

# STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

## Syllabus

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### **Strategies for Sustainability in Artistic Practices**

#### ***Strategier för hållbarhet i konstnärliga praktiker***

7.5 Credits

Code: FM293G

Grading scale: UG Two-grade scale

Finalized: 2024-12-11, UGN Nämnden för utbildning och forskning (NUF): Utskottet för kursplaner på grundnivå

Valid from: Spring semester 2025 (2025-01-20)

Level within study regulation: First cycle

Subject group: SM1 Performing Arts and Media

Main field of study with advanced study: SSCMA Performing Arts and Media - G1F First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Disciplinary MM Media 100% domain:

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### **Education**

16 Elective and freestanding course

### **Determined by**

UGN Committee for course syllabi at the first cycle

### **Eligibility requirements**

General entry requirements for studies at first cycle, with the exception of general entry requirements in Swedish and English 6.

Specific entry requirements:

45 credits in artistic education or the equivalent.

### **Selection**

Elective course within program: By drawing lots according to the student's own choice and ranking of courses.

Independent course: If there are more qualified applicants than places on an independent course, an alternative selection is made based on artistic grounds. If a selection needs to be made, it is done on the basis of submitted application documents based on Uniarts' criteria at first cycle level.

1. the applicant's ability to solve given tasks, problems or issues.
2. the applicant's creative ability.

## Language of instruction

EN English as main language

## Course Content

Within the course, students will develop strategies for sustainability in art, based on activist and entrepreneurial approaches. Activist is a concept that is central to the course and will be developed during the course.

Students immerse themselves in different perspectives on sustainability, including climate, economic, social and mental sustainability. The student is oriented in how different types of sustainability relate to each other within artistic activities and on a societal level.

The student orients himself/herself in different strategies for how artistic activity can be part of change processes with a focus on sustainability in art and society. The student is oriented in different artistic and entrepreneurial strategies and how they can be used. The student also orients himself/herself in related methods and knowledge in, for example, futures studies, transdisciplinary sustainability work, etc.

The student reflects on and plans how to develop artistic and/or entrepreneurial strategies for sustainability based on their artistic practice. The student designs, alone or with others, a project focusing on selected types of sustainability. The student develops the artistic and/or entrepreneurial strategies of the project, and discusses the artistic, economic, social and ethical issues arising from the project.

The student discusses and problematizes the potential of art to contribute to social development, and discusses the ethical issues that may arise in such work.

## Forms of teaching

Workshops, lectures, seminars, group work, independent work.

## Learning objectives

After completing the course, the student should:

1. be able to describe key perspectives on sustainability in art and society, as well as different artistic and entrepreneurial strategies for working with sustainability,
2. be able to discuss the relationship between different types of sustainability in art and society,
3. be able to design selected artistic and/or entrepreneurial strategies for sustainability within a defined project in artistic activity,
4. be able to reflect on the artistic, societal and ethical issues that may arise in the chosen project,
5. be able to discuss their own and others' strategies for different types of sustainability in artistic practices,
6. be able to reflect on the possible roles of art in societal development with a focus on sustainability.

## Examination

(1001) Project plan with chosen forms of documentation, 6 credits, regarding learning outcomes 1, 2, 3, 4, grades Fail (U) or Pass (G).

(1002) Seminar, 1.5 credits, regarding learning outcomes 5, 6, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts on targeted study support, the examiner may decide on alternative forms of examination for the student.

## Course requirements

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## Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar.

## Replaces previous course

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## **Overlaps other course**

The course cannot be included in a degree together with another course whose content corresponds in whole or in part to the content of the course.

## **Miscellaneous**

When a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the regular examination occasion) over a period of at least one year, based on the previous structure of the course.

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# Course literature

for Course, First-cycle

## **Strategies for Sustainability in Artistic Practices 7.5 credits, FM293G**

Valid from: Spring semester 2025 (2025-01-20)

United Nations (2015). "Transforming our World: The 2030 Agenda for Sustainable development".

Available online:

[https://www.un.org/en/development/desa/population/migration/generalassembly/docs/globalcompact/A\\_RES\\_70\\_1\\_E.pdf](https://www.un.org/en/development/desa/population/migration/generalassembly/docs/globalcompact/A_RES_70_1_E.pdf)

(Retrieved 2024-10-31).

### **Reference material:**

Elliott, D., Silverman, M. & Bowman W. (eds.) (2016). *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis*. Oxford: Oxford Academic Press. (612 s.)

Selected resources on the UN Sustainable Development website: <https://sdgs.un.org/publications>  
(Retrieved 2024-10-31).

Selected resources on the UN website for global sustainability projects:

<https://sdgs.un.org/partnerships> (Retrieved 2024-10-31).

Articles, artistic material and various examples of projects will be added as reference material.