

# ELECTIVE COURSES FOR MA STUDENTS AT SKH

## AUTUMN 2026

If you are admitted for exchange studies in MA Film and Media at SKH you will study an elective course.

The purpose of the elective courses is to create conditions for meetings between students from different subjects and an interaction between art forms. You as a student will thus be given the opportunity to broaden your education and enrich your own artistic practice with new perspectives.

All elective courses comprise 7.5 higher education credits and are given in the autumn semester of 2026, during weeks 46–50 (9 november-13 december).

**[You choose an elective course in Varbi here!](#)**

You login with the same account you created when you applied for exchange studies at SKH.

1. Select education programme: Annat alternativ/Other option (ERASMUS eg.)
2. Prioritise the courses offered by preference, first priority to fifth

**Your application must be submitted no later than 15 April 2026 at 23.59.**

## ELECTIVE COURSES TO CHOOSE FROM

### ***Creating "circusly"***

On-site learning, Campus Stockholm

Language of instruction: English

Responsible subject area: Circus

During the course, the student acquires methodological approaches to circus discipline training that can be integrated into other artistic practices and used to create a presentation in the student's own art form. Through practical teaching in circus technique and exploration of circus training, the student develops tools for physical and methodological development in their own artistic practice, other than the usual circus disciplines. The course also includes an introduction to circus history and the historical and socio-political status of circus in different cultures and times.

### ***Methods and forms of writing in relation to artistic practice***

Distance learning, online course

Language of instruction: English

Responsible subject area: Dance

In this course, different forms and methods for writing are presented, such as the essay, the score and the autofictional and performative text. These forms are presented to the student

through lectures, seminars and workshops where the student practically (by writing) tests these different forms of writing in dialogue with the student's own artistic practice. During the course, the student will also discuss their own and others' texts. The course also consists of parts of independent work where the student reads and writes texts which are then worked on in seminars and workshops.

### ***Entrepreneurship and Business Development in the artistic and creative field***

Distance learning, online course

Language of instruction: English

Responsible subject area: Film and media

The course focuses on entrepreneurship and the start-up of businesses but also on the importance of idea development and entrepreneurship within existing organisations. Throughout the course, the students learn about how to identify and create entrepreneurial opportunities and develop a basic ability in creating new business opportunities.

The course focuses primarily on 1/4 business plans and business planning as well as identifying, implementing and evaluating business concepts within the framework of artistic and creative activities. The students also learn about the different characteristics, traits and abilities of an entrepreneur. Finally, the course covers the importance of supportive environments and networks for the development of business concepts and activities.

### ***Introduction to Dramatic Storytelling in Virtual Reality***

Distance learning, online course / On-site Learning, Campus, Stockholm

Language of instruction: English

Responsible subject area: Film and media

The course is aimed at students interested in using virtual reality (VR) as a tool for drama from the perspective of a director, supervisor or game master. During the course, students acquire theoretical knowledge and practical skills in interactive and participatory storytelling, with a focus on storytelling *with* an audience. The course emphasises interpretation in immersive VR, drawing inspiration from various forms of participatory practices such as interactive theatre, games, *live action role playing*, and *escape rooms*.

### ***Innovative methods in Virtual Production for film and media***

On-site learning, Campus Stockholm

Language of instruction: Swedish

Responsible subject area: Film and Media

The overall content is to identify opportunities and difficulties in implementing an artistic visual vision using Virtual Production technology and working with LED walls, as well as to identify what is required in terms of preparatory work, production and post-production, and to develop storytelling methods. What new expressions can this technology bring to storytelling? How do you create the smoothest path from idea to finished image?

### ***Sonic Resilience – listening and sound as guiding principles in the artistic process***

Distance learning, online course

Language of instruction: Swedish

Responsible subject area: Film and Media

Students explore sound-based strategies for developing their creative work. The focus is on methods for listening and how sound can influence and shape materials, ideas and processes. Students try out different ways of drawing inspiration from auditory experiences and develop their own working methods that can be used in their artistic practices.

### ***Political Strategies in Contemporary Performances***

Distance learning, online course

Language of instruction: English

Responsible subject area: Performing arts

Within the course, the student explores and discusses current and potential strategies in the contemporary performing arts field. The student identifies and discusses some of the fundamental political challenges that the performing arts face today and develops strategies to address these challenges. This is done through meetings with artists, dramaturges and critics, by studying texts and performances and by creating their own written and mediated material.

The central questions that students work with in the course are: What is the political potential of art to address and discuss polarisation in society? How can art be a place where political issues and discourses are negotiated? What role can art play in the democratic process? What might the relationship between art and activism look like today?