



Course syllabus

Political Strategies in Contemporary Performance

7.5 credits

Course code: SC234A

Established: 12 December 2023, Committee for Second-cycle Course Syllabuses

Valid from: Spring semester 2025 (20 January 2025)

Cycle: Second cycle

Subject group: SM1 Performing arts and media

Main field of study and specialisation: SSCMA

Performing arts and Media - A1N Advanced level, has only first cycle course/s as entry requirements

Area of education: MM Media area 100%.

Education and training

Can be studied both as a freestanding course and within a programme

Established by

Committee for Second-cycle Course Syllabuses

Entry requirements

General entry requirement: For studies at advanced level.

Specific entry eligibility:

120 credits in artistic

subjects.

English 6.

Selection

If there are more qualified applicants for the course than there are places, a selection is made based on Uniarts' selection criteria for advanced level based on submitted application material.

Language of instruction

English is the main language of instruction

Course content

Within the course, the student explores and discusses current and potential political strategies in the contemporary performing arts field. The student identifies and discusses some of the fundamental political challenges that the performing arts face today and develops strategies to address these challenges. This is done through meetings with artists, dramaturges and critics, through studying texts and performances and by students creating their own written or mediated material.

The key questions that students work with in the course are: What is the political potential of art to address and discuss polarisation in society? How can art be a place where political issues and discourses are negotiated? What role can art play in the democratic process? What might the relationship between art and activism look like today?

Teaching methods

Digital lectures and seminars, reading and writing assignments.

Learning outcomes

After completing the course, the student is able to:

1. identify and discuss some of the fundamental policy challenges facing the arts today,
2. identify and develop artistic strategies in the field of contemporary performing arts,
3. discuss potential activist and artistic strategies to address the challenges facing the arts today.

Examination

(1001) Written assignment, 5 credits, applies to learning outcomes 1, 2, 3, grade Fail (U) or Pass (G)

(1002) Seminar, 2.5 credits, applies to learning outcomes 1, 2, 3, grade Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts on special educational support due to disability, the examiner may decide on alternative forms of examination for the student.

Course requirements

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Course evaluation

The course will be evaluated in accordance with Stockholm University of the Art's Guidelines for Course Evaluations.

Replaces previous course

-

Overlaps another course

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Other

-

Course literature

for Course, Second-cycle

Political Strategies in Contemporary Performance 7.5 credits, SC234A

Decided: 2024-11-06

Valid from: Spring semester 2025 (2025-01-20)

De Geest, Kaatje et al. (ed.) (2020). *Why Theatre?*. Berlin: Verbrecher Verlag. (pp. 170-83, 192-94, 214-17, 274-77)

Grønstad, Asbjørn Skarsvåg (2021). *Ways of Seeing in the Neoliberal State: A Controversial Play and Its Contexts*. London: Palgrave MacMillan. (pp 1-21)

Malzacher, Florian (2023). *The Art of Assembly - Political Theatre Today*. Berlin: Alexander Verlag. (pp.9-45)

Mouffe, Chantal (2008). "Art and Democracy: Art as an agonistic intervention in public space", in: *Open 2008, no 14: Art as a Public Issue*. (pp. 6-15)

Pouillade, Frédéric (2016): "Dance as Documentary: Conflictual Images in the Choreographic Mirror". *Dance Research Journal*, 48:2. (pp. 80-94)

Zaides, Arkadi (2022): "Necropolis. Counter Forensic Practices for Mourning the 'Othered' Dead", REKTO:VERSO (GENT): <https://www.rektoverso.be/artikel/necropolis-counter-forensic-practices-for-mourning-the-othered-dead> (unpaginated)