

STOCKHOLM | STOCKHOLMS
UNIVERSITY | KONSTNÄRLIGA
OF THE ARTS | HÖGSKOLA

INTERESTED IN A PHD POSITION AT SKH?

Information meetings on January 11, 2024, at 16:00–18:00 and January 12, 2024, at 09:00–11:00 (Swedish time).

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DOCTORAL STUDIES AT SKH

DOCTORAL STUDIES AT SKH

At SKH artistic research is generated via artistic practice. Our mission is to research art and the contributions art makes to society, by practicing, processing, producing, and thinking in, with, and through art whether via subject specificity or in inter subjective relation with other artistic and/or related fields.

Subject specific research areas at SKH include dance, dance pedagogy, circus, acting, dramatic and scenic arts, film and media-based practices, and opera. While supporting and resourcing this diversity of approaches, research at SKH also cultivates a culture of exchange, discourse, and dialogue within and between artistic disciplines and related fields, creating potential new networks and communities of practice.

DOCTORAL STUDIES AT SKH

Artistic research at SKH works to challenge existing areas of artistic and academic knowledge, consciously and critically expanding the artistic knowledge SKH itself produces and/or relies upon, as well as that of the other disciplines and/or fields in question.

Current artistic research at SKH explores situatedness, collectivity, pedagogy, hierarchy, hegemony, archive, decolonization, epistemic violence, queer, black, brown, crip, feminist, indigenous, eco, more than human, magic, death, and care perspectives all considered via the medium of artistic practice.

DOCTORAL STUDIES AT SKH

- 4 years of full-time studies in *Performative and media-based practices* consisting of a study component with obligatory and elective courses (60 ECTS) and a documented artistic research project (*doctoral thesis*, 180 ECTS)
- Relocate to Stockholm, Sweden
- Seminar structure of the studies

The research project is presented at 30%, 50% and 80% of completion, in a final seminar, and at the Making Public and the Public Defence

DOCTORAL STUDIES AT SKH

- Supervision - regular contact with two supervisors
- Active participation in the artistic research environment at SKH, nationally and internationally
- Fully financed through employment as a doctoral student at SKH, up to 20% of departmental duties (e.g. teaching) may be included, which results in a five-year employment.

DOCTORAL STUDIES AT SKH

Overview of doctoral programme for doctoral students
with 80% study activity and 20% departmental duties

	Spring term			Autumn term
Year 1	Research Week	Introduction week	First obligatory artistic research course	Second obligatory artistic research course
	Obligatory course <i>Doctoral seminars</i> , elective component			
Year 2 30% seminar	Research Week	Third obligatory artistic research course	Fourth obligatory artistic reserach course	
	Obligatory course <i>Doctoral seminars</i> , elective component			
Year 3 50% seminar	Research Week			
	Obligatory course <i>Doctoral seminars</i> , elective component			
Year 4 80% seminar	Research Week			
	Obligatory course <i>Doctoral seminars</i> , elective component			
Year 5 Final seminar, Making public	Research Week			Public defence

[Research Week 2024](#)

[Source of the overview](#)

CALL FOR 5 PHD POSITIONS

CALL FOR 5 PHD POSITIONS

SKH announces five doctoral positions in the third-cycle subject *Performative and media-based practices* with a start date of 20 January, 2025. We welcome artistic research applications which centre and emerge from artistic practice, projects which relate to, bring together and/or expand upon the many art and artistic research practices manifest at SKH.

WHO CAN APPLY? - ELIGIBILITY REQUIREMENTS

To be admitted to third-cycle studies in performative and media-based practices, the applicant is required to fulfil the general and specific entry requirements in accordance with the [general syllabus](#). Entry requirements shall be fulfilled at the time of application.

General entry requirements

- been awarded a second-cycle qualification, **or**
- completed course requirements comprising at least 240 ECTS, of which at least 60 ECTS awarded at second-cycle level, **or**
- otherwise acquired substantially equivalent knowledge in Sweden or abroad.

WHO CAN APPLY? - ELIGIBILITY REQUIREMENTS

Validation of prior learning

If you do not have the formal qualifications or grades to meet general entry requirements, you can apply for a validation of prior learning.

- To apply for validation of prior learning, you need to upload an [application](#).
- More information is available [here](#).

WHO CAN APPLY? - ELIGIBILITY REQUIREMENTS

Specific entry requirements are met if the applicant has:

- been awarded a degree comprising at least 240 ECTS in educational programmes that are relevant to the subject area performative and media-based practices or have experience of artistic work comparative therewith, **and**
- demonstrated continuous and on-going artistic activities and carried out independent artistic work, **and**
- good knowledge in English, both written and spoken.

WHO CAN APPLY? - SELECTION

The following criteria form the basis of assessment of the applicant's ability to profit from third-cycle studies:

1. the research plan's content in relation to an assessment of the applicant's earlier qualifications and the applicant's suitability for artistic research work,
2. the feasibility of the project according to the research plan within the given time frame (a period corresponding to four years of full-time study) and allocated project budget,
3. the research plan's artistic quality regarding the subject's delimitation, relevance, originality, research questions, ties with and relevance to the collective area of knowledge and its method development,
4. the research plan's content in relation to the existing research expertise and research fields of SKH as well as good research practice, and the university's possibilities for adequate supervision, and
5. documented good collaboration skills.

ADMISSION PROCESS - TIMELINE

- Call open 15th December 2023 until 14th February 2024
- Assessment of qualifications in February 2024
- First selection in March 2024
- External assessment and final selection in April 2024
- Interviews 13th-17th May, 2024
- Proposed applicants are contacted for admission in late May/early June 2024
- Admission and employment in August/September 2024
- Start of education: 20th January 2025

Information will be sent out via the application system

HOW TO APPLY

APPLICATION

At SKH your application centres around your own research project. Try to describe your research proposal by answering three basic questions:

- What is your project trying to find out?
- Why is it worth knowing?
- How will you go about finding out?

Research is based on not yet knowing or understanding something you have a deep curiosity about, something not fully understood or something which you do not have full operational experience in or of.

APPLICATION

- In English
- Link to detailed information

<https://www.uniarts.se/english/research/doctoral-studies/becoming-a-doctoral-student/how-to-write-your-application/>

The application contains:

- an abstract (maximum 1 800 characters including spaces)
- a research plan (maximum 8,000 characters including spaces)
- a budget (use the [budget template](#))
- a CV (maximum 3 A4 pages) including previous education and artistic achievements.

APPLICATION

Abstract

The abstract should provide a brief overview of your research project.

The abstract is written in English and consists of a maximum of 1,800 characters including spaces. State your name and the title of the project.

Research plan

The research plan describes your research project in detail. The research plan is written in English and consists of a maximum of 8,000 characters including spaces. State your name and the title of the project. Bibliography/references and images are not included in the character count. The plan should contain research question. Methods. Activities. Ethical considerations.

APPLICATION

CV

List relevant education, degrees, employment, commissions and other artistic activities on a maximum of 3 A4 pages. Focus on your most important experiences. Digitally attach certificates of your academic and artistic qualifications. To support your academic qualifications, please attach attested copies of all certificates.

To prove your artistic merits, please attach relevant documentation of your artistic work/practice. This can be uploaded or attached as a link, with the following specifications: Maximum five A4 pages of text and/or images, maximum three minutes of video material, in total 500 MB. The documented artistic practice should be clearly identified and briefly contextualised so that the documentation can be easily read and navigated.

QUESTIONS?

phdpositions@uniarts.se

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