

Programme Syllabus

Magisterprogram i opera med inriktning sång, 60 högskolepoäng

Master programme in Opera, Vocal Performance, 60 credits

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Basic data

Programe code: XAO01	Established by: Nämnden för utbildning och forskning
Subject: Opera	Date of decision: 2018-10-23
Education cycle: Second cycle	Date of revision: 2023-10-18
Main field of study: Opera	Valid from: Autumn 2024
Degree: Degree of Master in Fine Arts (60 credits)	

Descriptive data

Entry requirements

General entry requirements: Bachelor of Fine Arts, Bachelor's degree or professional qualification of at least 180 credit points or equivalent.

Specific entry requirements:

- English 5 or equivalent
- Bachelor of Fine Arts or equivalent higher education qualification in classical singing or opera of at least 180 credits or equivalent.

Selection

Admission is based on admission tests where an applicant's ability to take in an utilise the education is assessed. The tests include evaluation of vocal technique, musical expression and stage work aptitude. The applicant must also submit a proposal for an independent work during the programme, where their capacity for independent and reflective artistic work will be tested.

Language of instruction

English as main language.

Guaranteed admission

For compulsory courses within the programme, guaranteed admission is applied.

Programme structure

The programme comprises two courses of 30 credits each at a second-cycle level, of which 20 credits consist of an independent work. The courses include modules which overlap to some degree.

Ingående kurser	Incoming courses
Termin 1	Semester 1
Operagestaltning I, 30 hp, (AN)	Opera Performance I, 30 credits
Termin 2	Semester 2
Operagestaltning II, 30 hp, (AN)	Opera Performance II, 30 credits
Summa: 60 hp	Total: 60 credits

Degree project

The Opera Performance II course includes a 20-credit module comprising an independent project.

Learning Objectives

Knowledge and understanding

For a Degree of Master of Fine Arts (60 credits) the student shall:

- show knowledge and understanding of the main field of study for the degree, including both an overview of the field as well as advanced knowledge of parts of the field, and insight into current research and development work
- show advanced or broadened knowledge of and experience of methods and processes in this area.

Competence and skills

For a Degree of Master of Fine Arts (60 credits) the student shall:

- show an ability to independently describe, analyze and interpret form, technique and content, and to critically reflect on their own artistic approach as well as that of others in the main field of the programme
- show an ability to, with a personal expression, create and release their own ideas, to independently identify, formulate, and solve artistic and performance-related problems, and to plan and adequately carry out qualified artistic tasks within given time frames,
- show an ability to, verbally, in writing or in some other way, account for and discuss their activities and artistic questions in dialogue with different groups
- show the necessary skills and knowledge to work independently in professional contexts

Judgement and approach

For a Degree of Master of Fine Arts (60 credits) the student shall:

- show an ability to, within the main field of the education, make judgments with consideration to relevant artistic, social, and ethical aspects

- show insight into the role of art in society
- show an ability to identify their need for additional knowledge and to take responsibility for the development of their knowledge

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the Guidelines for termination of education programs at first and second cycle.

Attachments

Other terms and conditions

Rules for continuing studies within the programme are stated as admission requirements in each course syllabus.

General objectives master examination	Breakdown of Learning Objectives	Term 2			Term 1	
<p>The artistic master's degree is obtained after the student has completed course requirements of 60 higher education credits with a certain specialization that each higher education university decides. In addition, there are requirements for a completed bachelor's degree, artistic bachelor's degree, vocational degree of at least 180 higher education credits or an equivalent foreign degree.</p> <p>Exceptions from the requirement for a previous degree may be made for a student who has been admitted to the program without having had basic qualifications in the form of a degree. However, this does not apply if an exception has been made at the time of admission in accordance with Ch. 7 Section 28, second paragraph, due to the fact that a diploma has not been issued.</p>		Opera Performance II, delkurs 2	Opera Performance II, delkurs 1		Opera Performance I, delkurs 2	Opera Performance I, delkurs 1
<p>Knowledge and understanding</p>	<p>show knowledge and understanding of the main field of study for the degree, including both an overview of the field as well as advanced knowledge of parts of the field, and insight into current research and development work</p>	4	3		2	1
	<p>show advanced or broadened knowledge of and experience of methods and processes in this area.</p>	4	3		2	1
<p>Competence and skills</p>	<p>show an ability to independently describe, analyse and interpret form, technique and content, and to critically reflect on their own artistic approach as well as that of others in the main field of the programme</p>	3			2	1
	<p>show an ability to, with a personal expression, create and realise their own ideas, to independently identify, formulate, and solve artistic and performance-related problems, and to plan and adequately carry out qualified artistic tasks within given time frames</p>	3	2		1	
	<ul style="list-style-type: none"> show an ability to, verbally, in writing or in some other way, account for 		2		1	

	and discuss their activities and artistic questions in dialogue with different groups					
	show the necessary skills and knowledge to work independently in professional contexts	3	2			1
Judgement and approach	show an ability to, within the main field of the education, make judgments with consideration to relevant artistic, social, and ethical aspects	2				1
	show insight into the role of art in society	2				1
	show an ability to identify their need for additional knowledge and to take responsibility for the development of their knowledge	3			2	1