

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Black Study as Creative Process

Black Study som kreativ process

7.5 Credits

Code: CI143G

Grading scale: UG Two-grade scale

Finalized: 2025-05-15, UGN - Nämnden för utbildning och forskning: Utskottet för kursplaner på grundnivå

Valid from: Spring semester 2026 (2026-01-19)

Level within study regulation: First cycle

Subject group: SM1 Performing Arts and Media

Main field of study with advanced study: SSCMA Performing Arts and Media - G2F First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Disciplinary TA Theatre 50%

domain: MM Media 50%

Education

1 Freestanding

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

General entry requirements:

for studies at first cycle with the exception of Swedish 1, 2 and 3 and English 6.

Specific entry requirements:

60 credits in an arts or humanities or the equivalent experience and knowledge in performative and/or media-based practices or Black Studies.

Selection

If there are more qualified applicants than places available on the independent course, an alternative selection will be made based on artistic merit and on the basis of the application documents submitted, in accordance with SKH's criteria for the general level.

1. The applicant's ability to solve given tasks, problems or questions.
2. The applicant's creative/performing ability.

Language of instruction

EN English as main language

Course Content

Through the course's study materials and methods, students will learn to formulate their own pedagogical problems/questions by using the specific criticism and terminology offered by the field of U.S. Black Studies. The focus regarding methods is on how philosophy, literature and historiography inform performative and creative processes and enable students to develop their practices and processes. Theory and strategy are starting points for creative thinking within the student's specific discipline(s). Students also create a personal list of reading/viewing/listening material that is relevant to their practice.

Forms of teaching

Seminars, workshops, lectures, writing exercises

Learning objectives

Upon completion of the course, students should:

1. be able to demonstrate familiarity with aspects of the field of U.S. Black Studies that are relevant to their practice,
2. be able to discuss the strategies and knowledge acquired at the intersection of their own studies and their own practice,
3. be able to identify blind spots in their practice and develop strategies to handle these,
4. be able to demonstrate the ability to identify the need for further knowledge.

Examination

(1001) Practical and oral assignment, 7.5 credits, regarding learning outcomes 1-4, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts regarding targeted educational support due to a disability, the examiner may decide on alternative forms of examination for the student.

Course requirements

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Course Evaluation

The course is evaluated in accordance with the Guidelines for Course Evaluations.

Transitional provisions

The course cannot be included in a degree at the same time as another course whose content wholly or partly corresponds to the content of the course.

In the event that a course has been discontinued or undergone major changes, students shall normally be guaranteed access to at least three examination opportunities (including the regular examination opportunity) over a period of at least one year, based on the course's previous structure. The same applies to internships and work-based education, but with a limitation to only one additional examination opportunity.

Miscellaneous

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