

# Courses offered for exchange studies in BA Opera at SKH 2026/2027

You can apply for any of the following study options:

- Autumn 2026 - 18 ECTS (2nd year, semester 3) **Note! The study period is shorter than the full semester!**
- Autumn 2026 - 30 ECTS (3rd year, semester 5)
- Spring 2027 - 30 ECTS (2nd year, semester 4)
- Spring 2027 - 30 ECTS (3rd year, semester 6)
- Autumn 2026 - 18 ECTS and Spring 2027 - 30 ECTS (2nd year, semester 3 and 4 with a break)
- Full academic year 2026/2027 - 60 ECTS (3rd year, semester 5 and 6)

## **Autumn 2026 (year 2, part of semester 3)**

Study period: 31 August – 18 November 2026

Total of ECTS: 18

***Music dramatic performance 3 – language, expression, communication, 22.5 credits  
(modules corresponding to 18 ECTS from the course):***

- Singing, 4 ECTS
- Musical performance with lyrical diction, 6.5 ECTS
- Music dramatic performance, 9 ECTS

The course includes:

- singing lessons
- stage rehearsals of opera scenes in Italian language and music-dramatic training for singers
- stage movement training
- musical interpretation coaching and ensemble rehearsals
- a course in performance and interpretation techniques of Recitativo Secco

### Examination

A music-dramatic performance (with piano)

## **Autumn 2026 (year 3, semester 5)**

Study period: 31 August 2026 - 17 January 2027

Total of ECTS: 30

***Opera Performance Bachelor 5 - site, event encounter, 30 ECTS:***

- Singing, 5 ECTS
- Site, Event, Encounter, 15 ECTS
- Audition training, 10 ECTS

The course includes singing lessons, musical interpretation and ensemble rehearsals, audition training, and a staged project of opera scenes. The project invites students to contribute ideas for creative ways of using the performance space, and for placing the audience in relation to the performers. The rehearsals are led by a professional stage director/drama teacher.

#### Examination

A music-dramatic performance and a reflective discussion, and a practical examination (mock-audition)

### **Spring 2026 (year 2, semester 4)**

Study period: 19 January - 7 June 2026

Total of ECTS: 30

#### ***Music dramatic performance 4 - History, contemporaneity, audience, 30 ECTS:***

- Song, 5 ECTS
- Musical performance, 9 ECTS
- Music dramatic performance, 12 ECTS
- Stage movement classes, 2 ECTS
- Ear training with music theory and chord playing, 2 ECTS

The course includes:

Singing lessons, musical interpretation and ensemble rehearsal sessions, and a staged performance of around 2 hours consisting of longer excerpts from 2-3 operas, with a small orchestra and conductor. The performance is staged by one of our stage directors, with basic scenography, costume, lighting and makeup. The course also includes stage movement classes and music- theory/ear training classes.

#### Examinations

A music dramatic performance, a practical performance (stage movement), a practical examination and a reflective discussion (music theory), and a short written assignment plus reflective discussion

### **Spring 2027 (year 3, semester 6)**

Study period: 19 January - 7 June 2026

Total of ECTS: 30

#### ***Opera Performance Bachelor 6 –Professional life and society, 10 ECTS:***

- Sub-courses:
- Singing, 3 ECTS
- Professional life and society, 7 ECTS

The course includes singing lessons (that run the entire semester), and seminars and classes in artistic entrepreneurship for opera singers.

#### Examinations

An opera performance (*singing*) and a written assignment and seminar (*professional life and society*).

#### **Degree Project, 20 ECTS:**

*Sub-courses:*

- Musical preparation 6 ECTS
- Stage production 11 ECTS
- Reflection, 3 ECTS

The course is centred around a stage production of either a full opera or 2-4 longer excerpts from different operas. The production leads up to two performances in an opera house in Sweden, with professional orchestra and conductor, scenography, lighting, costume and makeup. The musical preparation includes individual coaching's, lyric diction coaching and ensemble rehearsals. Note that singing lessons that support the students during production is included in *Opera Performance Bachelor 6 –Professional life and society, 10 ECTS, see above*. The stage production is led by one of our stage directors/teachers of music-dramatic performance.

#### Examinations

A musical run-through (of the musical preparation), a staged performance, a reflective text and a discussion seminar.