

# Quality policy

*Disclaimer: In case of a discrepancy between the Swedish and the English version of the decision, the Swedish version will prevail.*

The quality policy describes the common basis for how Stockholm University of the Arts (SKH) develops and secures its operational activities with the aim of achieving the highest quality in courses and study programmes and research.

## **1. Operational activities are based on the strategic plan**

Operational activities at SKH are based on the university's strategic plan, which outlines the overall vision and goals for the university.

## **2. Quality enhancement work contributes to high quality in the organisation**

The systematic quality enhancement work at SKH is based on guidelines for systematic quality enhancement work.

SKH's quality enhancement work shall:

1. support the development of the organisation towards the SKH's vision and goals as set out in the strategic plan
2. ensure that the SKH's activities are conducted in accordance with applicable laws, ordinances, regulations and the SKH's vision, objectives and governing documents
3. meet the requirements and expectations that the Association of Swedish Higher Education (SUHF) and the Swedish Higher Education Authority (UKÄ) place on higher education institutions in the national quality assurance work.

Quality enhancement work takes place in a cycle of improvement, where activities are carried out to ensure and develop the quality of activities, enabling the university to progress towards its vision.

Quality enhancement work is integrated into the organisation and is a shared concern for all staff and students. The commitment and participation of all staff and students is a key element.

Quality enhancement work contributes to SKH's development as a learning organisation, where the pursuit of continuous development is a goal. A prerequisite for this learning is the collegial community as well as the mutual trust and exchange of experience between the different parts of the organisation and the surrounding society.

Quality enhancement work contributes to the development of SKH as an organisation and the learning and working environment, where diversity, equality and sustainable development are valued.

### **3. High quality in SKH courses and study programmes**

The courses and study programmes are relevant to society and the development of knowledge and prepare students and PhD students to work in society and to drive the development of the arts as a dynamic, challenging and independent force in society.

The learning environment recognises the diverse skills and backgrounds of students and offers interdisciplinary and co-creative learning pathways.

Student-centred learning is at the heart of all courses and study programmes. Learning, teaching and assessment are based on proven artistic practices and research with an international perspective and motivated and innovative pedagogical methods.

### **4. High quality in SKH's artistic research and third-cycle studies**

Artistic (and scientific) research and third-cycle studies are relevant to the development of the artistic field and the advancement of knowledge, and contribute to strengthening society and its democratic resilience.

Artistic research and research environments contribute to strengthening the quality of programmes in fine, applied and performing arts through their close connection to the educational environment and through their artistic practices.

By driving the development of co-creative and transnational research projects, boundaries can be pushed and new realities can be realised.

### **5. High quality in SKH's operational support**

Operational support is designed to ensure that courses and study programmes and research are of high quality and conducted in accordance with the applicable regulations, and to provide support for leadership, managers, staff and students.

External monitoring and continuous development work are central to ensure that the operational support can provide professional support and be effective.