

Course syllabus

Performativ praktik och teori 2a, 7,5 hp *Performative Practice and Theory 2a, 7.5 credits*

Course Code: DA138G
Subject unit: Dance
Grading Scale: Fail, Pass
Education:
Program Course, Semester 3
Click and select
Click and select
Education cycle: First cycle non beginners

Subject Group: DA2
Course Classification:
Click and select 100%
Click and select %
Click and select %

Main Field of Study: Dance
Progressive specialisation: G1F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2023-05-16
Date of Revision: 20XX-xx-xx
Valid from: Autumn semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Performative Practice and Theory 1b or equivalent.

Selection

Students in the programme are guaranteed a place.

Language of Instruction

The main language of instruction is English.

Course Content

The course introduces the student to an additional range of performative practices and methods. The student analyses and physically implements how performativity relates to existing choreographic and performance works. The student gains insight into methods for discussing and writing artistic, socially relevant, and/or theoretical texts related to performing, performativity and performative practice.

The Course consists of the following modules:

, credits

, credits

, *credits*

, *credits*

, *credits*

, *credits*

Teaching Forms

Teacher-led instruction and workshops.

Intended Learning Outcomes

Name of module 1, X credits

After completing the course the student is able to:

- 1) demonstrate an ability to differentiate and interpret the performative practices and methods presented in the course,
- 2) demonstrate an understanding of how performativity is enacted in different contexts, relations and artworks and
- 3) account for methods of writing and discussing presented in the course.
- 4)

credits

After completing the course the student is able to:

credits

After completing the course the student is able to:

credits

After completing the course the student is able to:

Examination

(1001) Physically completed assignment, 4 credits, regarding learning outcome 1, grades Fail (U) or Pass (G)

(1002) Written and oral assignment, 3.5 credits, regarding learning outcomes 2-3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Houston, Jones Ishmael 'Three Texts' [Chapter] in Dunn, Douglas & Alexander, Elena (ed.) (1998). Footnotes: six choreographers inscribe the page. Amsterdam: G+B Arts International, p. 85-105

Mestre, Lilia (2016). Bubble Score for performance and writing. Brussels: a.pass <https://apass.be/bubble-score-for-performance-and-writing/> (accessed 2023-06-08).

Moten, Fred (2018). 'Erotics of Fugitivity' [chapter 14]. Stolen Life. New York, USA: Duke University Press, pp. 241-268. <https://doi.org/10.1515/9780822372028-016>

Van Assche, A. and Schaffer, K. (2023) 'Flexible Performativity: What Contemporary Dancers Do When They Do What They Do,' The Drama Review. Cambridge University Press, 67(1), pp. 203–222. Project MUSE muse.jhu.edu/article/885095.

Reference Material:

The Museum of Modern Art (2015). Fred Moten: "Blackness and Nonperformance" | AFTERLIVES | MoMA LIVE. [lecture] Available at: Fred Moten: "Blackness and Nonperformance" | AFTERLIVES | MoMA LIVE (accessed 08/06/2023).

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces Performative Practice and Theory 2a, 7.5 credits (D1078G).

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

The student is expected to participate in as many elements as possible during the course in order to successfully achieve the intended learning outcomes for the course. Teacher-led instruction is obligatory.