

Courses offered for exchange studies in BA Opera at SKH 2025/2026

You can apply to:

1. study with 2nd year BA students for part of the autumn semester 2025
or
2. study with 3rd year BA students the whole the autumn semester 2025
and/or
3. study with the 2nd year BA students the whole the spring semester 2026

Autumn 2025 (year 2, part of semester 3)

Study period: 1 September - 9 November 2025

Total of ECTS: 18

Music dramatic performance 3 – language, expression, communication, 22.5 credits (modules corresponding to 18 ECTS from the course):

- Song, 4 ECTS
- Musical performance with lyrical diction in foreign languages, 6.5 ECTS
- Music dramatic performance, 9 ECTS

Learning outcomes

On completion of the 18 ECTS from the course, the student should:

- be able to use the timbre of the voice to communicate musical and textual content in a foreign language,
- be able to use their voice in such a way that it carries, in both piano and forte, in a large room with an orchestra,
- evaluate their own vocal strengths and weaknesses and on this basis define their need for further knowledge and development,
- be able to recognise at a basic level the importance of language and text in musical performance in foreign languages,
- be able to perform musically in concert form with conductor and orchestra,
- be able to define repertoire relevant to their own level of vocal development,
- be able to perform an opera role in a foreign language in scenes or arias,
- be able to problematise the relationship between language and performance,
- be able to build a character in a foreign language independently and in co-operation with others,
- demonstrate physical awareness and ability in performance,
- be able to apply methods for dealing with external and internal stress in connection with their professional practice,
- demonstrate knowledge of and critically reflect on the labour market and the professional life for which the student is being trained.

Examination

Music dramatic performance and concert, written assignment and reflective discussion

Autumn 2025 (year 3, semester 5)

Study period: 1 September 2025 - 18 January 2026

Total of ECTS: 30

Opera Performance Bachelor 5 - site, event encounter, 30 ECTS:

- Singing, 5 ECTS
- Site, Event, Encounter, 13 ECTS
- Semi-Staged Performance, 12 ECTS

Learning outcomes

On completion of the course, the student should:

- be able to further develop their ability to build and maintain a healthy and physiologically appropriate singing technique in the face of increased musical dramatic demands,
- be able to perform music drama in various spatial and public performances,
- be able to reflect on how the spatial and audience conditions affect the music dramatic performance,
- be able to perform music dramatically in the form of a concert.

Examination

Music-dramatic performance, music-dramatic concert and reflective discussion

Spring 2026 (year 2, semester 4)

Study period: 19 January - 7 June 2026

Total of ECTS: 30

Music dramatic performance 4 - History, contemporaneity, audience, 30 ECTS:

- Song, 5 ECTS
- Musical performance, 9 ECTS
- Music dramatic performance, 12 ECTS
- Physical performance, 2 ECTS
- Ear training with music theory and chord playing, 2 ECTS

On completion of the course, the student should:

- be able to communicate musical and textual content in a music-dramatically developed manner,
- at a basic level, be able to handle the interaction between musical theatre performance, instrumental ensemble, conductor and vocal technique
- be able to perform a longer piece of material in a performance in co-operation with the director, conductor and instrumental ensemble,
- be able to perform musically in a physically realised stage concert,
- be able to perform music drama in co-operation with a director, conductor and instrumental ensemble,
- be able to perform music drama in a physically realised stage concert,

- be able to reflect on their own artistic approach in co-operation with other professional groups in opera,
- be able to perform physical theatre at an advanced level,
- be able to independently use and further develop skills in melody, harmony and rhythm,
- independently analyse and present an advanced score.

Examination

Music dramatic performance, Semi-staged concert, Practical performance and Practical examination and reflective discussion