

Programme Syllabus

Masterprogram i koreografi, 120 hp

Master's Programme in Choreography 120 credits

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Basic data

Programme code: XAKO1	Decided by: The Board of Education and Research
Department 1, subject area of dance	Decision date: 2025-11-16
Level of education: Second cycle	Revision date:
Main field of study for the degree: Choreography	Valid from: Spring 2026
Degree: Master of Fine Arts (120 credits)	

Descriptive data

Entry requirements
General entry requirements for studies at the second cycle
Specific entry requirements:
English 5 or equivalent
Passed qualification test

Selection
Selection to the programme takes place through selection tests. Information about selection tests are found on the webpage of Stockholm University of the Arts before each round of applications.

Language of instruction
English as the main language.

Guaranteed admission
The university applies a place guarantee for compulsory courses within programmes.
In order to commence studies in the second year of the programme, students must have passed at least 45 credits during the first year.
In addition to the above-mentioned general entry requirements, specific entry requirements may apply for admission to a course. These are specified in the course syllabus.

Programme structure

The Master Programme in Choreography is preparatory for studies at the third cycle level (PhD studies) and also gives the opportunity to in depth work related to the professional practice. The programme consists of two years of full-time study and includes an independent project (degree project) of 30 credits.

Ingående kurser	Incoming courses
Termin 1	Semester 1
Koreografi: Kroppar, teorier och hur en gör, 22,5 hp ^{1, 2} Metoder inom konstnärlig forskning I, 7,5 hp ¹	Choreography: Bodies, Theories, and Ways of Doing, 22.5 credits ^{1, 2} Methods in Artistic Research I, 7.5 credits ¹
Termin 2	Semester 2
Koreografi: Media och agens, att expandera det koreografiska, 22,5 hp ^{1, 2} Metoder inom konstnärlig forskning II, 7,5 hp ¹	Choreography: Media and Agency, Expanding the Choreographic, 22.5 credits ^{1, 2} Methods in Artistic Research II, 7.5 credits ¹
Termin 3	Semester 3
Koreografi: Platser och förutsättningar, 22,5 hp ^{1, 2} Valbar kurs, 7,5 hp	Choreography: Place and Conditions, 22.5 credits ^{1, 2} Elective Course, 7.5 credits
Termin 4	Semester 4
Självständigt arbete (examensarbete)– koreografi, 30 hp ^{1, 2}	Independent Project (Degree Project)– Choreography, 30 credits ^{1, 2}
Summa: 120 hp	Total: 120 credits

1 Compulsory course in order to meet the requirements for the degree to which the programme's courses lead. Can only be replaced by courses with equivalent content.

2 The course is part of the main field of study in choreography.

Degree project (independent project)

The independent project (degree project) is taken during the fourth semester.

Learning Objectives

Knowledge and understanding

For a degree of Master of Fine Arts, the student must:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a degree of Master of Fine Arts, the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a degree of Master of Fine Arts, the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the *Guidelines for termination of education programmes at first and second cycle*.

Attachments

- Overview of qualitative targets and courses included in the programme

Other terms and conditions

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