

# STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

## Syllabus

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### **Methods in Artistic Research I**

#### ***Metoder inom konstnärlig forskning I***

7.5 Credits

Code: FM262A

Grading scale: UG Two-grade scale

Finalized: 2021-08-25, Nämnden för utbildning och forskning (NUF): UAN Utskottet för kursplaner på avancerad nivå

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: FM1 Film Production

Main field of study with advanced study: SSCMA Performing Arts and Media - A1N Second cycle, has only first-cycle course/s as entry requirements

Disciplinary MM Media 100%  
domain:

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### **Education**

2 Within programme

### **Revision date**

2023-02-15

### **Determined by**

UAN Committee for course syllabi at the second cycle

### **Eligibility requirements**

General Entry Requirements:  
for studies at the second cycle

Specific Entry Requirements:  
Admitted to a Master's Programme of study at Stockholm University of the Arts

### **Selection**

Students on programs have are guaranteed a place.

## Language of instruction

EN English as main language

## Course Content

The student is introduced to artistic research; its history, theory and ongoing development.

The course presents examples of artistic research terminology, methods, and documentation, and ethical and authorship issues while also shedding light on the role of artistic research in knowledge development within artistic fields as well as in society.

The student discusses, problematizes and acquires tools in order to investigate how artistic research can strengthen and expand a practice and/or a project. The student compiles literature and reference material that is relevant to their own research area and interest.

The student explores methods for developing and documenting their own or a collaborative project in dialogue with other disciplines and is encouraged to reflect on and identify ownership and ethical aspects by referring to relevant literature, presentations and reference material.

## Forms of teaching

Lectures, seminars, independent studies, supervision and oral presentations.

## Learning objectives

After completing the course the student is able to:

1. demonstrate an understanding of the relationship between chosen research methods and artistic process,
2. be able to account for the choice of methods within their own practice and/or project and apply an ethical perspective to these,
3. be able to formulate and communicate their ongoing practice or a project idea in dialog with others.

## Examination

(1001) Submission of independent assignment, 4 credits, regarding Learning outcomes 1 and 2, grades Fail (U) or Pass (G)

(1002) Oral presentation, 3.5 credits, regarding Learning outcomes 3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## Course Evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (*Riktlinjer för kursvärderingar*).

## Course literature

for Course, Second-cycle

### Methods in Artistic Research I 7.5 hp, FM262A

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#### **Decided**

Bauer, Eleanor (2022). *choreo | graphy: artistic research project documentation*. Available at: <https://www.researchcatalogue.net/view/1321770/1321771>

Bolt, Barbara (2016). "Artistic Research – A performative paradigm?", *Parse Journal*, Issue 3, Summer 2016.

Carson, Anne (1998[1986]). *Eros the bittersweet*. Normal, Ill.: Dalkey Archive Press. pp. 130-133.

Dahlberg, Kajsa (2024). *Tidal Zones: Filming Between Life and Images*. Available at: <https://www.researchcatalogue.net/view/2659625/2767303>

Fabião, Eleonora (2019). *The Use of Scrapbooks: a proposal*.

Jinde, Carolina (2022). *ENHEAR*. Available at: <https://www.researchcatalogue.net/view/1440914/1440915>

Le Guin, Ursula K. (1990). *Buffalo gals and other animal presences*. [New ed.] [Book] London: Gollancz. 196 pp. Chapter: She Unnames Them

Lerman, Liz & Borstel, John (2003). *Liz Lerman's critical response process: A method for getting useful feedback on anything you make, from dance to dessert*. [Book]1st ed. Takoma Park: Liz Lerman dance exchange.

Lilja, Efva (2015). *Art, research, empowerment: The artist as researcher* [Book] Stockholm: Ministry of Education and Research. pp. 55-69.

Gundersen, Jostein, Nina Malterud, Aslaug Nytnes, Anne-Helen Mydland, Hans Knut Sveen (2018). *Map ethics! A method for identifying and addressing ethical dimensions of artistic research projects*. Available at: <https://www.researchcatalogue.net/view/699306/1167400>

Sacks, Stacey (2018). "Luxurious migrant // Performing Whiteness". *VIS journal*. Available at: <https://www.en.visjournal.nu/luxurious-migrant-performing-whiteness/>

Sacks, Stacey (2022). "01 Introfucking". *This Unthethered Buffoon or the Trickster in Everything*. Available at: <https://www.researchcatalogue.net/view/818690/818691>

Steyerl, Hito (2010). "Aesthetics of resistance, maHKUzine". *Journal of Artistic Research*, 8 (Winter 2010: 31-37).