

Course syllabus

Labbkurs - forskningsförberedande, idébildning och metodformulering, 7,5 högskolepoäng *Laboratory Course - Research Preparation, Idea Formation and Method Formulation, 7.5 credits*

Course Code: FM134A
Department: Department of Film and Media
Grading Scale: Fail, Pass
Education:
Program Course, Semester 1
Education cycle: Second cycle

Main Field of Study: Performing arts and media
Progressive specialisation: AXX

Part of Master's Programme in Film and Media
Established by: Committee for decisions on course and education plans at the first and second cycle within the departments of film and media, performing arts and acting
Date of Decision: 2020-06-16
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2020

Subject Group: SM1
Course Classification:
Media 100%

Entry Requirements

General Entry Requirements: for studies at the second cycle.

Specific Entry Requirements:

- Degree of a Bachelor of fine arts or for the programme other relevant Bachelor Degree
- English 6
- Pass on the qualification test showing artistic ability in the specialisation applied for.
- 15 credits and a degree project within, for the specialisation applied for, a relevant specialisation from the Bachelor's programme in Film and Media, or equivalent

Selection

Students admitted to the programme are guaranteed a place in the class.

Language of Instruction

The main language of instruction is English.

Aim

The aim of this course is to deepen and broaden the knowledge specialisation of the students in film and media production. Through critical discussions about the project(s) as well as external references, focus is placed on the students' personal expression and how this is formulated within their chosen areas.

Course Content

In this laboratory course, the students work in groups and/or individually with already developed ideas, using appropriate methods for the development of their personal expression in their chosen area.

The students work using the methods, tools and equipment needed in order to create the desired focus and/or production of their chosen project. Before each production, SKH makes a startup decision based on the manus/synopsis, budget, risk assessment and production plan. Where group work is required in order to complete a production, the groups shall primarily be made up of students.

The students continue to build up their individual reference lists.

Teaching Forms

Individually designed, area specific exercises. Seminars. Supervision in groups and individually. All laboratory students are part of one or more process groups which meet regularly throughout the course. All laboratory students are required to keep a process diary.

Intended Learning Outcomes

After completing the course the student is able to:

- be able to discuss how the personal expression is formulated in relation to external references.

Examination

A verbal examination based on the material produced and the student's process diary takes place at the end of the course.

Student failing the ordinary level examination shall have the right to resit a maximum of four additional examinations in order to achieve a Pass grade.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Grading Criteria

For the grade pass: The student has achieved the specified learning outcomes.

For the grade fail: The student has not achieved the specified learning outcomes.

Study material

Corrigan, Timothy and Patricia White with Meta Mazaj (editors). Critical Visions in Film Theory: Classic and Contemporary Readings. Boston: Bedford/St. Martin's, 2011. Chosen on an individual basis in consultation with the course coordinator.

Film and media productions of relevance to the individual projects are shown and texts promoting the students' artistic expressions selected in consultation with the course coordinator.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

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