

Programme syllabus

Bachelor's Programme in Dance, 180 credits

Bachelor Programme in Dance, 180 credits

Table contents

Basic	2
Description.....	2
Entry requirements	2
Selection.....	2
Language of instruction.....	2
Place guarantee.....	2
Main structure	2
Degree project (independent project)	4
Qualitative targets.....	4
Transitional provisions.....	5
List of appendices.....	5
Other	5

Basic data

Programme code: XGDA1	Decided by: The Board of Education and Research
Subject area: Dance	Decision date: 13 October 2025
Level of education: First cycle	Valid from: Spring semester 2026
Main field of study: Dance	
Degree: Bachelor of Arts	

Description

Entry requirements
General entry requirements: General entry requirements for studies at first cycle (with the exception of Swedish 1, 2 and 3 and English 6), or the equivalent
Specific entry requirements: Passed qualification test

Selection
Selection for the education is based on a selection test among eligible applicants. The selection test consists of several parts and takes place in several stages before an admissions group. Information about the selection test is available on the Stockholm University of the Arts website.

Language
English as the main language

Place guarantee

Main structure
The Bachelor's programme in dance educates dance artists who will be able to work with dance in different areas within the performing arts. It is also preparatory for further education in the second cycle. The education consists of a total of three years of full-time study at the first cycle and is taught in English. Below is a list of the courses included in the education.

Courses included	Incoming courses
Semester 1	Semester 1
Dans, praktik och teori 1a, 15 hp, ^{1,2}	Dance, Practice and Theory 1a, 15 credits ^{1,2}
Performativ praktik och teori 1a, 7,5 hp, ^{1,2}	Performative Practice and Theory 1a, 7.5 credits ^{1,2}
Koreografi, praktik och teori 1a, 7,5 hp, ^{1,2}	Choreography, Practice and Theory 1a, 7.5 credits ^{1,2}

Semester 2	Holiday 2
Dans, praktik och teori 1b, 15 hp, ^{1,2}	Dance, Practice and Theory 1b, 15 credits ^{1,2}
Performativ praktik och teori 1b, 7,5 hp, ^{1,2}	Performative Practice and Theory 1b, 7.5 credits ^{1,2}
Koreografi, praktik och teori 1b, 7,5 hp, ^{1,2}	Choreography, Practice and Theory 1b, 7.5 credits ^{1,2}

Semester 3	Holiday 3
Dans, praktik och teori 2a, 7,5 hp, ^{1,2}	Dance, Practice and Theory 2a, 7.5 credits ^{1,2}
Valbar kurs, 7,5 hp,	Elective Course, 7.5 credits
Performativ praktik och teori 2a, 7,5 hp, ^{1,2}	Performative Practice and Theory 2a, 7.5 credits ^{1,2}
Koreografi, praktik och teori 2a, 7,5 hp, ^{1,2}	Choreography, Practice and Theory 2a, 7.5 credits ^{1,2}

Semester 4	Holiday 4
Dans, praktik och teori 2b, 7,5 hp, ^{1,2}	Dance, Practice and Theory 2b, 7.5 credits ^{1,2}
Performativ praktik och teori 2b, 7,5 hp, ^{1,2}	Performative Practice and Theory 2b, 7.5 credits ^{1,2}
Koreografi, praktik och teori 2b, 7,5 hp, ^{1,2}	Choreography, Practice and Theory 2b, 7.5 credits ^{1,2}
Ämnesspecifik specialisering, 7,5 hp, ^{1,2}	Subject Specific Specialisation, 7.5 credits ^{1,2}

Semester 5	Semester 5
Dans, praktik och teori 3a, 7,5 hp, ^{1,2}	Dance, Practice and Theory 3a, 7.5 credits ^{1,2}
Metod, 7,5 hp, ^{1,2}	Method, 7.5 credits ^{1,2}
Självständigt arbete (examensarbete) – dans, kandidatexamen, 15 hp, ^{1,2}	Independent Project (Degree Project) – Dance, Degree of Bachelor, 15 credits ^{1,2}

Semester 6	Semester 6
Dans, praktik och teori 3b, 7,5 hp, ^{1,2}	Dance, Practice and Theory 3b, 7.5 credits ^{1,2}
Performativ praktik och teori 3, 15 hp, ^{1,2}	Performative Practice and Theory 3, 15 credits ^{1,2}
Workshop, 7,5 hp, ^{1,2}	Workshop, 7.5 credits ^{1,2}
Summa: 180 hp	Total: 180 credits

1 Compulsory course, can only be replaced by courses with content relevant to the degree.

2 The course is part of the main field of study in dance.

Degree project (independent project)
For a degree of Bachelor of Fine Arts, the student must, within the framework of the course requirements, have completed an independent project (degree project) worth at least 15 credits in the main field of study.

Qualitative targets
<i>Knowledge and understanding</i>
Upon completion of the course, the student shall:
demonstrate knowledge and understanding in the principal field of study (main field), including knowledge of the practical and theoretical foundations of the field, knowledge of and experience with methods and processes, and in-depth knowledge of the field.
<i>Skills</i>
Upon completion of the course, the student shall:
- demonstrate the ability to describe, analyse and interpret form, technique and content, and critically reflect on their own and others' artistic approaches within the main field of study, - demonstrate the ability to independently create, realise and express their own ideas within the main field of study, identify, formulate and solve artistic and creative problems, and undertake artistic tasks within given time frames, - demonstrate the ability to present and discuss their work and artistic issues with different groups in speech, writing or in other ways, and - demonstrate the skills and knowledge required to work independently in a professional capacity.
<i>Judgement and approach</i>
Upon completion of the course, the student shall:
demonstrate the ability to make assessments within the main field of education, taking into account relevant artistic, social and ethical aspects,

- demonstrate an understanding of the role of art in society, and
- demonstrate the ability to identify their need for further knowledge and ongoing learning.

Transitional provisions

When the programme is discontinued and its curriculum is repealed, students have the right to complete their education within the nominal period of study and the decided discontinuation period in accordance with the Guidelines for discontinuing first cycle and second cycle programmes.

List of appendices

Other

Rules for continuing studies within the programme are specified in the form of eligibility requirements in the respective course syllabus.