-based education has a dynamic interaction between different arts areas.

- Actively encourage international and intercultural perspectives to permeate our educational programmes.
- Develop pedagogical methods for the arts education of the future.

Stockholm University of the Arts considers education and training activities as a key role providing people of all ages with the necessary means to participate actively in the labor market and society at large. Our main objectives are:

- Acquire learning outcomes (knowledge, skills and competences) to improve personal development, involvement as considerate and active citizens in society and the students' employability in the European labour market and beyond.
- Enhance notably the participants' foreign languages competence.
- Raise participants' awareness and understanding of other cultures and countries, offering them the opportunity to build networks of international contacts, to actively participate in society and develop a sense of European citizenship and identity.
- Increase the capacities, attractiveness and international dimension of our organisation active in the education and research, in order to offer activities and programmes that better respond to the needs of individuals, within and outside Europe.
- Ensure a better recognition of competences gained through the training periods abroad.
- Promote environmentally and sustainable friendly practices.

Stockholm University of the Arts has national and regional cooperation with independent arts organisations, institutions and the community. Based on this, Stockholm University of the Arts wants to develop international partnership, cooperation and exchanges of practices and innovation.

Stockholm University of the Arts has a tradition of bilateral cooperation with institutions in Partner and Program countries. The experience from these programmes will be transferred to all Key Action 1 and 2 activities to help to build strong networks and cooperation.

By signing and agreeing on the principles of the ECHE, Stockholm University of the Arts will achieve the objectives described above participating in the following actions:

1. Key Action 1- Learning mobility: The Mobility of Higher Education Students and Staff
2. Key Action 2 - Cooperation among organisations and institutions:  
Partnerships for Cooperation and exchanges of practices  
Partnerships for Excellence - European Universities  
Partnerships for Excellence - Erasmus Mundus Joint Master Degrees  
Partnerships for Innovation

3. Key Action 3  
Support to policy development and cooperation

**Impact of the participation in the Erasmus+ Programme at SKH**

The Erasmus Policy Statement of Stockholm University of the Arts is designed to support the development of students and staff to enhance the internationalisation of the curriculum and to enhance employability of our graduates. Both our Strategic Plan (2020-2023) and Internationalisation Policy (2017-2022) infrastructures have evolved from the experience we have gained through years of participation in Erasmus learning mobility and cooperation among organisations and institutions activities.

Stockholm University of the Arts will train independent artists, educators and researchers who drive development in their fields. During their education, students at Stockholm University of the Arts will gain international experience through either international contacts and projects at home or by making exchanges themselves. Stockholm University of the Arts should be well equipped to receive international students in all institutions and all programmes must contain an international perspective. In order to achieve a good quality of internationalization in education and to contribute to teacher competence development, teachers should be encouraged to implement exchanges to higher education institutions with a range of training and research that is of interest to Stockholm University of the Arts.

Activities and actions:

- Carry out a review of the education plans to be able to clarify when exchanges are best done and analyse in which parts international perspectives are relevant.
- Where the opportunities to receive foreign students are small because of the supply; develop courses in English that can be offered to exchange students.
- Create incentives for increased international activity among teachers.
- Ensure recurring information to students and teachers about exchange opportunities.
- Develop the support structures for exchanges, including preparatory meetings, mentoring systems and collaborations with other universities and organizations in Stockholm.
- Work for more third-country scholarships as well as for more student housing for incoming students.

Stockholm University of the Arts will further develop the dynamic and critically reflective environment for research and development work.

Calls for research training and research at Stockholm University of the Arts should attract qualified applicants internationally. International perspectives should be included in postgraduate education and to the extent that there is funding, doctoral

students and researchers should be prepared to participate in international courses and conferences. Stockholm University of the Arts will also strive to organize international conferences.

Stockholm University of the Arts will welcome foreign researchers, teachers and doctoral students in a welcoming and professional manner.

Activities and actions:

- Advertise positions in research and postgraduate education internationally.
- Ensure that there is an international perspective within the education for all doctoral students, considering the direction chosen by the doctoral student.
- Facilitate doctoral students and researchers to finance participation in international conferences or courses.
- Strengthen internal structures to facilitate the organization of international conferences at Stockholm University of the Arts.
- Create incentives for teachers and researchers to participate in international collaborations or projects that are of strategic importance to the university.

For mobility activity, partners in Program and Partner countries will be chosen by ascertaining which institutions offer similar educational offerings to our own and where there is a good curriculum match which will allow our students to progress to the next stage of their course when they return to the university. We will also check that the cultural and social offerings will allow our students to maximise benefit from their period abroad both academically and personally.

Outgoing students will have the opportunity to undertake academic study or a work placement abroad, both of which are central to our aspiration for employability. A period abroad will offer our students the opportunity to broaden their learning experience in a global context and will provide both academic and personal development which is very highly rated by employers.

Incoming students will bring a diverse, international and cultural mix to the campus environment in Stockholm. Not only will this be beneficial to the mobile students, it will expose home students to an enriched academic environment and will help them have an international experience where they will have the opportunity to learn from their peers and compare learning and experiences in different countries and cultures. Ultimately, we seek to encourage all our students to be geographically mobile in order to enhance their employability.

Staff mobility, both outgoing and incoming, will allow subject specific academic and/or professional development which will subsequently lead to the enrichment of the teaching and learning experience for students through exposure to different practices and methods.

The administration of Stockholm University of the Arts should be well prepared to handle priority processes relating to mobility and international cooperation.

Administrative systems and procedures should also be available in English so that international students and teachers can carry out the necessary administrative tasks.

Activities and actions:

- Review the roles and tasks of the various administrative departments in relation to mobility and international cooperation and take the necessary steps to ensure good processes.
- Ensure that administrative support systems can be used in both Swedish and English.
- Translate essential policies and forms into English to make it easier for international students and teachers to take part in the business.
- Adapt the language at joint meetings to an international target group, by increasingly using English.