

Course syllabus

Advanced Role Interpretation and Performance, Opera, 15 credits

Avancerad Rollgestaltning Opera, 15 hp

Course Code: OP130A
Subject unit: Opera
Grading Scale: Fail, Pass
Education:
Freestanding Course

Main Field of Study: Opera
Progressive specialisation: A1N

Education cycle: Second cycle

Subject Group: MC1
Course Classification:
Opera 100 %

Established by:
Committe for course syllabi at the second cycle
Date of Decision: 2023-05-16
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2024

Entry Requirements

General Entry Requirements: for studies at the second cycle

Specific Entry Requirements:

Pass on the qualification test in Opera.

English 5 or equivalent.

Bachelor or University degree in Classical Singing or Opera, at least 180 credits or equivalent.

Selection

If there are more qualified applicants than places a selection will be made. The selection will be based on an assessment of merits uploaded with the application. An entrance examination may be conducted.

Language of Instruction

The main language of instruction is English.

Course Content

Musically, students will study an opera role of their choice, with in-depth study of the musical dramatic interpretation of parts of the role. The pedagogical methods used in the course are singing lessons, musical study, role analysis, lessons in stage performance and reflective seminars.

Teaching Forms

Teaching takes place individually and in group lessons. The student is expected to pursue extensive self studies within all course moments.

Intended Learning Outcomes

After completing the course, the student is able to:

1. demonstrate the ability to perform musical drama
2. explain in-depth methods for studying and interpreting a musical drama role.

Examination

Seminar and a semi-staged performance, 15 credits, regarding learning outcomes 1-2, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Constantine, M. The Opera Singer's Acting Toolkit, Methuen 2020, page 239-253, 272-290.

The course coordinator will select the scores and reference material in consultation with students and singing teachers based on the composition of the student group.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces OP101A.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

Attendance is necessary to achieve the intended learning outcomes that will be tested in the examination.