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| Ref. No. | Enter Ref. No. | |
| Template  established by | | Board of Education and Research  2025-05-12, SKH 2025/109/1.2.4 | |

**Template for description of independent course with in-depth review**

**Course and academic year**:

**Subject area**:

**Date of adoption of the description**:

**Head of Department of the co-creative team for independent courses and Head of Subject**:

**Contact person(s)**:

## Purpose and instructions

Educational evaluations are part of the quality system of Stockholm University of the Arts. The purpose of the evaluations is to generate regular and systematic knowledge that is needed to ensure and develop the quality of the university's education. An educational evaluation consists of four steps: start-up, self-evaluation, external reviews and measures.

Independent courses are evaluated every six years. In-depth reviews are carried out on a selection of independent courses.

The Template for description of independent course with in-depth reviews is part of the Guidelines for the evaluation of independent courses and is mandatory to use.

* The questions in the template are designed in the light of the Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG).
* 'Template text' may not be removed. New subheadings may be added.
* The description should not exceed two pages.
* The description is accompanied by the course syllabus.

The Head of Department of the co-creation team shall establish the description in consultation with the relevant Head of Subject, following a presentation by the responsible Administrative Officer of the Educational Administration Department.

**Key figures**

|  |  |
| --- | --- |
| **Applicants and admitted (including legal gender)** |  |
| **Level of education** |  |
| **Credits** |  |
| **Entry requirements** |  |
| **Language** |  |
| **Distance learning course** |  |
| **Scheduled teaching time** |  |

Key figures are filled in by the responsible Administrative Officer. Scheduled teaching time is filled in by the subject area.

### What is the purpose of the course and who is the target group?

Type text here...

### Do the teachers have subject, pedagogical and higher education pedagogical competences?

Type text here...

### What are the artistic or scientific foundations and proven experience including research connections that the course is based on?

Type text here...

### How does teaching support the students' learning?

Type text here...

### How the course content is useful for students in their working life/artistic practice?

Type text here...

### How is the continuous monitoring and development of the course carried out, with students also having influence, for example through course evaluations?

Type text here...