

Course syllabus

Black Study som kreativ process, 7,5 hp ***Black Study as Creative Process, 7.5 credits***

Course Code: DA144G
Subject Unit: Dance
Grading Scale: Fail, Pass
Education:
Freestanding Course
Education cycle: First cycle non beginners

Subject Group: DA2
Course Classification:
Dance 100%

Main Field of Study: Dance
Progressive specialisation: G2F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2023-11-28
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2024

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

60 credits in an artistic or humanistic subject or equivalent experience and knowledge in performative and/or media-based practices or Black Studies.

Selection

If there are more eligible applicants than available places there will be a selection based on how well the applicant situates their practice in relation to U.S. Black Study. Special consideration is given to artistic experience/activity with a focus on and/or related to the course content.

Language of Instruction

The main language of instruction is English.

Course Content

Through the course's study materials and methods, the student will learn to formulate their own pedagogical problems/questions through the specific criticality and terminology that the field of U.S. Black Studies offers. The methodological focus is how the philosophical, literary and historiographical inform performative and creative processes and enable the student to develop their practices and processes. Theories and strategies from the study material are starting points for creative thinking within the student's specific discipline(s). The student also creates a personal list of reading/watching/listening relevant to their practice.

Teaching Forms

Seminars, workshops, lectures, writing exercises.

Intended Learning Outcomes

After completing the course the student is able to:

- 1. demonstrate familiarity with aspects of the field U.S. Black Studies relevant to their practice,
- 2. discuss the strategies and knowledge acquired at the intersection between their own studies and their own practice,
- 3. identify blind spots in their practice and develop strategies to deal with these,
- 4. demonstrate the ability to identify the need for additional knowledge.

Examination

(1001) Practical and oral assignment, 7.5 credits, regarding learning outcomes 1-4, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Harney, Stefano & Fred Moten. (2013). The Undercommons: Fugitive Planning and Black Study. Wivenhoe/New York/Port Watson: Minor Compositions. (Chapter 2. "The University and the Undercommons", pp. 23-43.)

Rankine, Claudia. (2014). Citizen. An American Lyric. Minneapolis: Graywolf Press.

Sharpe, Christina. (2016). In the Wake: On Blackness and Being. Durham, NC: Duke University Press. (Chapter One: "The Wake", pp. 1-24; Chapter Four: "The Weather", pp. 102-134.)

Wilderson III. Frank, B. (2020). Afropessimism. New York: Liveright Publishing Corporation. (Chapter One: "For Halloween I washed my Face", pp. 3-17.)

Wright, Michelle M. (2015). Physics of Blackness: Beyond the Middle Passage Epistemology. Minneapolis: University of Minnesota Press. (Introduction: "Many Thousands Still Coming", pp. 1-35.)

Additional learning materials may be added, in the form of reading (up to 800 pages), viewing and listening (maximum 5 hours).

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

In order to complete the course, the student needs to attend and actively participate in lectures, seminars and other course activities, and prepare for these.