

Course syllabus

Koreografi, praktik och teori 2a, 7,5 hp *Choreography, Practice and Theory 2a, 7.5 credits*

Course Code: DA137G
Subject unit: Dance
Grading Scale: Fail, Pass
Education:
Program Course, Semester 3
Click and select
Click and select
Education cycle: First cycle non beginners

Subject Group: DA2
Course Classification:
Click and select 100%
Click and select %
Click and select %

Main Field of Study: Dance
Progressive specialisation: G1F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2023-05-16
Date of Revision: 20XX-xx-xx
Valid from: Autumn semester 2023

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Choreography, Practice and Theory 1b, 7.5 credits or equivalent.

Selection

Students in the programme are guaranteed a place.

Language of Instruction

The main language of instruction is English.

Course Content

The course develops the student's experience of working with choreographic concepts, practices, systems and methods, both individually and in groups. The student is exposed to current choreographic processes and contexts through workshops with professionals in the field. In addition, the student reflects on the artist's role, interdisciplinarity and collaboration. The student gains increased exposure to artistic, socially relevant and/or theoretical texts related to choreography.

The Course consists of the following modules:

, credits

, credits

, *credits*

, *credits*

, *credits*

, *credits*

Teaching Forms

Teacher-led instruction, workshops and lectures.

Intended Learning Outcomes

Name of module 1, X credits

After completing the course the student is able to:

- 1) apply the choreographic concepts, practices, systems and methods presented in the course to collaborative situations,
- 2) account for the choreographic processes and contexts encountered in the course's workshops,
- 3) identify and map various artistic roles in collaboration and
- 4) relate the study materials presented in the course to experience in practice.

credits

After completing the course the student is able to:

credits

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credits

After completing the course the student is able to:

Examination

(1001) Physically completed assignment, 4 credits, regarding learning outcome 1 and 4, grades Fail (U) or Pass (G)

(1002) Written and oral assignment, 3.5 credits, regarding learning outcomes 2-3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Allsopp R. & Lepecki A. (2008) 'Editorial: On Choreography', *Performance Research*, 13:1, 1-6, DOI: <https://doi.org/10.1080/13528160802465409> (Accessed 27 October 2021) p.1-4 (Lepecki text only required)

Bauer, Eleanor (2018). *A lot of moving parts, book one*. Paris: Lafayette Anticipations, Fondation d'entreprise Galleries Lafayette.

DeFrantz, Thomas F. (2016). 'Afrofuturist Remains: A Speculative Rendering of Social Dance Futures v2.0.' In: DeFrantz, T., Rothfield, P. (eds) *Choreography and Corporeality: New World Choreographies*. Palgrave Macmillan, London, p. 209-222 https://doi.org/10.1057/978-1-137-54653-1_13

Design Studio for Social Intervention (2020), 'Introduction' and 'Part One' in *Ideas Arrangements Effects: Systems Design and Social Justice*, p.13-60

<https://static1.squarespace.com/static/53c7166ee4b0e7db2be69480/t/5ee83280dfaca84624ee2254/1592275599674/IAE+2020+FINAL+single+reduced.pdf> (accessed 2023-06-21)

Van Goidsenhoven, L., Rutgeerts, J., Sandahl, C. 2022. Differing bodyminds: Crippling choreography. *Choreographic Practices* 13(2), 197–202. https://doi.org/10.1386/chor_00051_7

Reference Literature:

Balode, Inta & Berg, Ine Therese (red.) (2014). *Expeditions in dance writing: writing movement : 2012-2014*. Oslo: Dance Information Norway

Ehrenreich, Barbara (2008[2007]). *Dancing in the streets: a history of collective joy*. London: Granta Books

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces Choreography, Practice and Theory 2a, 7.5 credits (D1080FG).

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

The student is expected to participate in as many elements as possible during the course in order to successfully achieve the intended learning outcomes for the course. Teacher-led instruction is obligatory.