

## Course syllabus

### Koreografi, praktik och teori 2b, 7,5 hp *Choreography, Practice and Theory 2b, 7.5 credits*

**Course Code:** DA141G  
**Subject unit:** Dance  
**Grading Scale:** Fail, Pass  
**Education:**  
Program Course, Semester 4

**Main Field of Study:** Dance  
**Progressive specialisation:** G1F

**Education cycle:** First cycle non beginners

**Subject Group:** DA2  
**Course Classification:**  
Dance 100%

**Established by:**  
Committee for course syllabi at the first cycle  
**Date of Decision:** 2023-10-04  
**Date of Revision:** 20XX-MM-DD  
**Valid from:** Spring semester 2024

#### **Entry Requirements**

---

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Choreography, Practice and Theory 2a, 7.5 credits or equivalent

45 credits from year 1 within the Bachelor Programme in Dance Performance

#### **Selection**

---

Students in the programme are guaranteed a place.

#### **Language of Instruction**

---

The main language of instruction is English.

#### **Course Content**

---

The course develops the student's experience of working with both current and historical concepts, practices, systems and methods of choreography. Through the encounter with a guest choreographer and choreography workshops, the student is exposed to a variety of choreographic processes. The student develops their awareness of and ability to situate themselves in relation to collaborative roles and dynamics. The course introduces methods of writing artistic, socially relevant and/or theoretical texts related to choreography.

#### **Teaching Forms**

---

Teacher-led instruction, workshops and lectures.

#### **Intended Learning Outcomes**

---

After completing the course the student is able to:

- 1) situate the choreographic concepts, practices, systems and methods presented in the course within broader historical and cultural frameworks
- 2) reflect upon their own participation in and contribution to group choreographic processes and
- 3) demonstrate proficiency in a writing method introduced during the course.

## **Examination**

---

(1001) Praktisk och muntlig uppgift, 3,5 hp, gäller lärandemål 1, betyg Underkänd (U) eller Godkänd (G)

(1001) Practical and oral assignment, 3.5 credits, regarding learning outcome 1, grades Fail (U) or Pass (G)

(1002) Muntlig uppgift, 2 hp, gäller lärandemål 2, betyg Underkänd (U) eller Godkänd (G)

(1002) Oral assignment, 2 credits, regarding learning outcome 2, grades Fail (U) or Pass (G)

(1003) Skriftlig uppgift, 2 hp, avseende lärandemål 3, betyg Underkänt (U) eller Godkänt (G).

(1003) Written assignment, 2 credits, regarding Learning outcome 3, Grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## **Course Requirements**

---

### **Study material**

---

Borstel, J & Lerman, L (2003) Liz Lerman's Critical Response Process: a method for getting useful feedback on anything you make, from dance to dessert. Available on the internet:

<https://philosophy.teachable.com/p/learning-from-feedback> (accessed 2020-09-14)

Hay, Deborah (2010). No Time to Fly [performance score] Austin: Self-published.

[http://www.laboratoiredegeste.com/IMG/pdf/NTTF\\_bookletD.Hay.pdf](http://www.laboratoiredegeste.com/IMG/pdf/NTTF_bookletD.Hay.pdf) (accessed 2023-06-12).

Hill, Linden (2015). ‘ “What If?” Digital Documentation as Performance and the Body as Archive in Deborah Hay’s No Time to Fly’ in Interventions: the online journal of Columbia University’s graduate program in modern art: critical and curatorial studies. Issue 1, Vol. 4. Available on the internet: <https://interventionsjournal.wordpress.com/2015/01/22/what-if-digital-documentation-as-performance-and-the-body-as-archive-in-deborah-hays-no-time-to-fly/> (accessed 2023-06-12)

Interview Antonia Baehr/Xavier Le Roy. Available on the internet: <http://sarma.be/docs/2945> (accessed 07/06/2023)

Muto, Daisuke. (2016). 'Choreography as Meshwork: The Production of Motion and the Vernacular.' In: DeFrantz, T., Rothfield, P. (eds) *Choreography and Corporeality: New World Choreographies*. Palgrave Macmillan, London, p. 31-49

Reference Literature:

Goodman, Nelson (1976). 'The Unfakeable,' 'The Reason,' and 'Dance' [Sub-chapters] in *Languages of Art: An Approach to a Theory of Symbols*. Indianapolis and Cambridge: Hackett Publishing Company, Inc., p. 112-122 & p. 211-218

Joy, Jenn (2014). *The choreographic*. Cambridge, Massachusetts: The MIT Press

MotionBank: Deborah Hay, No Time to Fly <http://scores.motionbank.org/dh/#/set/sets> (accessed 07/06/2023) [Website]

Rosenthal, Stephanie., Foster, Susan Leigh., Lepecki, André. & Phelan, Peggy. (ed.) (2011). *Move: choreographing you : art and dance since the 1960s*. Cambridge, MA: MIT Press

### **Course evaluation**

---

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

### **Replaces a previous course**

---

The Course replaces .

### **Overlaps another course**

---

The Course overlaps, and cannot be included in a degree together with .

### **Other terms and conditions**

---

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form for this is decided in consultation between the examiner and student.